

80s Mixtape

as played by Benaud Trio

Arrangement by Nicholas Buc
Transcription by Tony Williams

Eye of the Tiger

♩ = 115

Violin

Violoncello

Piano

Vln.

Vc.

Pno.

gradually increase tremolo speed

3

6

9

Vln.

Vc.

Pno.

This block contains the first system of the musical score, measures 9 through 11. The Vln. part features a continuous eighth-note pattern in the right hand. The Vc. part has a bass line with eighth notes and rests. The Pno. part consists of a steady eighth-note accompaniment in the left hand and chords in the right hand. A crescendo hairpin is shown in the Vc. and Pno. parts, leading to a *p* (piano) dynamic marking at the end of measure 11.

Livin' on a Prayer

♩ = 128

12

Vln.

Vc.

Pno.

This block contains the second system of the musical score, measures 12 through 14. The Vln. part starts with a *p* (piano) dynamic and then changes to *mf* (mezzo-forte) in measure 13. The Vc. part continues with a steady eighth-note line, also marked *mf*. The Pno. part features a steady eighth-note accompaniment in the left hand and chords in the right hand, marked *mf*. A crescendo hairpin is shown in the Vc. and Pno. parts, leading to a *mp* (mezzo-piano) dynamic marking at the end of measure 14.

15

Vln.

Vc.

Pno.

This block contains the third system of the musical score, measures 15 through 17. The Vln. part continues with a steady eighth-note line. The Vc. part has a bass line with eighth notes and rests, marked *mp*. The Pno. part features a steady eighth-note accompaniment in the left hand and chords in the right hand, marked *mp*. A crescendo hairpin is shown in the Vc. and Pno. parts, leading to a *mp* (mezzo-piano) dynamic marking at the end of measure 17.

19

Vln.

Vc.

Pno.

f

23

Vln.

Vc.

Pno.

mp

27

Vln.

Vc.

Pno.

f

31

Vln.

Vc.

Pno.

f

f

35

Vln.

Vc.

Pno.

f

39

Vln.

Vc.

Pno.

Ped.

stomp

stomp

f

f

stomp

43

Vln.

Vc.

Pno.

Girls Just Wanna Have Fun

♩ = 130

47

Vln.

Vc.

Pno.

lightly, playful

p
lightly, playful

mp
lightly, playful

mp

51

Vln.

Vc.

Pno.

pizz

p

mf

p
simile

54

Vln.

Vc.

Pno.

58

Vln.

Vc.

Pno.

62

Vln.

Vc.

Pno.

arco

mp

pizz

mp

66 $\text{♩} = 122$

Vln.

Vc.

Pno.

f

arco

f

5

70

Vln.

Vc.

Pno.

73

Vln.

Vc.

Pno.

76

Vln.

Vc.

Pno.

ff

3 3 7

79

Vln.

Vc.

Pno.

5/4 4/4

82

Vln.

Vc.

Pno.

cantabile

mf

4/4

88 **rit.**

Vln.

Vc.

Pno.

pp

Detailed description: This block contains measures 88 through 92 of a musical score. The Violin (Vln.) and Viola (Vc.) parts are written in treble and bass clefs respectively, with a key signature of one sharp (F#). The Piano (Pno.) part is shown in grand staff but contains only rests. Dynamics include *pp* (pianissimo) in measure 90. The section concludes with a **rit.** (ritardando) marking in measure 92.

Thriller

93 ♩ = 80

Vln.

Vc.

Pno.

pp

ppp

p

mf with great depth

mf with great depth

mf

rit.

Detailed description: This block contains measures 93 through 96, titled "Thriller". A tempo change to ♩ = 80 is indicated. The Violin (Vln.) and Viola (Vc.) parts start with *pp* (pianissimo) and transition to *mf* (mezzo-forte) with the instruction "with great depth". The Piano (Pno.) part begins with *ppp* (pianississimo) and *p* (piano), then moves to *mf* (mezzo-forte). The section ends with a **rit.** (ritardando) marking in measure 96.

97 **A tempo**

Vln.

Vc.

Pno.

p

mp

Detailed description: This block contains measures 97 through 100, marked "A tempo". The Violin (Vln.) and Viola (Vc.) parts have whole rests. The Piano (Pno.) part is active, starting with *mp* (mezzo-piano) and transitioning to *p* (piano) in measure 99. The key signature remains one sharp (F#).

101

Vln.

Vc.

mp

Pno.

105

Vln.

Vc.

mf

Pno.

109

Vln.

Vc.

Pno.

112

Vln. *mp*

Vc.

Pno.

3

3

8va

115

Vln.

Vc.

Pno.

3

3

5

f

♩ = ♩.

118

Vln. *f*

Vc.

Pno. *f*

12/8

121

Vln.

Vc.

Pno.

124

Vln.

Vc.

Pno.

127

Vln.

Vc.

Pno.

f

f

ff

8va

129

Vln.

Vc.

Pno.

8va

131

Vln.

Vc.

Pno.

(8)

3

133

Vln.

Vc.

Pno.

sp

8va

sp

136 $\text{♩} = 140$

Vln.

Vc.

Pno.

mp

set tempo

(8)

Jump

140

Vln.

Vc.

Pno.

f

144

Vln.

Vc.

Pno.

sp

147

Vln.

Vc.

Pno.

149

Vln.

Vc.

Pno.

8va

This musical score page contains measures 147 through 150. It is arranged in two systems, each with three staves: Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature has one sharp (F#) and the time signature is 4/4. Measure 147 shows the Violin playing a melodic line with eighth and sixteenth notes, while the Viola and Piano provide harmonic support with chords and triplets. Measure 148 continues this pattern. Measure 149 features a rest for the Violin and Viola, with the Piano playing a complex chordal texture. Measure 150 concludes the section with a final chord and a triplet in the Piano part. The score includes various musical notations such as notes, rests, triplets, and dynamic markings like 'v' (accents).