

Slap Crackle and Pop

Dr Funk

Transcribed by Barabás Tamás

Standard tuning

♩ = 152

A

1 2 3 4 5

P S S P S P S P S S S S S P S P SP S P SH P S P S S P S P S P S S S S S P P S S P S P

7 7-X-X-X 7-X-X-X 5-7 7-X-X-X 7-X-X-X 5-7 7-X-X-X 7-7 4-5

5-5-X 2-3-4-5 5-X-X 4-5-6-7 X 5-5-X 2-3-4-5 5-X 5-2-3

6 Loop 7 8 9

S S P S P S P S S S S S P S P SP S P SH P S P S S P S P S P S S S S S P S P SP S P SH P S P

7-X-X-X 7-X-X-X 5-7 7-X-X-X 7-X-X-X 5-7 7-X-X-X 7-X-X-X 4-5-6-7 5-7

5-5-X 2-3-4-5 5-X-X 4-5-6-7 X 5-5-X 2-3-4-5 5-X-X 4-5-6-7 X

10 11 12 13

S S P S P S P S S S S S P S P SP S P SH P S P S S P S P S P S S S S S P S P SP S P SH P S P

7-X-X-X 7-X-X-X 5-7 7-X-X-X 7-X-X-X 5-7 7-X-X-X 7-X-X-X 4-5-6-7 5-7

5-5-X 2-3-4-5 5-X-X 4-5-6-7 X 5-5-X 2-3-4-5 5-X-X 4-5-6-7 X

B

14 15 16 17

sl. sl.

14 12 14 12

14 12 14 12

18 19 20 21

sl. sl.

14 12 14 12

14 12 14 12

C

22 23 24 25

sl.

10-10-10-10-10-10-10-10 12-10-9 7-5 5-5-5-5 5-3 5-3-0-3-4

12-10-9-7 7-5 5-5-5-5 5-3 5-3-0-3-4

26 27 28 29

H P H P P S S

5\ 2 3 4 5 5 3 5 5 4 5 5 6 7 7 5 X 5 7 5 7 5 7 6 5 5 3 5 3 0 0

[illegible][illegible]

The musical score is for the piece "The Wind" by John Williams. It is written for a single melodic line on a bass staff. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into measures 42, 43, 44, and 45. Measure 42 contains a quarter rest followed by a quarter note G2, a quarter note F2, and a quarter note E2. Measure 43 contains a quarter rest followed by a quarter note D2, a quarter note C2, and a quarter note B1. Measure 44 contains a quarter rest followed by a quarter note A1, a quarter note G1, and a quarter note F1. Measure 45 contains a quarter rest followed by a quarter note E1, a quarter note D1, and a quarter note C1. The fretboard diagram below the staff shows the fret numbers for each note: 12-12-10-10-9-9 for measure 42, 9-12-9-10-9-9 for measure 43, 10-12-13-14-15-16 for measure 44, and 17-18-19-19-19-17 for measure 45. The diagram also includes a "H P" (Harmonics) marking above the 9th fret in measure 43.

46 47 48 49

H P H H sl.

19-17 19-17 19-17 19-20 17 17 19-17 16-14 14 17-14 12 12 12 16 14 14-16 14 16 14-16 14 14 14 16 19 16-16

T A B

D

[illegible]

E

66 67 68 69

P S P H S P S P S P S S S P S S S S S S S S S P S P S P S

14 10 10 12 X 10 7 10 7 10 X 7 X 5 7 X 5 3 3 0 5 X 2 X 3 5 3 5 5 X 2 2 3

T

A B

F

3/4

75 76 77 78

p *f* *sl.* *H*

p *f* *sl.* *H*

12=12=10 10 10 10 10 9 8 7 12=10 12 10=12 13=14 12=14 15 14 15 19

The musical score for "The Rose Tree" consists of two staves. The top staff is a bass line, and the bottom staff is a guitar accompaniment. The bass line includes measures 79-82, with a "sl." (slide) instruction over measure 81. The guitar part includes fret numbers and a "sl." instruction over measure 81.

Bass Line:

- Measure 79: Bass clef, key signature of one flat (B-flat). Notes: G2 (half note), A2 (quarter note), B-flat2 (quarter note).
- Measure 80: Notes: C3 (half note), D3 (quarter note), E3 (quarter note).
- Measure 81: Notes: F3 (half note), G3 (quarter note), A3 (quarter note).
- Measure 82: Notes: B-flat3 (half note), C4 (quarter note), D4 (quarter note).

Guitar Part:

- Measure 79: Fret numbers: (19)-19-17, 19, 16, 19, 16, 17, 16, 14, 17.
- Measure 80: Fret numbers: 15, 16, 17, 17, 17, 17.
- Measure 81: Fret numbers: 17, 17, 16, 16, 15, 15, 15, 15, 16, 15.
- Measure 82: Fret numbers: 16, 16, 16, 16, 15, 15, 15, 15, 16, 15.

83

84

85

86

5-X-X 5-7 X-X-X 5-7

X-X-X 5 4 3 2 3

3/5 X-X 5-7 X-X-X X

X-X-X-X-X-X 10 7

87

S

5