

♩ = 82
with pedal

Quid Pro Quo (Akustik Version)

In Extremo
transcription by Tony Williams

Intro

C(sus2)

A♭maj7

Fm⁶/A♭

Musical notation for the Intro section, measures 1-4. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a rhythmic pattern of eighth notes with a dotted quarter note, while the left hand plays a steady bass line of quarter notes. Measure 4 includes a fermata over the final chord.

Vers 1

5 C(sus2)

Cm

Fm⁶/A♭

Musical notation for Vers 1, measures 5-7. The right hand continues with the eighth-note pattern, and the left hand provides harmonic support with chords. Measure 7 ends with a fermata.

8 A♭

Dm/A

Fm⁷/A♭

Musical notation for Vers 1, measures 8-10. The right hand features a more complex eighth-note pattern, and the left hand plays a steady bass line. Measure 10 ends with a fermata.

11 C(sus2)

C⁵

A♭maj7

Fm⁶/A♭

Musical notation for Vers 1, measures 11-14. The right hand returns to the eighth-note pattern, and the left hand plays a steady bass line. Measure 14 ends with a fermata.

Vers 2

15 C(sus2)

Cm

Fm⁶/A♭

Musical notation for Vers 2, measures 15-17. The right hand continues with the eighth-note pattern, and the left hand provides harmonic support. Measure 17 ends with a fermata.

18 Fm/A♭

Dm/A

Fm⁷/A♭

C(sus2)

Musical notation for Vers 2, measures 18-21. The right hand features a more complex eighth-note pattern, and the left hand plays a steady bass line. Measure 21 ends with a fermata.

Quid Pro Quo

2

22 C⁵ A^bmaj7 Fm⁶/A^b A^bmaj7

Ped. * Ped. * Ped. *

26 Fm⁶/A^b **Chorus 1** Am⁷ F(add9) C⁵

30 G/B Ped. * Am⁷ F(add9) C⁵

34 G/B **Vers 3** G C(sus2) Cm

38 Fm⁶/A^b Fm/A^b Dm/A

41 Fm⁷/A^b C(sus2) C⁵

Quid Pro Quo

44 $A\flat\text{maj}7$ $Fm^6/A\flat$ $A\flat\text{maj}7$ $Fm^6/A\flat$

Ped. * *Ped.* * *Ped.* * *Ped.* *

Chorus 2

48 $A\text{m}^7$ $F(\text{add}9)$ C^5 G/B

52 $A\text{m}^7$ $F(\text{add}9)$ C^5 G/B

56 $A\text{m}$ $D\text{m}/F$ C $E\text{m}/B$ G/B

sp *f*

60 $A\text{m}$ $D\text{m}/F$ C G/B G

ff *slight rit.*