

## ALTO SAX SOLO

**♩ = 160**

CANNONBALL ADDERLEY  
TRANSCRIPTION BY TONY WILLIAMS

## THE CHANT

33

35  $F\sharp m7(b5)$   $B^7$   $E m^7$   $A^7$

37  $D^7$   $B^7$   $E^7$   $A^7$   $F\sharp m7(b5)$   $B^7$   $E m^7$   $A^7$

41  $D^7$   $B^7$   $E^7$   $A^7$   $D^7$

46  $F\sharp m7(b5)$   $B^7$   $E m^7$   $A^7$   $D^7$   $B^7$  *SUPER SMOOTH GLISS*

50

54  $E^7$   $A^7$   $F\sharp^7$   $B^7$

56  $E^7$   $A^7$   $D^7$

59  $G^7$

63  $E m^7(b5)$   $A^7$   $D m$   $B m^7(b5)$   $F m^7$   $B b^7$   $E m^7$   $A^7$

Detailed description: This musical score is for a piece titled 'THE CHANT'. It is written in G major (one sharp) and 4/4 time. The score consists of nine staves of music, numbered 33 to 63. The notation includes various chords (D7, B7, E7, A7, F#m7(b5), Em7, Dm, Bbm7(b5), Fm7, Bb7) and triplets. A 'SUPER SMOOTH GLISS' instruction is present on staff 46. The music features a mix of eighth, quarter, and half notes, with some slurs and ties.

## THE CHANT

3

67  $D^7$

70

73  $G^6$  3  $A_m^7$   $D^7$

77  $B_m^7$   $E^7$   $A_m^7$   $D^7$   $D_m^7$   $G^7$   $C^7$   $F^7$

81  $G^6$   $B^b o^7$   $A_m^7$   $D^7$   $D^7$  NOT REALLY AUDIBLE

A musical score for a piece titled "THE CHANT". The score is written on five staves, each beginning with a treble clef and a key signature of two sharps (F# and C#). The first staff starts at measure 67 with a  $D^7$  chord. The second staff starts at measure 70. The third staff starts at measure 73 and includes chords  $G^6$ ,  $A_m^7$ , and  $D^7$ . The fourth staff starts at measure 77 and includes a sequence of chords:  $B_m^7$ ,  $E^7$ ,  $A_m^7$ ,  $D^7$ ,  $D_m^7$ ,  $G^7$ ,  $C^7$ , and  $F^7$ . The fifth staff starts at measure 81 and includes chords  $G^6$ ,  $B^b o^7$ ,  $A_m^7$ ,  $D^7$ , and  $D^7$ . The final measure of the fifth staff is marked "NOT REALLY AUDIBLE" with a dashed line. The score includes various musical notations such as eighth notes, quarter notes, and triplets, as well as dynamic markings like  $z$  (accidental) and  $z$  (silence).