

played by Ian Anderson in 1978 with Jethro Tull  
transcribed by Alex Vaughan

$\text{♩} = 180$

1 *sing and play* *swing* *yeah!* *overblow*

5 *3* *3*

8 *swing* *swing* *a*

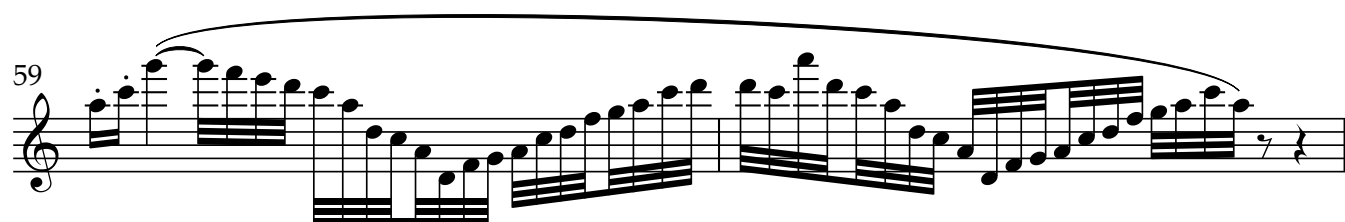
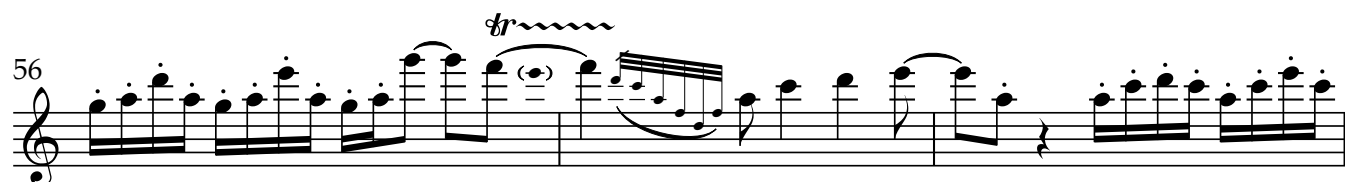
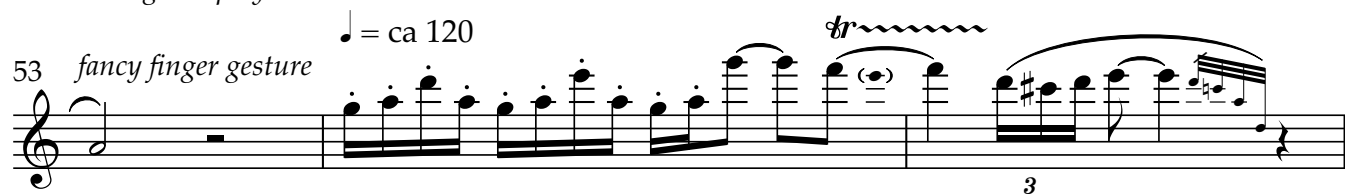
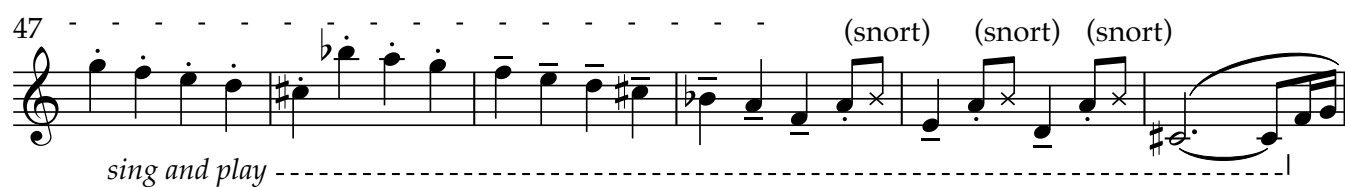
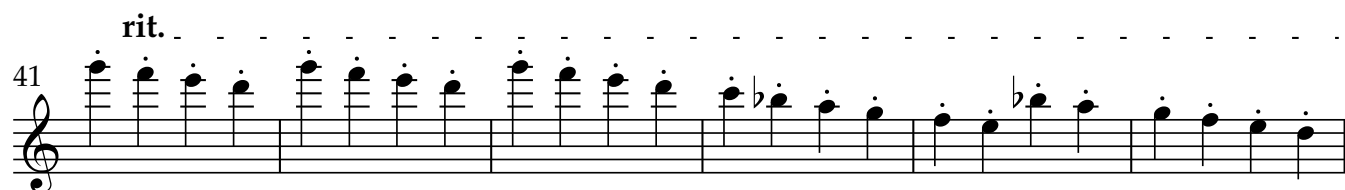
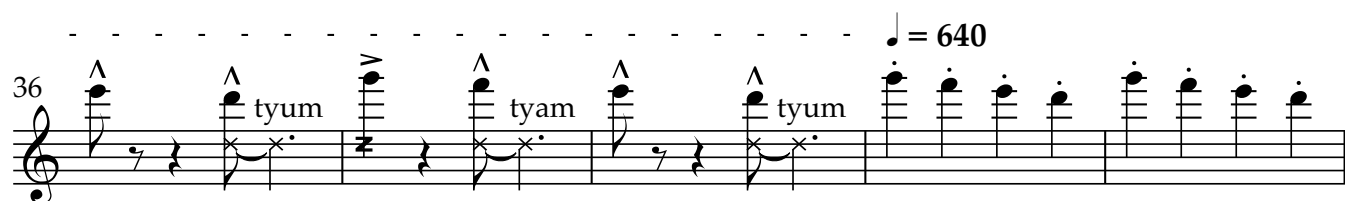
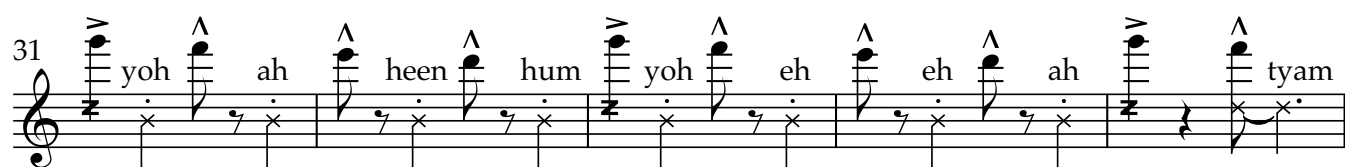
11 *wo* *3* *freely / out of time* *no voice*

14 *tr* *(voice)* *tr*

18 *get faster* *faster faster faster*

22 *slow down to dramatic climax*

26 *aye* *kick air demons* *bisbigliando* *(everything pushed sharp by overblowing)* *accel.* *oh* *heen* *hin* *hum*



68 *ch ch ch*  
sing and play

71

74 *nyaow!*

77 *nee choo chi*

81

84

87

90

93

no voice

96 *overblow into the octave* **rit.** . . . . .

*sing and play*

99 **in Tempo** (ca ♩ = 180/190) *very free*

*nya* (gasp!) (roar)

102 *wa ba ba ba ba* (roar)

*wa ba ba ba*

105 (roar)

*a* (sim.)

108 (audience loses their sh\*t)

*no voice*

111 *smooth transition to lower octave*

114 *kickity kick kick*

*ptoo!*

119 *kick those air demons* (everything pushed sharp by overblowing)

*aye* *bisbigliando* *hey* *hum* *hun* *hum* *hum* *heen*

*slap head*

