

# Grace Kelly

arr. David Michael Frank

The musical score consists of two staves of bassoon parts. The top staff uses a bass clef, a key signature of four flats, and a 4/4 time signature. The bottom staff also uses a bass clef, a key signature of four flats, and a 4/4 time signature. The music is divided into measures by vertical bar lines. Measure numbers 3, 5, 7, 9, and 11 are indicated above the staves. The lyrics "I could be brown, I could be blue, I could be violet" appear in measure 3, followed by "sky, I could be hurt - ful I could be pur - ple, I could be an - y-thing you like". These lyrics repeat in measures 5, 7, and 9. In measure 11, the lyrics change to "I could be brown, I could be blue, I could be violet" again, followed by "sky, I could be hurt - ful I could be pur - ple, I could be an - y-thing you like". The score includes various rhythmic patterns, such as eighth-note groups and sixteenth-note groups, with some notes grouped by brackets containing the number '3'.

2

13

I could be brown,  
I could be blue,  
I could be vi - o - let

15

sky,  
I could be hurt - ful  
I could be pur - ple, I could be an - y-thing you like

17

I could be brown,  
I could be blue,  
I could be vi - o - let

19

sky, I could be hurt - ful I could be pur - ple, I could be an - y-thing you like

21

I could be brown, I could be blue, I could be vi - o - let

23

sky, I could be hurt - ful I could be pur - ple, I could be an - y-thing you like

4

25



like