

Violin

80s Mixtape

as played by Benaud Trio

Arrangement by Nicholas Buc
Transcription by Tony Williams

Eye of the Tiger

♩ = 115

Measures 1-10 of the violin part for 'Eye of the Tiger'. The music is in 4/4 time with a key signature of one sharp (F#). Measures 1-3 are marked *p* (piano). Measures 4-6 are marked *f* (forte). Measures 7-10 are marked *p* (piano). The notation consists of continuous eighth-note patterns.

Livin' on a Prayer

♩ = 128

Measures 13-37 of the violin part for 'Livin' on a Prayer'. The music is in 4/4 time with a key signature of one sharp (F#). Measure 13 is marked *mf* (mezzo-forte). Measures 17-21 feature triplets. Measure 22 is marked *mp* (mezzo-piano). Measure 27 is marked *f* (forte). Measure 37 is marked *stomp*. The notation includes various note values, rests, and triplets.

80s Mixtape
Violin

2

41 *f*

45

Girls Just Wanna Have Fun

49 ♩ = 130 *lightly, playful*
p

52 *pizz*
p

58 *arco*
mp

You Can Call Me Al

64 ♩ = 122
f

71

75 *ff*

79

82 *mp* *pp*

Thriller

91 *rit.* ♩ = 80 *pp* *mf* *with great depth* *rit.*

80s Mixtape

Violin

3

97 **A tempo**

Violin score for '80s Mixtape'. The score is written for a single violin in B-flat major (two flats) and 4/4 time. It begins at measure 97 with a tempo marking of 'A tempo'. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. Measure numbers 97, 109, 117, 120, 124, 127, 131, 135, 139, 143, 147, and 149 are indicated at the start of their respective staves. The score concludes with a double bar line at measure 149.

97 **A tempo**

109

117

120

124

127

131

135

139 $\text{♩} = 140$ **Jump**

143

147

149

Dynamics: *p*, *mf*, *mp*, *f*

Articulation: *acc.*

Ornaments: *8va*

Rehearsal marks: 2, 5, 3, 12/8, 5, 6/8, 4/4

Tempo marking: $\text{♩} = 140$

Section title: **Jump**