

Bells of Notre Dame

arr. Ringmasters
transcribed by George Collier

$\text{♩} = 200$

Lead

mf doo doo doo doo guess if you can, doo doo

Tenor

mf doo doo doo doo guess if you can, doo doo

Baritone

mf That is the rid - dle to guess if you can, sing the bells of

Bass

mf doo doo doo doo doo guess if you can, bells of

6

Ld.

doo doo doo doo doo What makes a mon-ster and what makes a

T.

doo doo doo doo doo What makes a mon-ster and what makes a

Bar.

No - tre Dame. _____ What makes a mon-ster and what makes a

B.

No - tre Dame. _____ What makes a mon-ster and what makes a

12

Ld. *p* man? _____ bells, bells, bells, bells,

T. *p* man? _____ bells, bells, bells, bells,

Bar. *p* man? _____ Sing the bells, bells, bells, bells,

B. *p* man? What makes a man? _____ bells, bells, bells, bells,

20 *rit.*

Ld. *ff* bells, bells, bells, bells, bells of Not - tre

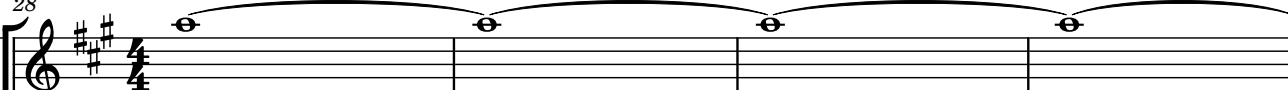
T. *ff* bells, bells, bells, bells, bells of Not - tre


Bar. *ff* bells, bells, bells, bells, bells of Not - tre


B. *ff* bells, bells, bells, bells, bells of Not - tre

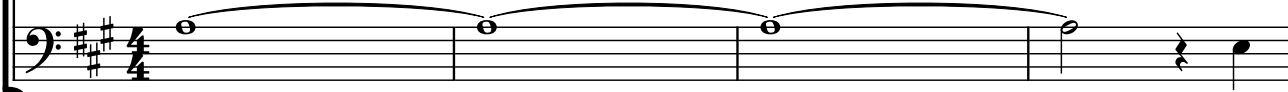
A tempo

28

Ld.  Dame! _____

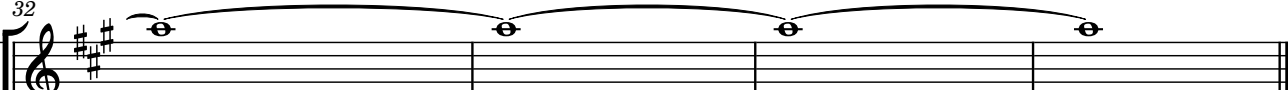
T.  You hear them, and feel them, they're ring-ing, call-ing now.

Bar.  You hear them, and feel them, they're ring-ing, call-ing now.

B.  Dame! _____ The

32

rit.

Ld.  _____

T.  The bells of Not - re Dame! _____

Bar.  The bells of Not - re _____ Dame! _____

B.  bells, bells of Not - re Not - re Dame!