

# Paola

composed during Patreon meet

Jacob Collier

$\text{♩} = 100$

Voice 1

Voice 2

Melodica

Guitars

Percusison

chest tap

Pao - la

Pao - la

Vo. 1

Vo. 2

Mel.

Guit.

Perc.

What would I do with-out her?

With-out her

6

Vo. 1

Vo. 2

Mel.

Guit.

Perc.

We sing my fav-ourite song — And talk-ing all night long,

Detailed description: This block contains the musical notation for measures 6 and 7. The score is for five parts: Vo. 1, Vo. 2, Mel., Guit., and Perc. The key signature has one flat (Bb). Measure 6 starts with a treble clef and a key signature change to Bb. Vo. 1 has a melody with lyrics 'We sing my fav-ourite song'. Vo. 2 has a harmonic line. Mel. is silent. Guit. plays a rhythmic accompaniment. Perc. has a drum pattern. Measure 7 continues the melody in Vo. 1 with lyrics 'And talk-ing all night long'. Vo. 2 continues its harmonic line. Mel. is silent. Guit. continues its rhythmic accompaniment. Perc. continues its drum pattern.

8

Vo. 1

Vo. 2

Mel.

Guit.

Perc.

Then we're mak - ing pas - ta!

Pas - ta

Detailed description: This block contains the musical notation for measures 8 and 9. The score is for five parts: Vo. 1, Vo. 2, Mel., Guit., and Perc. The key signature has one flat (Bb). Measure 8 starts with a treble clef and a key signature change to Bb. Vo. 1 has a melody with lyrics 'Then we're mak - ing pas - ta!'. Vo. 2 has a harmonic line. Mel. is silent. Guit. plays a rhythmic accompaniment. Perc. has a drum pattern. Measure 9 continues the melody in Vo. 1 with lyrics 'Pas - ta'. Vo. 2 continues its harmonic line. Mel. is silent. Guit. continues its rhythmic accompaniment. Perc. continues its drum pattern.

10

Vo. 1

Vo. 2

Mel.

Guit.

Perc.

She warms my beat - ing heart,

11

rit.

Vo. 1

Vo. 2

Mel.

Guit.

Perc.

I don't know where to start, Ex-cept with you my

13

Vo. 1

Pao - la

Vo. 2

Fmaj9/13

Mel.

Guit.

Perc.

shaker

8