

#PianoForCimirro

WAGNER/CIMIRRO

RIDE OF THE WALKYRIES (DIE WALKÜRE)

for the left hand alone



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HELP WITH THE PIANO CROWDFUNDING! #PianoForCimirro

#PianoForCimirro

COMPOSITIONS BY ARTUR CIMIRRO

(full list at: www.arturcimirro.com.br)

[SELECTION]

FOR PIANO SOLO

- | | |
|--------------------|-------------------------------------------------------------------------------------|
| Op.1 | 12 Etudes |
| Op.2 | Reminiscences of Carmina Burana (*) |
| Op.4 | Variations in etude-form on Dies Irae (*) |
| Op.5 | Nocturne No.1 (**) |
| Op.6 | Prelude Passacaglia & Chaconna |
| Op.8 | 3 Eccentric Preludes (*) |
| Op.9 | 3 Pieces for the left hand alone (**) |
| Op.10 | 2 Scherzi (**) |
| Op.11 | Nocturne No.2 (*) (**) |
| Op.12 | 4 Romantic Pieces (**) |
| Op.13 | 2 Eccentric Preludes for 102 keys pianos (*) |
| Op.14 | Quantum Toccata (**) |
| Op.19 | Nocturne No.3 (**) |
| Op.20 | 3 Eccentric Preludes for 108 keys pianos |
| Op.26 | Nocturne No.4 (**) |
| Op.30 | The Meridional Seasons (**) |
| Op.32 ^b | Nocturne No.5 (transcription of the 2 nd Mov. From Violin Sonatina) (**) |

SONGS / CHAMBER / ORCHESTRAL

- | | |
|-------|---------------------------------------------------------------------------|
| Op.15 | Symphonic Nocturne for orchestra |
| Op.16 | The Masque of the Red Death – Symphonic Poem |
| Op.18 | Curupira – Symphonic Poem |
| Op.21 | Fleurs du Mal – 4 Songs d'après Baudelaire |
| Op.23 | Requiem a capella (SSAATTBB) |
| Op.24 | String Quartet |
| Op.27 | 3 Guitar Etudes |
| Op.28 | 14 Shakespeare Songs |
| Op.29 | 5 Brazilian Songs |
| Op.32 | Sonatina for Violin and Piano |
| Op.34 | Quintanares – 7 Songs on poems by Mario Quintana |
| Op.35 | Anasazi – Ballet Music for quintet (violin, cello, bass, horn & clarinet) |
| Op.43 | Sonatina for Flute and Piano |

(*) works published in the CD/DVD "Artur Cimirro plays Stuart & Sons in Terra Australis"

(**) works published in the CD "Artur Cimirro – Piano Works 1" (AP0400)



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HELP WITH THE PIANO CROWDFUNDING! #PianoForCimirro

para meus amigos Didier Bertrand & Christopher Baldock

1

A CAVALGADA DAS VALQUÍRIAS

(DIE WALKÜRE)

PARA MÃO ESQUERDA SOLO

RICHARD WAGNER / ARTUR CIMIRRO

Presto agitato

PIANO

mf

tr

tr

tr

tr

8va

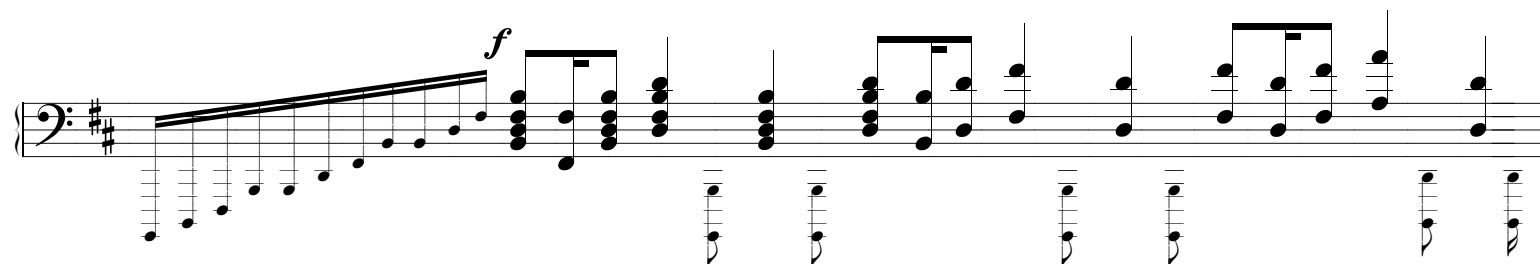
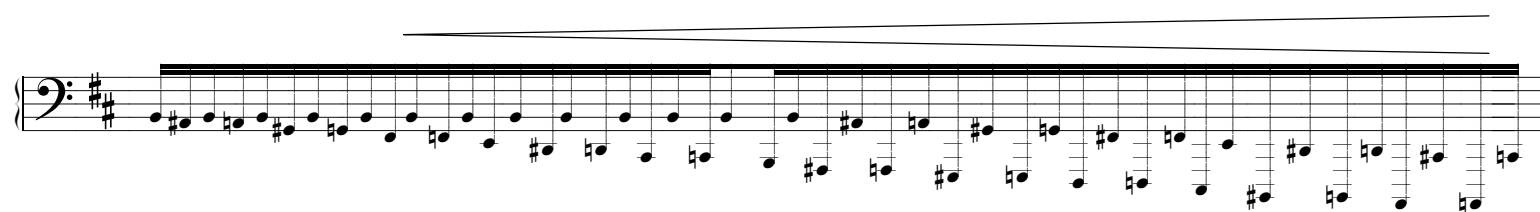
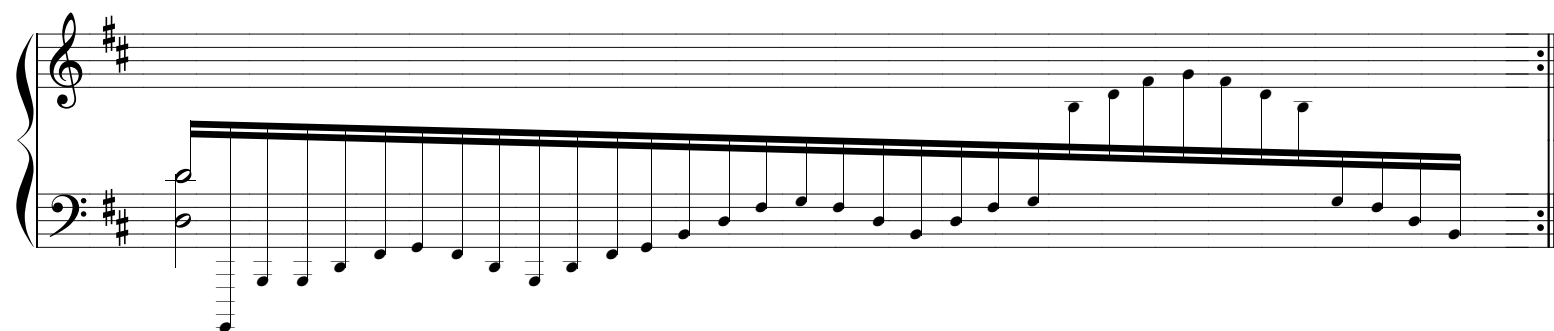
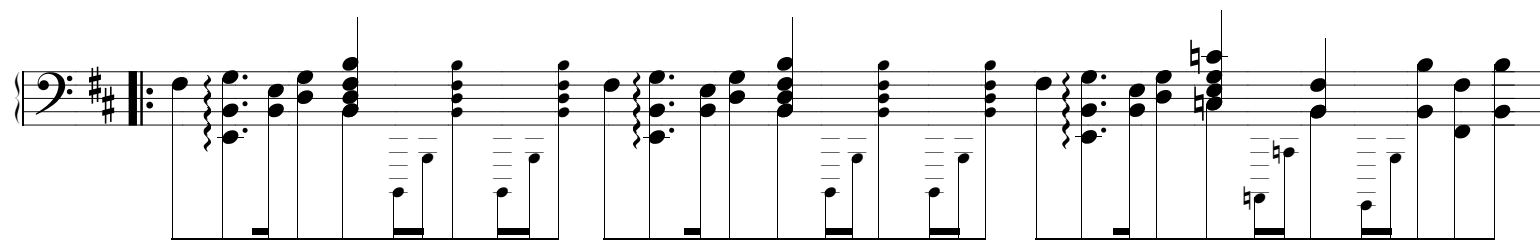
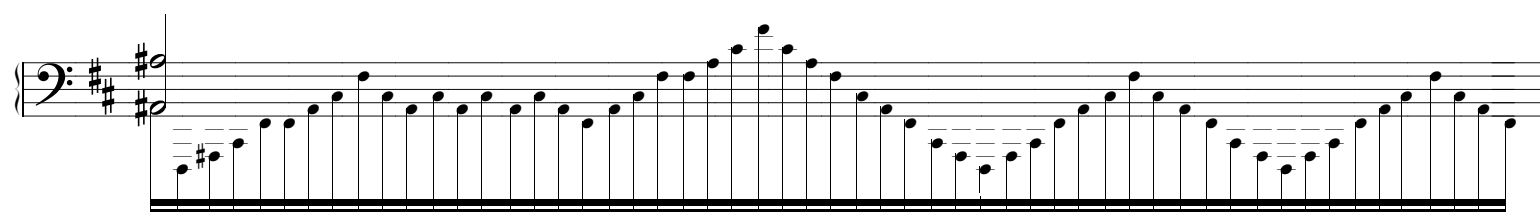
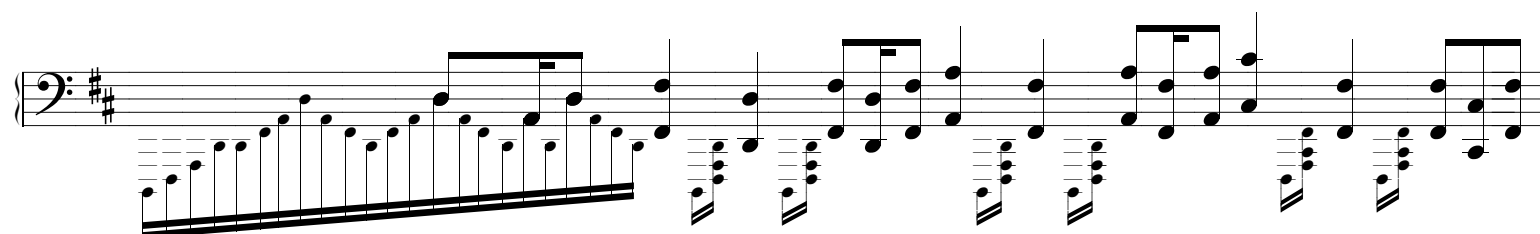
molto marcato

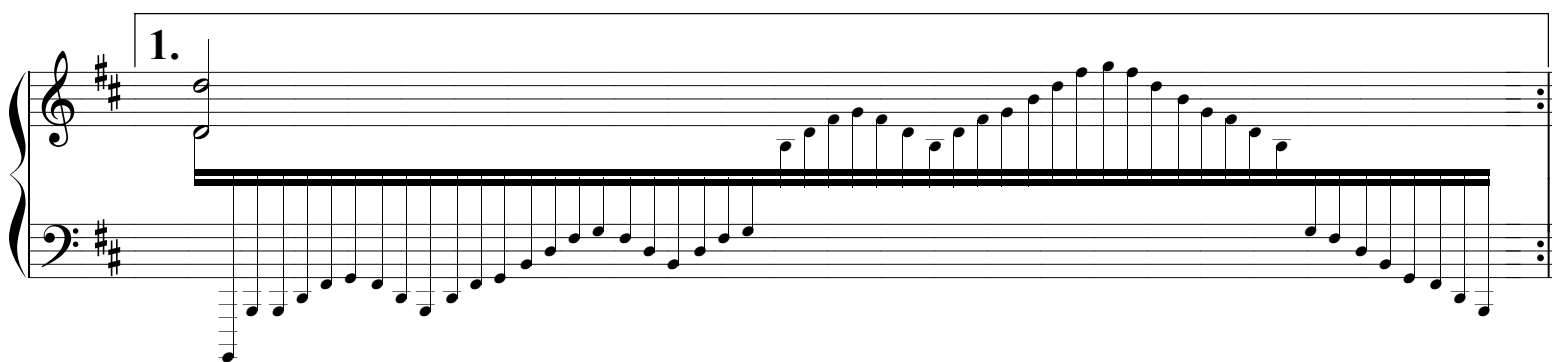
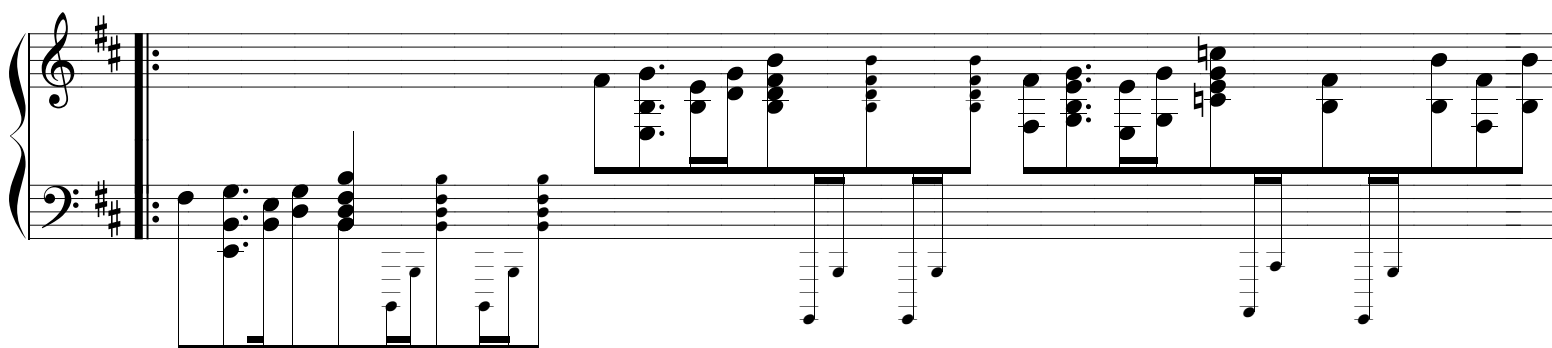
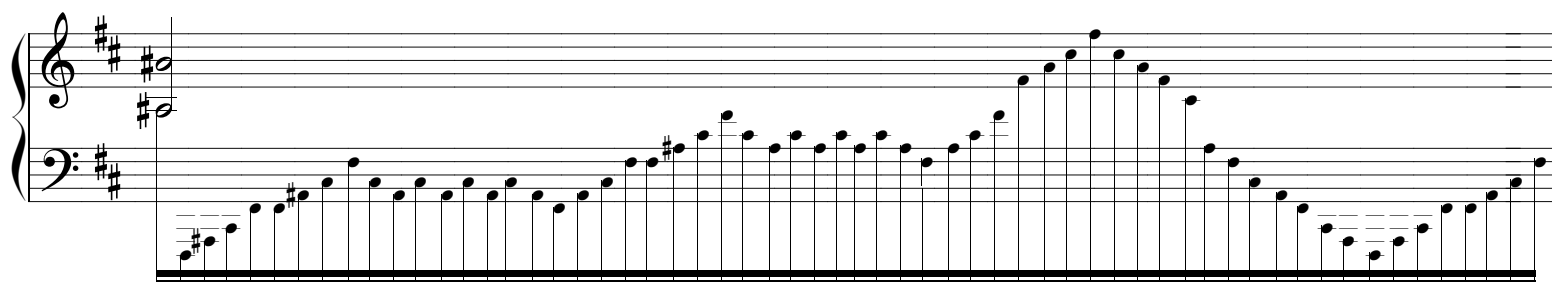
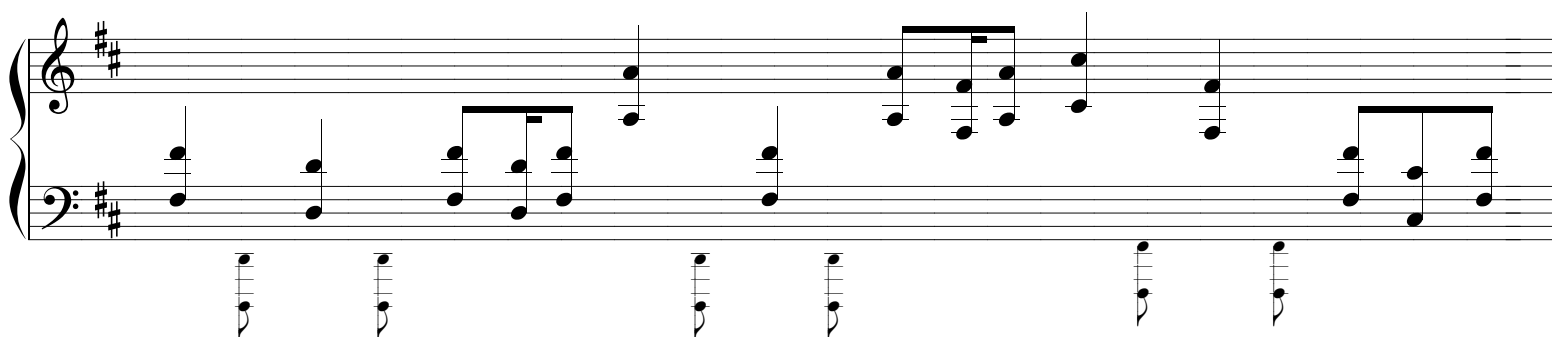
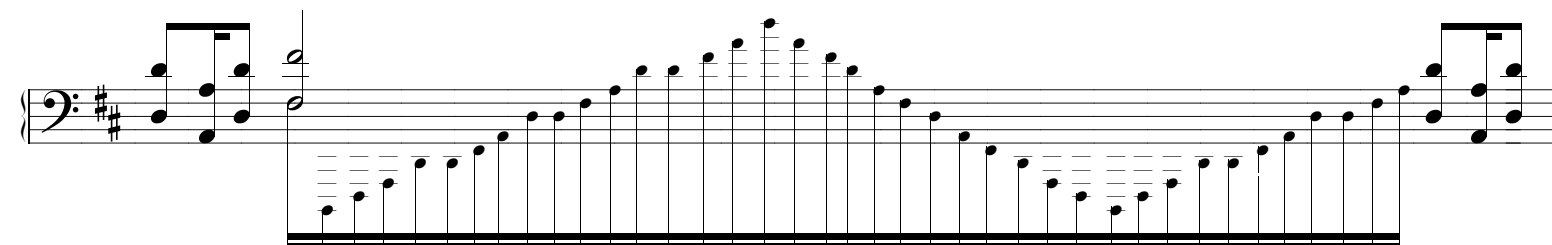


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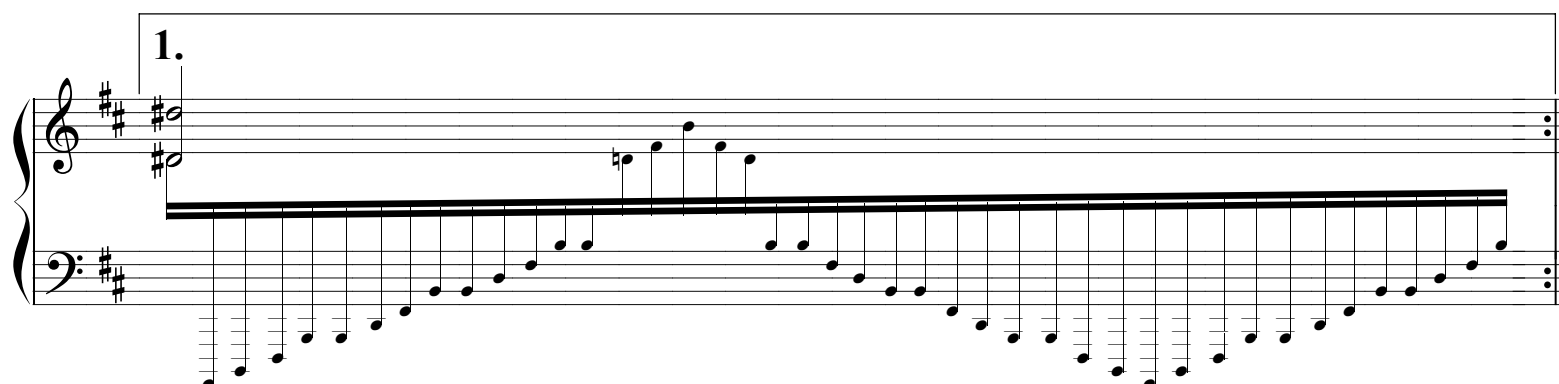
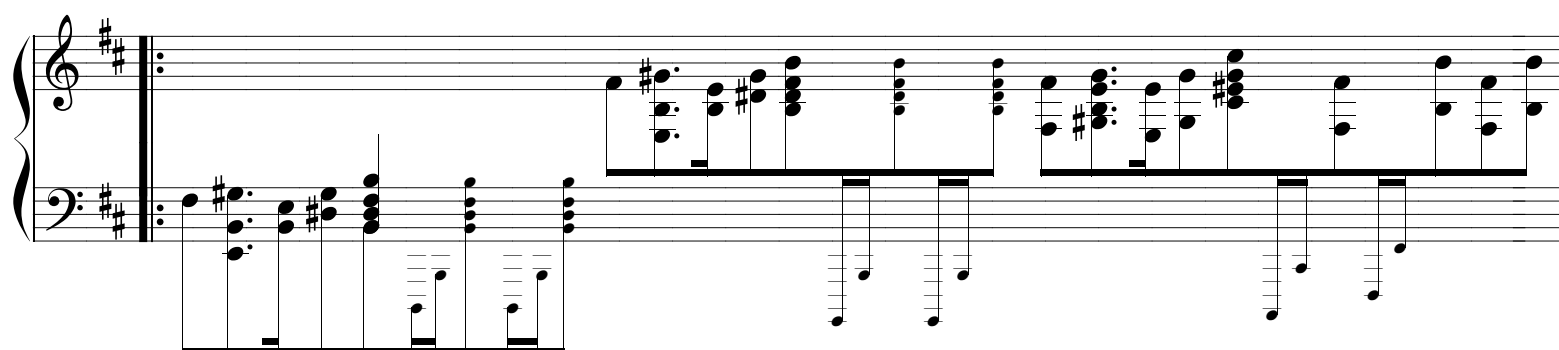
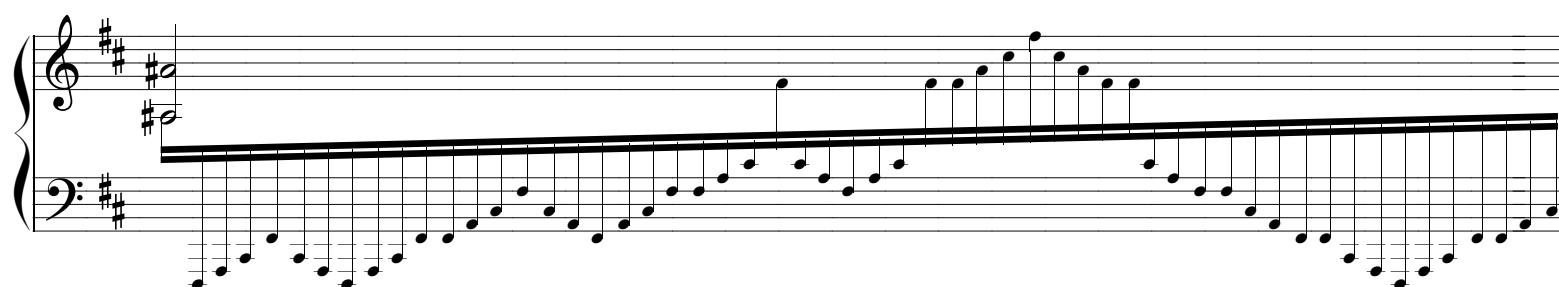
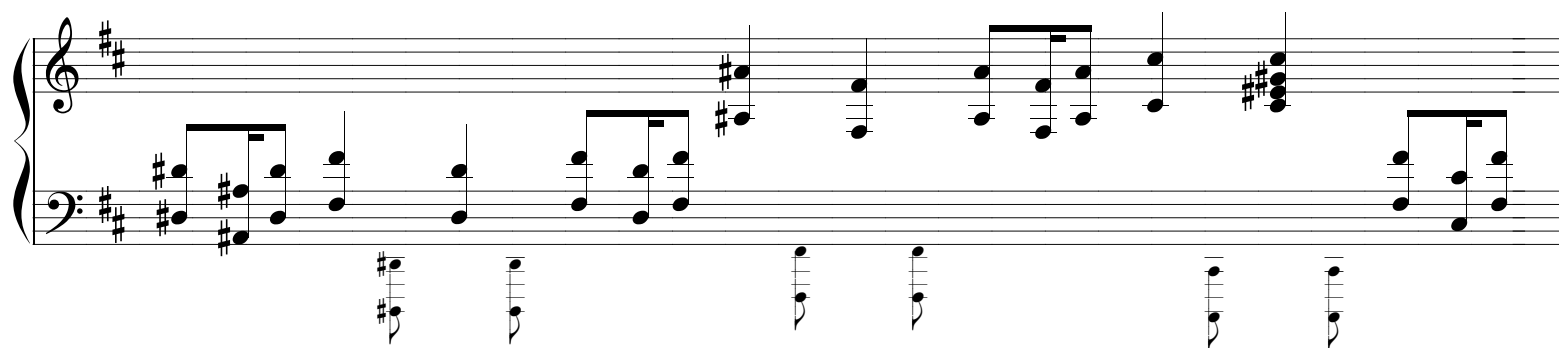
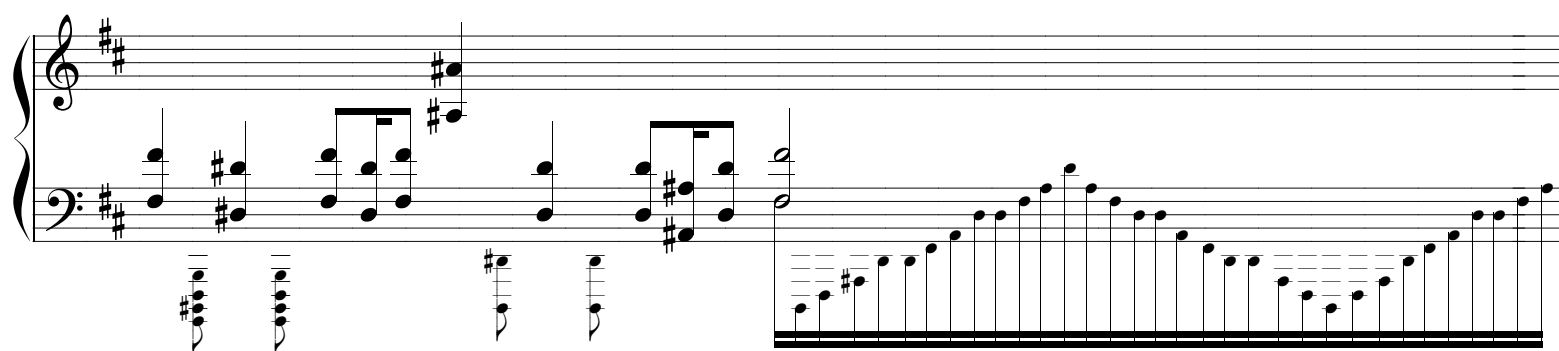
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The musical score is written for piano and consists of five systems of staves. The key signature is two sharps (F# and C#). The first system begins with a second ending bracket labeled '2.' and includes a crescendo hairpin. The second system features a 'Red.' (Reduction) marking in the bass staff, a fermata, and two 'gliss.' (glissando) markings in the bass staff. The third system also includes a 'Red.' marking and a fermata. The fourth system features a 'Red.' marking and a fermata. The fifth system includes a 'Red.' marking and a fermata. The score is marked with various dynamics, including 'f' (forte) and 'gliss.' (glissando). The notation includes treble and bass clefs, key signatures, and various musical symbols such as notes, rests, and accidentals.

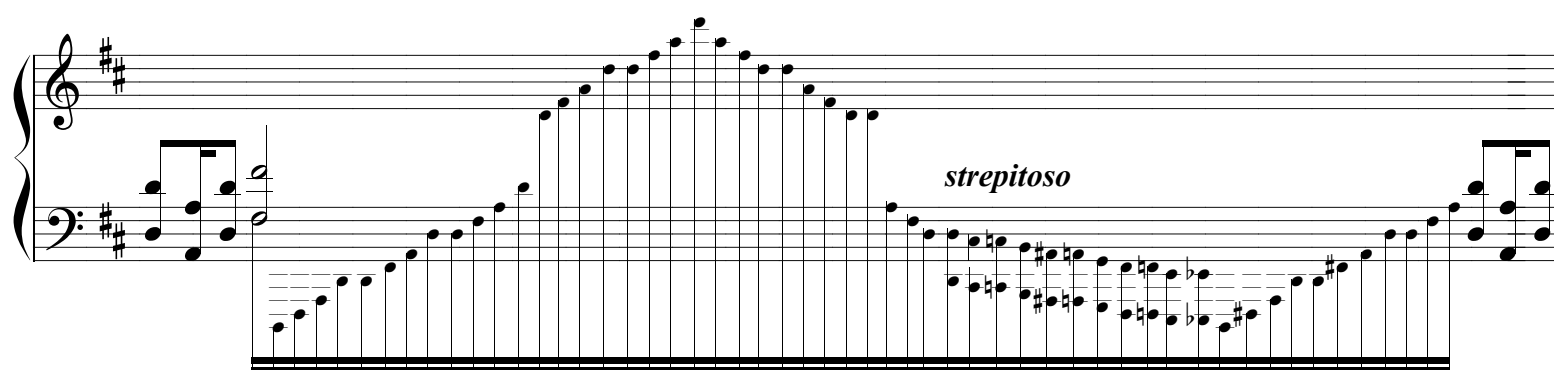
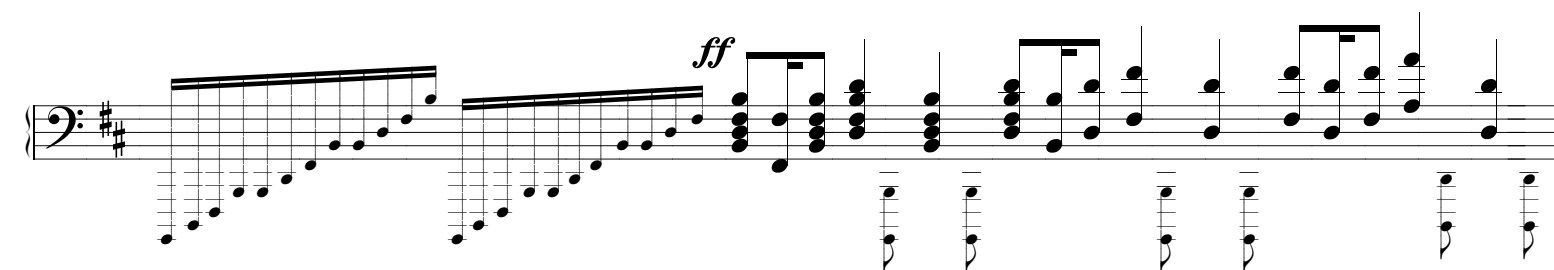
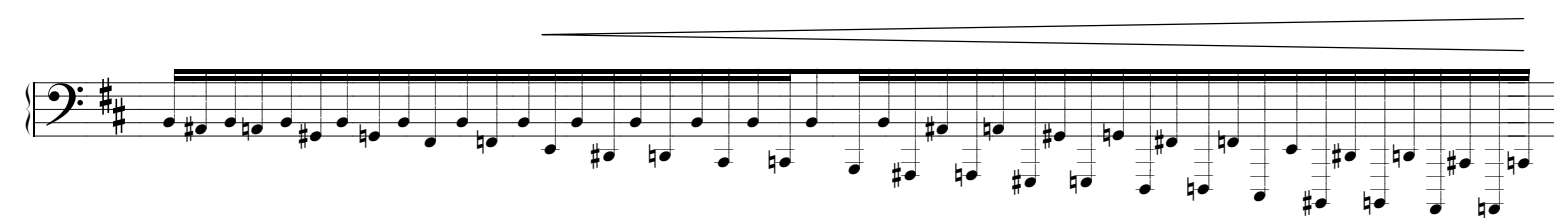
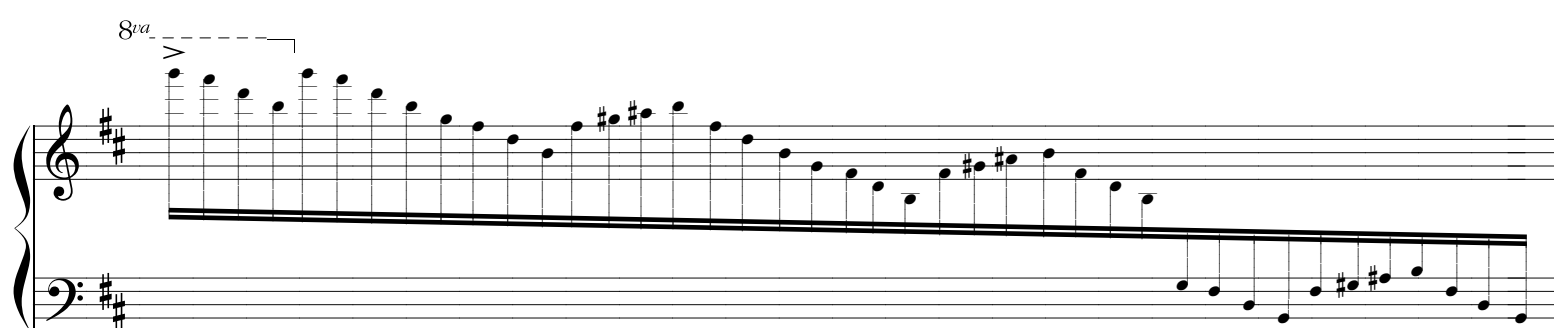


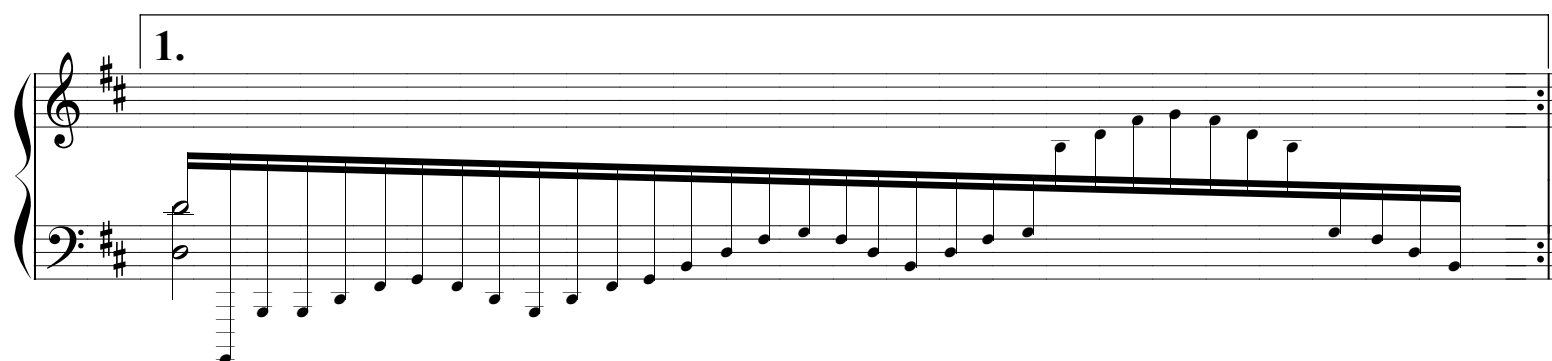
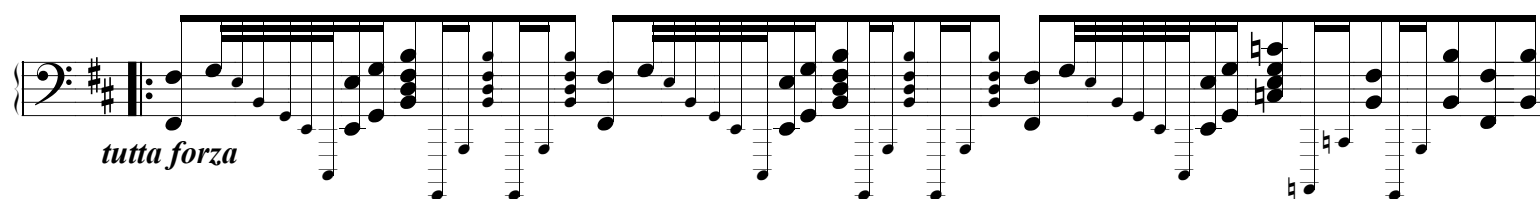
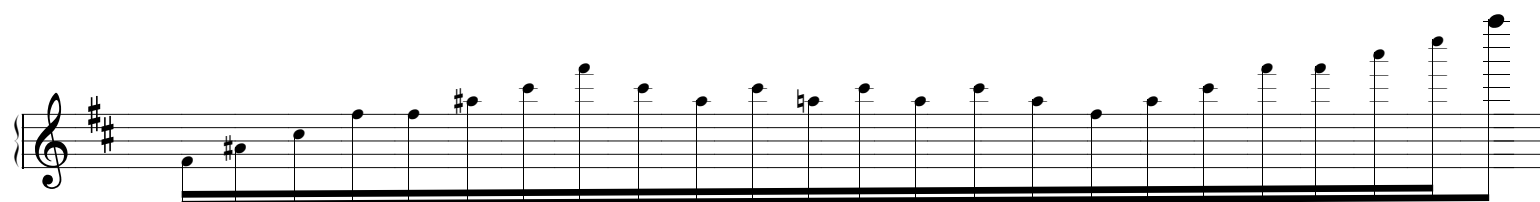
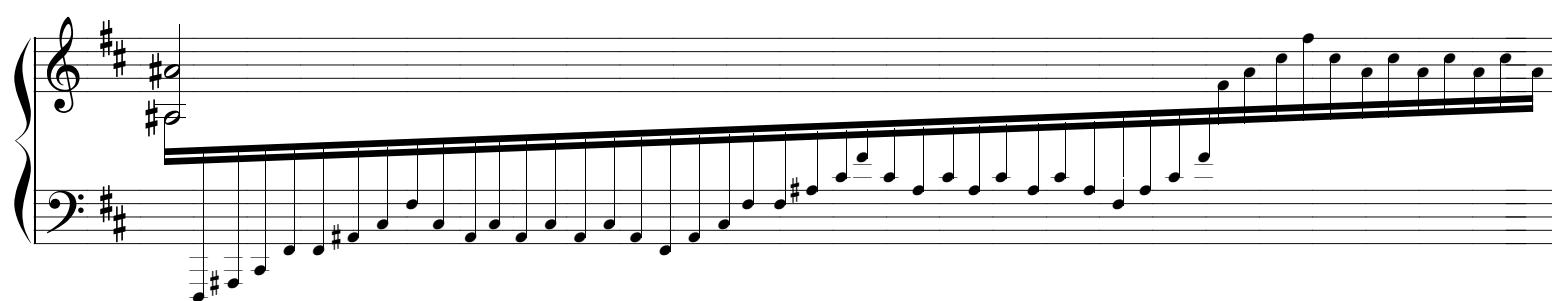
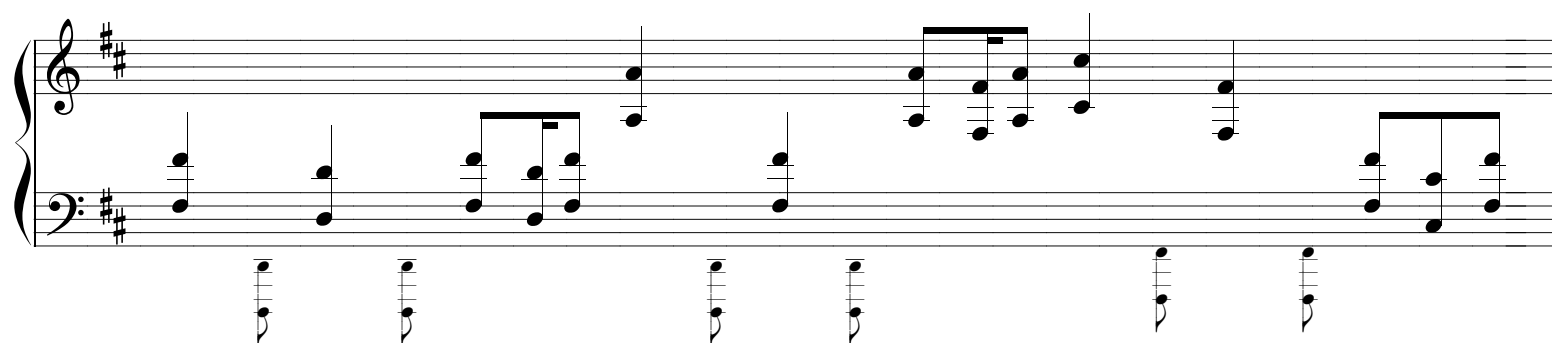
The musical score is written for piano and consists of five systems of staves. Each system has a treble clef on the top staff and a bass clef on the bottom staff. The key signature is two sharps (F# and C#). The first system begins with a treble staff containing a series of eighth notes, followed by a double bar line and a bass staff starting with a forte (*ff*) dynamic marking and a descending scale. The second system continues the descending scale in the bass staff, with the treble staff containing chords and moving lines. The third system features a forte (*ff*) dynamic marking in the treble staff, with a descending scale in the bass staff. The fourth system shows a descending scale in the bass staff and chords in the treble staff. The fifth system begins with a treble staff containing chords, followed by a double bar line and a bass staff starting with a mezzo-forte (*mf*) dynamic marking and a descending scale. The score concludes with a final chord in the treble staff and a double bar line in the bass staff.

ff

ff

mf súbito





This page contains the musical score for measures 2 through 10 of the 'Cavalcada das Valquírias' by Wagner. The score is written for piano and is in the key of D major (two sharps). It begins with a second ending bracket over measure 2. The notation is spread across five systems, each with a grand staff (treble and bass clefs). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A fortissimo (fff) dynamic marking is present in measure 4. The score concludes with a double bar line and a repeat sign at the end of measure 10.

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TRANSCRIPTIONS BY ARTUR CIMIRRO

FOR THE LEFT HAND ALONE (selection)

BACH	Toccata and Fugue in d minor BWV.565
BACH	Prelude BWV.999 (in double notes)
BEETHOVEN	Allegretto (7 th Symphony Op.92)
CHOPIN	Nocturne Op.55 No.1
CHOPIN	Polonaise Op.53
CHOPIN	Fantaisie-Impromptu Op.66
LISZT	Hungarian Rhapsody No.2
LISZT	Mephisto Waltz No.1
LISZT	"La Campanella" Paganini Etude No.3
LISZT	12 Transcendental Etudes (in 3 books)
RACHMANINOV	"How fair this spot" Song Op.21 No.7
RACHMANINOV	Prelude Op.23 No.5
RACHMANINOV	Adagio (2 nd Symphony Op.27)
RAVEL	Alborada del gracioso
RIMSKY-KORSAKOV	Flight of the bumble-bee
SAINT-SAENS	Danse Macabre Op.40
SAINT-SAENS	Etude en forme de Valse Op.52 No.6
SCHUBERT	Gute Nacht
SCRIABIN	12 Etudes Op.8
SCRIABIN	8 Etudes Op.42
SCRIABIN	Etude Op.2 No.1
SCRIABIN	Prelude Op.11 No.8
SCRIABIN	Prelude Op.11 No.14
SCRIABIN	Prelude Op.22 No.1
WAGNER	The Ride of the Walkyries

FOR BOTH HANDS (selection)

BACH	Toccata and Fugue in d minor BWV.565
BACH	Passacaglia and Fugue BWV.582
BACH	Air from Orchestral Suite BWV.10068
BEETHOVEN	Allegretto (7 th Symphony Op.92)
BERNSTEIN	Mambo (from "West Side Story")
BRUHNS	Complete Organ Works
CHOPIN	Fantaisie-Impromptu Op.66 – Etude in 4ths
DURUFLÉ	Organ Suite Op.5
MAHLER	Adagietto (5 th Symphony)
MOZART	Lacrimosa (from "Requiem" K.626)
POULENC	O Magnum Mysterium
RACHMANINOV	Fantaisie-Tableaux Op.5
RAVEL	Lever du Jour (Daphnis et Chloé)
SCHUMANN	Langsam Op.102 No.2
SHOSTAKOVICH	Waltz No.2
VIVALDI	Presto from Summer (The Four Seasons)



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Also check the catalog of my CDs recorded at Acte Preamble:

<http://www.arturcimirro.com.br/disco.htm>

FULL CATALOGUE OF COMPOSITIONS & TRANSCRIPTIONS / ARANGEMENTS

COMPOSITIONS WORKS WITH OPUS NUMBER

Op. 1 - 12 Etudes [piano]

01 - Etude for Polirhythmics - "Homage to Hermann Heiss"

02 - Etude for Chords - (Tempestuoso)

03 - Etude for 3rds, 5ths & octaves - "Flight of the bumble-bee" by N.Rimsky-Korsakov

04 - Etude for 4ths - (Allegro)

05 - Etude for 9ths and arpeggios - "Homage to Bela Bartok"

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- 06 - Etude for 7ths and jumps - (Maquinal)
- 07 - Etude for 2nds, repeated notes and harmonics - "Homage to Maurice Ravel"
- 08 - Etude for 6ths and tremolos - "Ka Waiata nga Maunga"
("The mountains sing their silent song of splendour")
- 09 - Etude for Augmented 4ths - "Homage to Ferruccio Busoni"
- 10 - Etude for unconventional/uncomfortable hand movements - "Moto perpetuo"
- 11 - Etude for huge sound textures - "Homage to Kaikhosru Sorabji"
- 12 - Etude for glissando and polyphony - "Prelude and Fugue"
- Op. 2 - Reminiscences of Carmina Burana [piano]
- Op. 3 - Sonata [piano/108 keys]
 - I - Allegro Severo
 - II - Mórbido
 - III - Fugato
 - IV - Scherzo
 - V - Cadenza
 - VI - Finale: Presto Cataclísmico
- Op. 4 - Variations in etude-form on 'Dies Irae' [piano]
- Op. 5 - Nocturne No.1 [piano]
- Op. 6 - Preludio, Passacaglia and Chacona [piano]
- Op. 7 - Homage to Cziffra - 6 Concert Paraphrases [piano]
 - No.1 on "Sheherazade" (Rimsky-Korsakov)
 - No.2 on "Tales from the Vienna woods" (Strauss)
 - No.3 on "Flower's Waltz" (Tchaikowsky)
 - No.4 on "Galopp Infernale - Can-Can" (Offenbach)
 - No.5 on "Czardas" (Monti)
 - No.6 on "Carmen" (Bizet)
- Op. 8 - 3 Eccentric Preludes [piano]
 - No.1 (Largo)
 - No.2 (Misterioso)
 - No.3 "****"
- Op. 9 - Three left hand pieces [piano/left hand alone]
 - No.1 Toccata
 - No.2 Intermezzo
 - No.3 Romance
- Op.10 - 2 Scherzi [piano]
 - No.1 "****"
 - No.2 "****"
- Op.11 - Nocturne No.2 [piano]
- Op.12 - 4 Romantic pieces [piano]
 - No.1 Prelude
 - No.2 Barcarole
 - No.3 Serenade - Night Waltz
 - No.4 Impromptu
- Op.13 - 2 Eccentric Preludes [piano/102 keys]
 - No.1 - "****"
 - No.2 - "Dichter und Vogel"
- Op.14 - Quantum Toccata [piano]
- Op.15 - Symphonic Nocturne [orchestra]
- Op.16 - The Masque of the Red Death - Symphonic Poem No.1 [orchestra]
- Op.17 - Exu [orchestra]
- Op.18 - Curupira - Symphonic Poem No.2 [orchestra]
- Op.19 - Nocturne No.3 [piano]

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- Op.20 - 3 Eccentric Preludes [piano/108 keys]
 - No.1 - (Allegretto)
 - No.2 - "Le Tombeau de K.Stockhausen"
 - No.3 - (Prestissimo possibile)
- Op.21 - Fleurs du Mal (d'après Baudelaire) [piano and voice]
 - No.1 - La Beatrice
 - No.2 - A une passante
 - No.3 - L'Heautontimorouménos
 - No.4 - Las Metamorphoses du vampire
- Op.22 - Lampião - O Herói do Cangaço - Symphonic Poem No.3 [orchestra]
- Op.23 - Requiem for Chorus [SSAATTBB]
 - I - Requiem Aeternam
 - II - Kyrie Eleison
 - III - Dies Irae
 - IV - Tuba Mirum
 - V - Rex Tremendae
 - VI - Recordare Jesu pie
 - VII - Confutatis Maledictis
 - VIII - Lacrimosa
 - IX - Domine Jesu Christe
 - X - Hostias
 - XI - Sanctus
 - XII - Benedictus
 - XIII - Agnus Dei
 - XIV - Communio: Lux Aeterna
- Op.24 - String Quartet [2 violin, viola, cello]
 - I - Quasi Cadenza
 - II - Atemporal
 - III - Scherzando
- Op.25 - Fantasy [piano, orchestra & chorus]
 - I - Khaos
 - II - Hymn to Aphrodite (Sappho)
 - III - Peras
- Op.26 - Nocturne No.4 [piano]
- Op.27 - 3 Etudes for guitar [guitar]
 - No.1 - São Miguel das Missões (for the 5th finger)
 - No.2 - Estâncias (for artificial harmonics)
 - No.3 - Farroupilha (for different tunings)
- Op.28 - 14 Shakespeare Songs [piano and voice]
 - No.01 - Blow, blow thou winter wind
 - No.02 - Where the bee sucks
 - No.03 - Come away death
 - No.04 - Full fathom five
 - No.05 - Come unto these yellow sands
 - No.06 - Under the greenwood tree
 - No.07 - It was a lover and his lass
 - No.08 - Take, o take those lips away
 - No.09 - Who is Silvia
 - No.10 - O Mistress mine
 - No.11 - When that I was and a little tiny boy
 - No.12 - Sigh no more, ladies
 - No.13 - Orpheus with his lute

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- No.14 - You spotted snakes
- Op.29 - 5 Brazilian Songs [piano and voice]
- No.1 - Foi pensando em você... (Anita Cimirro)
 - No.2 - Inscrição na areia (Cecília Meireles)
 - No.3 - Timidez (Cecilia Meireles)
 - No.4 - O Gondoleiro do amor (Castro Alves)
 - No.5 - Para que registrar? (Anita Cimirro)
- Op.30 - The Meridional Seasons - 12 pieces [piano]
- No.01 - January - Depois da chuva
 - No.02 - February - Era carnaval
 - No.03 - March - Acasalamento
 - No.04 - April - De um sentimento esmaecido
 - No.05 - May - Prece
 - No.06 - June - Três Santos
 - No.07 - July - Nordeste
 - No.08 - August - Tom de inverno
 - No.09 - September - Viçosa
 - No.10 - October - Primavera
 - No.11 - November - Falso pescador
 - No.12 - December - Esquecimento
- Op.31 - Saci-Pererê - Symphonic Poem No.4 [orchestra]
- Op.32 - Sonatina [violin and piano]
- I - Con Impeto
 - II - Dramatico
 - III - Rondo "Macabro"
- Op.32b - Noturno Dramático (No.5) [piano] (Transcription of the 2nd mov. from Op.32)
- Op.33 - ܠܟܝܢܝܐ ܠܡܠܟܐ (King of Jews) - Opera in one act and 13 scenes with libretto in Aramaic (including parts in Hebrew, Latin & Greek)
- 01 - ܐܝܢܬܝܢܐ (Introduction)
 - 02 - ܝܗܘܢܐ ܒܬܝܬܐ (John Baptist's Preaching)
 - 03 - ܠܝܫܥܐܝܢ / ܠܬܝܬܝܢܐ (Baptism & Temptation)
 - 04 - ܬܝܠܡܝܕܐ (Disciples)
 - 05 - ܠܝܬܝܠܥܐ (Weeding at Cana)
 - 06 - ܬܝܠܥܐ (The Sermon of the Mountain)
 - 07 - ܠܝܠܐ (Miracles)
 - 08 - ܬܝܠܥܐ (Transfiguration)
 - 09 - ܬܝܠܥܐ (Entering Jerusalem)
 - 10 - ܠܝܠܐ / 116 ܠܝܠܐ / ܬܝܠܥܐ (Passover, Psalm 116 & Agony)
 - 11 - ܬܝܠܥܐ (Imprisonment)
 - 12 - ܬܝܠܥܐ (Crucifixion)
 - 13 - ܬܝܠܥܐ / ܬܝܠܥܐ (Magnificat & Ave Maria)
- Op.34 - Mario Quintana songs [piano and voice]
- No.1 - Canção do dia de sempre
 - No.2 - Canção para uma valsa lenta
 - No.3 - Canção de junto do berço
 - No.4 - Canção de ballet
 - No.5 - Canção do amor imprevisto
 - No.6 - Canção de outono

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- No.7 - Canção da primavera
- Op.35 - Anasazi - Ballet Music for quintet [Clarinet, Horn, Violin, Cello & Doublebass]
 - I - Rite of Mesa Verde
 - II - Star Kachina - Worship of cataclysms
 - III - Tlaloc - All forms of growth
 - IV - Centipedes - People from the underground
 - V - Kachinas - Taalawsohu's Dance
 - VI - Kokopelli - The mating ritual
- Op.36 - Sonata for the left hand [piano/left hand alone]
 - I - Com tempestade e ímpeto
 - II - Andante
 - III - Agitato con fuoco
- Op.37 - Scriabinesque Waltz in the manner of Johann Strauss [piano/left hand alone]
- Op.38 - 5 Eccentric Preludes [piano/108 keys]
 - No.1 - Berceuse para Primo Levi
 - No.2 - Aforismo
 - No.3 - Moto Perpetuo
 - No.4 - Folha d'Album
 - No.5 - Fuga de Fibonacci
- Op.39 - Suite for Brass Quintet [Piccolo Trumpet, Trumpet, Horn, Bass Trombone, Tuba]
 - I - Allemande
 - II - Courante
 - III - Sarabande
 - IV - Gavotte
 - V - Minuet
 - VI - Giga
- Op.40 - 24 Preludes [piano]
 - No.01 in C major
 - No.02 in C minor
 - No.03 in C# major
 - No.04 in C# minor
 - No.05 in D major
 - No.06 in D minor
 - No.07 in Eb major
 - No.08 in Eb minor
 - No.09 in E major
 - No.10 in E minor
 - No.11 in F major
 - No.12 in F minor
 - No.13 in F# major
 - No.14 in F# minor
 - No.15 in G major
 - No.16 in G minor
 - No.17 in Ab major
 - No.18 in Ab minor
 - No.19 in A major
 - No.20 in A minor
 - No.21 in Bb major
 - No.22 in Bb minor
 - No.23 in B major
 - No.24 in B minor
- Op.41 - Sonata [organ]

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- Op.42 - 2 Dances [piano]
 - No.1 - Zaouli
 - No.2 - Dubstep
- Op.43 - Sonatina [flute and piano]
 - I - Lento e Misterioso / Allegro
 - II - Contemplativo / Fugato a 3 (solo flute)
 - III - Tétrico
- Op.44 - Nocturne No.6 [piano]
- Op.45 - Fantasia on "DERUS" [piano]
- Op.46 - Mbaetata - Symphonic Poem No.5 [orchestra]
- Op.47 - Ypupiara - Symphonic Poem No.6 [orchestra]
- Op.48 - Ballada "Chopiniana" - for João Carlos Vieira [piano]
- Op.49 - Slovenian Notebook [piano]
 - No.01 Drava
 - No.02 The Winds on the Lipa Tree
 - No.03 Snow Melt in Središče - Scherzo
 - No.04 Mazurka on Bračič
 - No.05 Quasi-Jazz for Merkoci
 - No.06 Prešeren Song No.1
 - No.07 Prešeren Song No.2
 - No.08 Prešeren Song No.3
 - No.09 Interactive Improvisation on 9-4-3-2-9
- Op.50 - Elegia (Leandro Faber in memoriam) [piano]
- Op.51 - Concerto in f minor [piano and orchestra]
 - I - Allegro
 - II - Lento Nostalgico
 - III - Allegro molto

WORKS WITHOUT OPUS

- (1998-2000) 53 Sketches [piano]
- (1999-2001) Concerto in b minor [piano & orchestra]
- (2000) String Quartet [2 violins, viola, cello]
- (2001) 3 Preludes [piano]
- (2001) Amazonic Arabesque [piano]
- (2001-2) Devils Dance [piano]
- (2002) Fantasy [piano and orchestra]
- (2003) Overture to 'Édipo' [orquestra]
- (2003-4) A Mephisto Waltz - Homage to Franz Liszt [piano]
- (2004) Puppets [piano]
- (2007) Homage to K.Sorabji [piano]
- (2009-11) 5 Variation on a theme by Beethoven to W.Prado [piano]
- (2012-13) 2 Eccentric Preludes on Chemical formulae [piano]
- (2014-15) 3 Eccentric Preludes on the sound of the comet 67P/C-G [piano]
- (2017) Little Music Box to HADASSA [piano]
- (2018) 20 Interactive Improvisations [piano]
- (2019) 20 Interactive Improvisations (work in progress) [piano]

TRANSCRIPTIONS - FOR THE LEFT HAND ALONE

ALBENIZ

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Asturias (Legend)

ALBENIZ/GODOWSKY

Tango

BACH

Tocata and Fugue BWV.565

Prelude BWV.999

BEETHOVEN

5th Symphony Op.67

"Allegretto" from 7th Symphony Op.92

NEW PROJECT - 32 PIANO SONATAS

NEW PROJECT - 9 SYMPHONIES

BRAHMS

Symphony No.1 Op.68

BRAHMS / RACHMANINOV / HAMBOURG / FRIEDMAN / LUTOSLAWSKI / LISZT

Paganini Variations - Books 1, 2 & 3

CHOPIN

Nocturne Op.9 No.2

Ballade Op.23

Nocturne Op.32 No.2

Sonata Op.35

Nocturne Op.55 No.1

Polonaise Op.53

Fantasia-Impromptu Op.66 (2nd Etude)

Valse Op.69 No.2

Nocturne Op.72 No.1

FALLA

Danse Rituelle de Feu (Ritual dance of the fire) {"El Amor Brujo"}

GRANADOS

"Oriental" - Spanish Dance No.2

"Andaluzia" - Spanish Dance No.5

LISZT

Transcendental Etude No.1

Transcendental Etude No.2

Transcendental Etude No.3

Transcendental Etude No.4

Transcendental Etude No.5

Transcendental Etude No.6

Transcendental Etude No.7

Transcendental Etude No.8

Transcendental Etude No.9

Transcendental Etude No.10

Transcendental Etude No.11

Transcendental Etude No.12

Paganini Etude No.1

Paganini Etude No.2

Paganini Etude No.3 "La Campanella"

Paganini Etude No.4

Paganini Etude No.5

Paganini Etude No.6 (see BRAHMS/RACHMANINOV/... "Paganini Variations" above)

Hungarian Rhapsody No.2

Mephisto Waltz No.1

Veneza i Napoli (Gondoliera, Canzone & Tarantella)

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Spozalizio

RACHMANINOV

Song Op.21 No.7 "How fair this spot"

Prelude Op.23 No.5

Symphony No.2 Op.27 (3rd mov: Adagio)

Sonata No.2 Op.36

RAVEL

Barque sur l'ocean

Alborada del gracioso

RIMSKY-KORSAKOV

Flight of the bumble-bee

SAINT-SAENS

Dansa Macabra - Symphonic Poem Op.40

Etude en forme de Valse Op.52 No.6

SCHUBERT

King of the Elves (Erlkönig) Op.1

Gute Nacht (Winterreise) Op.89

Serenade (Standchen) D.957

SCRIABIN

Etude Op.2 No.1

Etude Op.8 No.1

Etude Op.8 No.2

Etude Op.8 No.3

Etude Op.8 No.4

Etude Op.8 No.5

Etude Op.8 No.6

Etude Op.8 No.7

Etude Op.8 No.8

Etude Op.8 No.9

Etude Op.8 No.10

Etude Op.8 No.11

Etude Op.8 No.12

Prelude Op.11 No.8

Prelude Op.11 No.14

Prelude Op.22 No.1

Etude Op.42 No.1

Etude Op.42 No.2

Etude Op.42 No.3

Etude Op.42 No.4

Etude Op.42 No.5

Etude Op.42 No.6

Etude Op.42 No.7

Etude Op.42 No.8

WAGNER

Ride of the Valkyries

TRANSCRIPTIONS - PIANO SOLO (TWO HANDS)

BACH

Tocata and Fugue BWV.565

Passacaglia and Fugue BWV.582

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Exercice BWV.598

Prelude BWV.1007

Air BWV.1068

BEETHOVEN

Overture "The Creatures of Prometheus" Op.43

Overture to "Egmont" Op.84

BERLIOZ

Overture to "Corsaire" Op.21

BERNSTEIN

Mambo (West Side Story)

BRAHMS

Hungarian Dance No.2

Symphony No.1 Op.68

Symphony No.2 Op.73

Symphony No.3 Op.90

Symphony No.4 Op.98

BRUHNS

"Großes" Praeludium in E minor

"Kleines" Praeludium in E minor

Praeludium in G major

Choralfantasie: Nun komm der Heiden Heiland

Fragment eines Praeludiums in D major

Praeludium in G minor

BUXTEHUDE

Prelude and Fugue BuxWV.143

CERVO

Marias Nuas Op.13

Torunobá Op.16

CHOPIN

Fantaisie-Impromptu Op.66 (1st Etude)

Triple Etude (Op.10 No.2, Op.25 No.4 & Op.25 No.11)

CIMIRRO

The Masque of the Red Death Op.16

Exu Op.17

Curupira Op.18

Lampião - O Herói do Cangaço Op.22

Requiem Op.23

String Quartet Op.24

Saci-Pererê Op.31

Anasazi Op.35

Brass Quintet Op.39

Mbaetata Op.46

Iupiara Op.47

DURUFLE

Suite Op.5

GLUCK

Melodie (Orpheus)

HONEGGER

Pacific 231

LISZT

Transcendental Etude No.2

Transcendental Etude No.4a

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Transcendental Etude No.4b
Transcendental Etude No.5a
Transcendental Etude No.5b
Transcendental Etude No.6
Transcendental Etude No.8
Transcendental Etude No.9
Transcendental Etude No.10
Transcendental Etude No.11
Transcendental Etude No.12
Triple Etude (No.3, 9 & 11)
Symphonic Poem No.5 "Prometheus" (+)
Symphonic Poem No.7 "Festklänge" (+)
Symphonic Poem No.11 "Battle of the Huns" (+)

MOZART

Lacrimosa (Requiem)

NEPOMUCENO

Xácaras Op.20 No.1

POULENC

O Magnum Mysterium

RACHMANINOV

Fantaisie-Tableaux Op.5

Suite Op.17

RADZIWIŁŁ

"Entrata" from "Compositionen zu Göthe's Faust"

RAVEL

Lever du jour (from 'Daphnis e Chloé')

RIMSKY-KORSAKOV

Flight of the bumble-bee (No.3 from '12 Etudes Op.1')

ROZBICKI

Introitus from "Missa Festiva"

SAINT-SAËNS

Phaeton - Symphonic Poem Op.39

Bacchanale (from "Sanson and Dalila" Op.47)

3rd Symphony (Organ) Op.78

SCHUMANN

Langsam (No.2 from Op.102)

SCHÜTZ

Salmo 121

SHOSTAKOVICH

Waltz No.2

STRAVINSKY

Petrushka

TCHAIKOVSKY

None but the lonely heart Op.6 No.6

Symphony No.1 Op.13

Symphony No.2 Op.17

Symphony No.3 Op.29

Symphony No.4 Op.36

Symphony No.5 Op.64

Symphony No.6 Op.74

Symphony Manfred Op.58

VILLA-LOBOS

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3rd Mov. from Piano Concerto No.1

Symphony No.1

Symphony No.2

Symphony No.3

Symphony No.4

Symphony No.6

Symphony No.7

Symphony No.8

Symphony No.9

Symphony No.10

Symphony No.11

Symphony No.12

VIVALDI

Presto (from "Summer/4 Seasons" Op.8 No.2")

(+) = Transcriptions made using the same techniques by Carl Tausig (1841-1871).

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