

THE CHANT

ALTO SAX SOLO

♩ = 160

SWING HARD, ALMOST SHUFFLED
WITH ATTITUDE!

CANNONBALL ADDERLEY
TRANSCRIPTION BY TONY WILLIAMS

5

9

13

17

19

22

26

30

F7

HARDLY AUDIBLE

Am7(b9) D7 QUIET Gm7 C7

F7 D7 G7 C7 A7 D7 G7 C7

Ab7 Gm7(b9) C7 Fm Dm7(b9) Abm7 Db7

Gm7 C7 F7 Gm7

THE CHANT

2

33

3 3 3

35 $A_m7(b9)$ $D7$ G_m7 $C7$

37 $F7$ $D7$ $G7$ $C7$ $A_m7(b9)$ $D7$ G_m7 $C7$

41 $F7$ $D7$ $G7$ $C7$ $F7$

46

50 $A_m7(b9)$ $D7$ G_m7 $C7$ $F7$ $D7$ *SUPER SMOOTH GLISS*

54 $G7$ $C7$ $A7$ $D7$

56 $G7$ $C7$ $F7$

59 $Bb7$

63 $G_m7(b9)$ $C7$ Fm $D_m7(b9)$ A_bm7 D_b7 G_m7 $C7$

The musical score is written for a single melodic line in treble clef, key of B-flat major (two flats). It consists of nine staves of music, each starting with a measure number. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and triplet markings. Chord symbols are placed above the staff to indicate harmonic structure. The score concludes with a double bar line at the end of the final staff.

THE CHANT

3

67 F7

70

73

77 Dm7 G7 Cm7 F7 Fm7 Bb7 Eb7 Ab7

81 Bb6 Db°7 Cm7 F7 F7

NOT REALLY AUDIBLE

A musical score for a piece titled "THE CHANT". The score is written in treble clef with a key signature of one flat (Bb). It consists of five staves of music. The first staff starts at measure 67 with a chord of F7. The second staff starts at measure 70. The third staff starts at measure 73. The fourth staff starts at measure 77 and contains a series of chords: Dm7, G7, Cm7, F7, Fm7, Bb7, Eb7, and Ab7. The fifth staff starts at measure 81 and contains chords: Bb6, Db°7, Cm7, F7, and F7. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also triplets indicated by a '3' over a group of notes. The final measure of the fifth staff is marked with a dashed line and the text "NOT REALLY AUDIBLE".