

The Next Ten Minutes

(from The Last Five Years)

arranged by Theo Hicks
transcribed by Fagner Sousa
edited by George Collier

Jason Robert Brown

♩ = 55

Tenor

Lead

Baritone

Bass

mp
Do do do do do do do do do do do do do do do do

mp
Do do do do do do do do do do do do do do do do

mp
Do do do do do do do do do do do do do do do do

mp
Do do do do do do do do do do do do do do do do

4

T.

L.

Bar.

B.

p
do do do do do. Do do do do do do do do

p
do do do do. Do do do do

p
do do do. Do do do do

p
do do. Do do

Will you share your life with me for the

6

T. *8*
do do do do do do do do do do do do we can

L. *8*
next ten mi-nutes? For the next ten mi-nutes. we can

Bar.
do do do do do do do we can

B. *8*
do do do do do do do we can

8

T. *8*
mp
han - dle that. We could watch the waves, we could

L. *8*
han - dle that. We could watch the waves, we could

Bar.
mp
han - dle that. We could watch the waves, we could

B. *8*
mp
han - dle that. We could watch the waves, we could

10

T. watch the sky, or just sit and wait as the time ticks by. And if we

L. watch the sky, or just sit and wait as the time ticks by. And if we

Bar. watch the sky, or just sit and wait as the time ticks by. And if we

B. watch the sky, or just sit and wait as the time ticks by. And if we

mf

13

T. make it 'til then, can I ask you a - gain no - ther ten, a -

L. make it 'til then, can I ask you a - gain. for a - no - ther ten? _____

Bar. make it 'til then, can I ask you a - gain. for a - no - ther ten, a -

B. make it 'til then, can I ask you a - gain no - ther ten, a -

mp

16

T. no - ther ten. you in turn a - gree to the

L. And if you in turn a - gree to the

Bar. no - ther... And if you in turn a - gree to the

B. no - ther ten. you in turn a - gree to the

18

T. next ten mi-nutes, and the next ten mi-nutes. 'til the

L. next ten mi-nutes, and the next ten mi-nutes. 'til the

Bar. next ten mi-nutes, and the next ten mi-nutes. 'til the

B. next ten mi-nutes, and the next ten mi-nutes. 'til the

20

T. morn - ing comes. hold - ing you might com -

L. morn - ing comes. And just hold - ing you might com -

Bar. morn - ing comes hold - ing you might com -

B. morn - ing comes hold - ing you might com -

22

T. 8

pel me to___ ask you for more, ask you for more.____

L. 8

pel me to___ ask you for more.____ There are

Bar.

pel me to___ ask you for more_____

B.

pel me to___ ask you for more, ask you for more_____

25

T. 8

so ma-ny lives I wan-na share___ *mp* with you.

L. 8

so ma-ny lives I wan-na share___ *mp* with you._____ I will

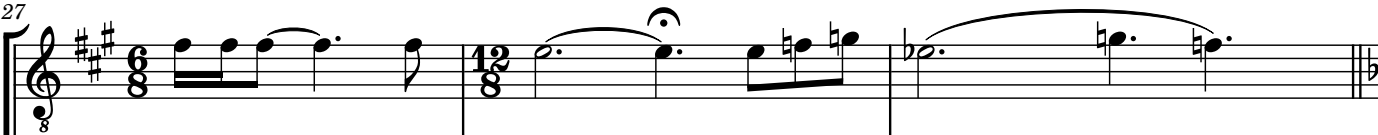
Bar.

so ma-ny lives I wan-na share___ *mp* with you, with you.


B.

so ma-ny lives I wan-na share___ *mp* with you, with you.


27

T. 

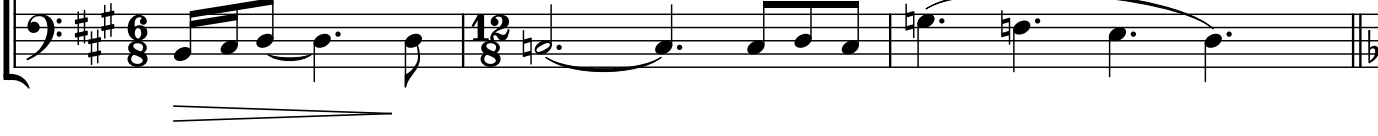
Ne-ver be com plete un-til I do.

L. 

ne-ver be com - plete un-til I do. I am not


Bar. 

ne-ver be com - plete un-til I do.

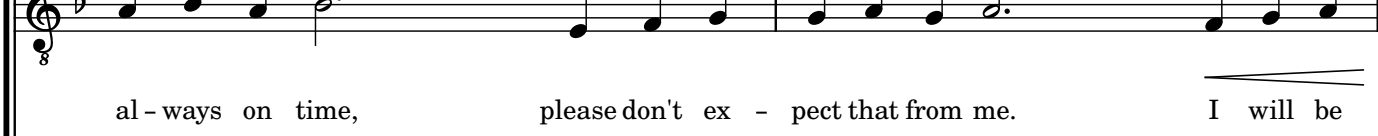
B. 

ne-ver be com - plete un-til I do.

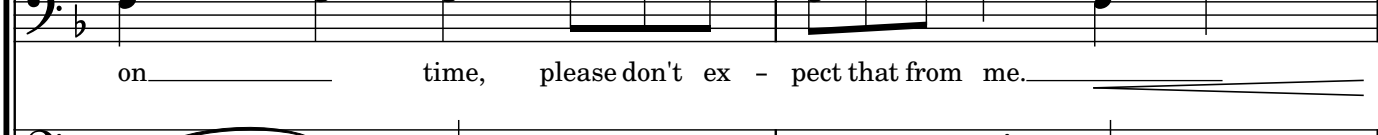
30

T. 


on time, please don't ex - pect that from me.

L. 

al - ways on time, please don't ex - pect that from me. I will be

Bar. 

on time, please don't ex - pect that from me.

B. 

on time, not from me.

32

T. late, but if you can just wait I will make it e - ven - tu-al-ly. <

L. late, but if you can just wait, I will make it e - ven - tu-al-ly. Not like it's

Bar. late, but if you can just wait, I will make it e - ven - tu-al-ly. Not like it's

B. late, but if you can just wait, I will make it e - ven - tu-al-ly. <

34

T. in my con-trol. Not like I'm proud of the fact, _____

L. in my con-trol. Not like I'm proud of the fact, _____ but a - ny-thing

Bar. in my con - trol. _____ Not like I'm proud of the, proud of the fact.

B. in my con - trol. _____ proud of the fact, _____

36

T. *8* o - ther than be - ing ex - act - ly on time, I can do. *12*
8 *9* *6* *8*

L. o - ther than be - ing ex - act - ly on time, I can do. I don't know *12*
8 *9* *6* *8*

Bar. o - ther than be - ing ex - act - ly on time, I can do. *12*
8 *9* *6* *8*

B. o - ther than be - ing e - xac - tly on time, I can do. *12*
8 *9* *6* *8*

39

T. *8* *mp* why peo - ple run. I don't know *12*
8 *12* *8*

L. *8* *mp* why peo - ple run. I don't know *12*
8 *12* *8*

Bar. *8* *mp* why peo - ple run. I don't know *12*
8 *12* *8*

B. *8* *mp* why peo - ple run. I don't know *12*
8 *12* *8*

40

T. why things fall through.

L. why things fall through. I don't know

Bar. why things fall through.

B. why do things fall through.

41

T. how a-ny-bo - dy sur-vives in this life with-out some - one like you.

L. how a-ny-bo - dy sur-vives in this life with-out some-one like you. I could pro -

Bar. how a-ny-bo - dy sur-vives in this life with-out some - one like you.

B. how a-ny-bo - dy sur-vives in this life with-out some - one like you.

43

T. *f* tect and pre-serve. I could say no and good-bye!____ *mp* why?____ Tell me,

L. *f* tect and pre-serve. I could say no and good-bye!____ But *mp* why?____ Tell me,

Bar. *f* tect and pre - serve.____ I could say no and good-bye!____ *mp* why?____ Tell me,

B. *f* tect and pre - serve.____ no and good-bye!____ *mp* Why?____ Tell me,

46

T. why?____ I wan-na share your life, share your

L. why?____ I wan-na share your *f* life!____

Bar. why?____ I life, share your

B. why?____ I life, share your

49

T. life! while, so____ worth while.____ I want to

L. A life that's worth while.____ I want to

Bar. life! while.____ I want to

B. life! while, so____ worth while.____ I want to

52

T. *ff* die____ know-ing I____ had a long, full life in your. arms.____

L. *ff* die____ know-ing I____ had a long, full life in your. arms.____ That I can

Bar. *ff* die____ know-ing I____ had a long, full life in your. arms.____

B. *ff* die____ know-ing I____ had a long, full life in your. arms.____

57

T. *p* do. *mp* share your life with me for the

L. *p* do. *mp* Will you share your life... For - e - ver,

Bar. *p* do. *mp* share your life with me for the

B. *p* do. *mp* share your life with me for the

60

T. next ten life - times? For a mil - lion sum-mers, *f* 'til the

L. for - e - ver *f* 'til the

Bar. next ten life - times? For a mil - lion sum-mers, *f* 'til the

B. next ten life - times? For a mil - lion sum-mers *f* 'til the

62

T. world ex - plodes. 'Til there's no one left_ who has e - ver known us_ a -

L. world ex - plodes, 'Til there's no one left_ who has e - ver known us_ a -

Bar. world ex - plodes. 'Til there's no one left_ who has e - ver known us_ a -

B. world ex - plodes. 'Til there's no one left_ who has e - ver known us_ a -

65

T. part, known us a - part. *mp* There are so ma-ny dreams I need to see,

L. part. *mp* There are so ma-ny dreams I need to see_ with

Bar. part. *mp* There are so ma-ny dreams I need to see_ with

B. part. *mp* There are so ma-ny dreams I need to see_ with

68

T. so ma-ny years I need to be with you_____

L. you_____ I will ne-ver be___ com-plete, I will

Bar. you_____ I need to be with you_____

B. you_____ I need to be with you_____

70

T. oo_____ I will ne-ver change. the world._

L. ne-ver be___ a-live. I will ne-ver change the world_ *mp* un-til I

Bar. oo_____ I will ne-ver change. the world_

B. oo_____ I will ne-ver change. the world_

73

T. *mp*
Do do do do do do do do do do do do do I do do do do do do do

L. *mp*
do. I do

Bar. *mp*
Do do do do do do do I do do do do

B. *mp*
Do do I do

76

T. do do do do do I

L. I

Bar. do do do I I do, and I will ne - ver change the world 'til I

B. do do I do do do do do do do do do do do

79

T. 8 do, _____ ne-ver be com - plete _____ un - til I _____ do.

L. 8 do _____ I do.

Bar. do, _____ ne-ver be com - plete _____ un - til I _____ do.

B. do, _____ ne-ver be com - plete _____ un - til I _____ do.

Detailed description: The image shows a musical score for four voices: Tenor (T), Alto (L), Baritone (Bar), and Bass (B). The key signature is one flat (F major or D minor), and the time signature is 4/4. The score is for measures 79-82. The lyrics are: 'do, _____ ne-ver be com - plete _____ un - til I _____ do.' The Tenor part starts with a half note 'do' on G4, followed by a quarter note 'ne-ver' on F#4, a quarter note 'be' on G4, a quarter note 'com' on F#4, a half note 'plete' on G4, a quarter note 'un' on F#4, a quarter note 'til' on G4, a half note 'I' on F#4, and a half note 'do' on G4. The Alto part has a half note 'do' on F#3, followed by a half rest, and then a half note 'I' on F#3 and a half note 'do' on G3. The Baritone part starts with a half note 'do' on G3, followed by a quarter note 'ne-ver' on F#3, a quarter note 'be' on G3, a quarter note 'com' on F#3, a half note 'plete' on G3, a quarter note 'un' on F#3, a quarter note 'til' on G3, a half note 'I' on F#3, and a half note 'do' on G3. The Bass part starts with a half note 'do' on F#2, followed by a quarter note 'ne-ver' on G2, a quarter note 'be' on F#2, a quarter note 'com' on G2, a half note 'plete' on F#2, a quarter note 'un' on G2, a quarter note 'til' on F#2, a half note 'I' on G2, and a half note 'do' on F#2.