

GEORGIA ON MY MIND

AS PLAYED BY BOBBY FLOYD

JAZZ BALLAD ♩ = 60

FREELY USE PEDAL

TRANSCRIPTION BY TONY WILLIAMS

1 *PIANO* F *Em*⁷(♭5) A⁷

3 *PNO.* Dm F⁷ B♭ B[♭]7 3 B[♭]7 3

5 *PNO.* F/C D⁷ G⁷ C⁷(SUS4)

7 *PNO.* FREELY E♭⁷ D⁷ G⁷ C⁷

9 *PNO.* F FREELY 3 A⁷ 5

2

11 *Dm* *F7* *Bb* *Eb7*

PNO.

13 *A7* *D7* *Gm7* *C7(sus4)*

PNO.

15 *F* *Em7(b5)* *A7*

PNO.

17 *Dm* *Gm7* *Dm* *Bb7* *A7* *Dm* *Gm7*

PNO.

20 *Dm* *G7* *Dm* *A7* *Dm* *Cm7* *Bm7* *E7*

PNO.

23 A7 D7 G7 C7 3

PNO.

25 F6 Em7(b5) A7 5 3 3 7

PNO.

27 Dm Cm7 F7 Bbmaj7 Eb7 11 11

PNO.

29 A7 D7 G7 C7(sus4) F 3

PNO.

32 Em7(b5) A7 Dm Gm7 3 3 3 3 3

PNO.

4

34

PNO.

Dm 3 Gm A7 Dm Bb7 A7

36

PNO.

Dm Gm7 A7 Dm A7 Dm Cm7 Bm7 E7

39

PNO.

A7 D7 G7 C7

41

PNO.

F

42

PNO.

Em7(b5) Dm F7

The score is written for piano (PNO.) and consists of three systems of music. The key signature is one flat (B-flat major or D minor). The time signature is 4/4.

System 1 (Measures 44-47): The right hand features a complex melodic line with triplets and sixteenth notes. The left hand provides a simple harmonic accompaniment. Chords indicated above the staff are B-flat major 7 (Bbmaj7) at measure 44, E-flat 7 (Eb7) at measure 46, and C 7 (C7) at measure 47.

System 2 (Measures 48-51): The right hand continues with intricate patterns, including a triplet of eighth notes. The left hand maintains the accompaniment. Chords indicated above the staff are A 7 (A7) at measure 48, D 7 (D7) at measure 49, G minor 7 (Gm7) at measure 50, and F major (F) at measure 51.

System 3 (Measures 52-55): The right hand features a series of sixteenth-note runs. The left hand continues the accompaniment. Chords indicated above the staff are B-flat major 7 (Bbmaj7) at measure 52, E-flat 7 (Eb7) at measure 53, and C 7 (C7) at measure 54.