

\*(♩) = pressed but not  
completely

# Best Part (Live in Toronto)

Jacob Collier

transcription by Anthony Williams

♩ = 110 *very free soundscapes,  
use pedal*

Measures 1-3 of the piece. The music is in B-flat major (two flats). Measure 1 is in 3/4 time, measure 2 is in 4/4, and measure 3 is in 6/4. The tempo is marked as ♩ = 110. The first system includes a piano (*p*) dynamic marking and a triplet of eighth notes in measure 3.

Measures 4-6. Measure 4 is in 6/4, measure 5 is in 5/4, and measure 6 is in 4/4. A *rit.* (ritardando) marking is placed above measure 5. A tempo change to ♩ = 70 occurs at the start of measure 6. The second system includes a mezzo-piano (*mp*) dynamic marking and a triplet of eighth notes in measure 4.

Measures 7-9. Measure 7 is in 6/4, measure 8 is in 5/4, and measure 9 is in 4/4. A piano (*pp*) dynamic marking is present in measure 8. An octave shift marking *8va* with a dashed line is shown above measure 8. The third system includes a mezzo-piano (*mp*) dynamic marking and a triplet of eighth notes in measure 7.

Measures 10-11. Measure 10 is in 4/4, and measure 11 is in 4/4. The fourth system includes a mezzo-piano (*mp*) dynamic marking and a triplet of eighth notes in measure 10.

Measures 12-14. Measure 12 is in 4/4, measure 13 is in 4/4, and measure 14 is in 2/4. A tempo change back to ♩ = 110 occurs at the start of measure 13. The fifth system includes a mezzo-forte (*mf*) dynamic marking and triplet markings in measures 13 and 14. A text instruction "Take bow, enjoy the last chord" is written below measure 12.

# Best Part (Live in Toronto)

2

14 *fast!*

17 *ff*

19  $\text{♩} = 120$  *a bit slower than notated*

20 *faster* *mp*

24 *molto rit.*  $\text{♩} = 70$  *wayyyy laid back* *also laid back* *8va* *8va* *fff* *p* *f*

28 ♩ = 110

28 *p*

31 *mf*

35

39 *rit.* *8va* *slight accelerando* *mp*

42 *mp*

44

# Best Part (Live in Toronto)

4

*out of time, soulfully*

47

You don't know\_ ba-by

When you hold\_me

50

and kiss me slow - ly

it's the sweet-est thing\_

52

$\text{♩} = 120$   
*still very freely*

And it

*mf* *f* *pp*

*8va* *8vb*

*Ped.* \*

54

don't change

if I had it my way\_

*f* *mp*

*3* *3*

*Ped.* \*

58

You will know that you are

*mf* *p* *Red.* \*

62

You're the coffee that I need in the morning You're my sunshine in the rain

*p* *pp*

65

when it's pouring Won't you give yourself to me give it all

*mp* *Red.*

68

*mp* \*

6

♩ = 78

## Best Part (Live in Toronto)

70

*sneak into tempo*

♩ = 78 I just want to see how beau-ti-ful you are where you go I'll fuai

*mp*

(8)----- | 8<sup>vb</sup>----- | 8<sup>vb</sup>-----

73

ii? it I'll know that you're star.. thank you! Where you go I'll fol -

(8)----- | 8<sup>vb</sup>----- |

75

(crowd sings)

- low no mat-ter how far (say) If life is a mov -

8<sup>vb</sup>

77

- ie then you're the best part say it! Oh You're the best part

*p*

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7

80

Oh \_\_\_\_\_ Oh \_\_\_\_\_

*a bit faster*

*pp*

3

3

Lead.

83

*hug friend*

$\text{♩} = 110$

5

\*

85

*noodle on Dbsus*

Lead.

\*

88

You're the best \_\_\_\_\_

*key slides (black notes)*

*roll continuously, fast*

*ff*

Lead.

\*

# Best Part (Live in Toronto)

8

$\text{♩} = 76$

*very laid back*

(Daniel)

93

part This is sun - rise like those brown eyes yeah

*p*

95

You're the one that I des - ire

*f*

*3*

*3*

*3*

*Ped.*

*\**

97

When we wake up and then we make love

*sp*

*8vb*

*3*

*Ped.*

*\**

99

it makes me feel so nice

*sf*

*mp*

*8vb*



101

You're my water when I'm stuck in the desert You're the Tyl-en-ol I take when my head hurts

103

yeah You're the sun - shine of my life

105

*(Jacob)*

I just wan-na see how beau-ti-ful you are Fuay - yu - ay see

*(Daniel)*

I just wan-na see how beau-ti-ful you are You know that I see

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10

108

it I know you're a star Where you go I'll fol - low no mat-ter how far

it I know you're a star Where you go I'll fol - low no mat-ter how far

111

If life is a mov - ie

If life is a mov - ie then you're the best part

Ped.

113

Oh a bit flat, but in a good way

Oh You're the best part

7-tuplet swing 16ths

\*

115

Oh

Oh

*random  
notes*

116

*fast flurries of notes,  
use pedal*

3

3

117

If you love me won't you say some thing

If you love me won't you won't you

*p*

*8vb*

Best Part (Live in Toronto)

12

119

Musical score for measures 119-120. The vocal line (treble clef) starts with a quarter rest, followed by a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. The lyrics are "If you love me won't you say some - thing". The piano accompaniment (grand staff) features a bass line with a half note G2, a quarter note A2, a quarter note Bb2, a quarter note C3, a quarter note Bb2, a quarter note A2, and a quarter note G2. The right hand of the piano has a whole note chord of G2, Bb2, and C3.

If you love me won't you say some - thing

120

Musical score for measures 120-121. The vocal line (treble clef) starts with a quarter rest, followed by a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. The lyrics are "If you love me won't you love me won't you". The piano accompaniment (grand staff) features a bass line with a half note G2, a quarter note A2, a quarter note Bb2, a quarter note C3, a quarter note Bb2, a quarter note A2, and a quarter note G2. The right hand of the piano has a whole note chord of G2, Bb2, and C3.

If you love me won't you love me won't you

121

Musical score for measures 121-122. The vocal line (treble clef) starts with a quarter rest, followed by a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. The lyrics are "If you love me won't you say some - thing yes". The piano accompaniment (grand staff) features a bass line with a half note G2, a quarter note A2, a quarter note Bb2, a quarter note C3, a quarter note Bb2, a quarter note A2, and a quarter note G2. The right hand of the piano has a whole note chord of G2, Bb2, and C3. The score includes dynamic markings *f* and *p*.

If you love me won't you say some - thing yes

122

*breathy*

If you love me won't you Hu - oh

123

If you love me won't you say some - thing

124

If you love me won't you love me won't you—

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14

125

*little roll at end*

127

*laid back*

128

Give it up for this guy!

*ff*

129

*mf*

131

*sp*

*light rolls*

133 (Jacob)

If you love me won't you say some If you love me won't you mmnh

(Daniel and crowd)

(If you love me won't you) saysome-thing If you love me won't you oh—

135

If you love me won't you say some-thing If you love me won't you mn aoh—

If you love me won't you say some-thing If you love me won't you love me won't you

137

If you love me won't you say some-thing If you love me won't you mmnh

If you love me won't you saysome-thing If you love me won't you oh—

16<sup>139</sup>

If you love me won't you say some-thing      If you love me won't you    love me won't you

If you love me won't you say some-thing      If you love me won't you      mm\_

If you love me won't you say some thing      If you love me won't you      love me won't you

mm If you love me won't you saysome-thing      If you love me won't you

mm If you love me won't you say some-thing      If you love me won't you

ah If you love me won't you say some-thing      If you love me won't you      love me won't you



149

If you love me won't you say some-thing

If you love me won't you say some-thing (Daniel) If you love me won't you Won't you

*mf*

151 (Daniel)

If you love me won't you say some - thing

If you love me won't you say some - thing

*p*

152

If you love me won't you

love me won't you

*p*

153

If you love me won't you say some - thing

154

If you love me won't you ha - ah If you love me won't you say some thing

156

*rit.* . . . . .

love me won't you \_\_\_\_

If you love me won't you love me won't you \_\_\_\_

*rit.* . . . . . *freely*

*p*

*Ped.*