

Cory Henry's Gospel Jam for Keyscape

*Where rolls are notated - Roll chord tones
fast and continuously, like Erroll Garner

**cross + glissando = key slide with palm of hand

8va

p fast

f

♩ = 50 freely, with power

♩ = 60
fast, continuous roll*

3

key slide
with palm**

6

6

5

palm slides

8

6

3

3

14

*There's much expression...
so expressive*

f

3

3

This musical score is for a piano piece. It begins with a treble clef and a key signature of one flat (B-flat). The first staff contains a melodic line with a fermata over the final note, followed by a series of chords. The second staff contains a bass line with a fermata over the final note, followed by a series of chords. The tempo is marked 'f' (forte). The piece concludes with a final chord in the treble clef.