

Joe Dart's Bass Solo

from Hard Work in Washington, DC

Solo: Joe Dart
Song: Theo Katzman

$\text{♩} = 165$ A

5 G D A

9 G D A G

14 D A G

18 D A

21 G D A

25 G D A

29 G D A

33 G D A

36 G D

*not sure how he played
a D but it was definitely played*

Detailed description: This is a musical score for a bass solo in 4/4 time, with a tempo of 165 beats per minute. The key signature has two sharps (F# and C#). The score is written on ten staves. Above the first staff is the tempo marking '♩ = 165' and the chord 'A'. Above the second staff are the measures 5, 6, and 7, with chords G, D, and A respectively. Above the third staff are measures 9, 10, 11, and 12, with chords G, D, A, and G. Above the fourth staff are measures 14, 15, and 16, with chords D, A, and G. Above the fifth staff are measures 18, 19, and 20, with chords D and A. Above the sixth staff are measures 21, 22, and 23, with chords G, D, and A. Above the seventh staff are measures 25, 26, and 27, with chords G, D, and A. Above the eighth staff are measures 29, 30, and 31, with chords G, D, and A. Above the ninth staff are measures 33, 34, and 35, with chords G, D, and A. Above the tenth staff are measures 36, 37, and 38, with chords G and D. There are various musical notations including eighth notes, sixteenth notes, triplets, and rests. A handwritten note at the bottom right says 'not sure how he played a D but it was definitely played'.



rhythm unclear,
noodle around E, A, G



71 3

71 72 73 74

75

75 76 77

78

78 79 80 81

82

82 83 84 85

87

87 88 89 90 91

92

92 93 94 95

96

96 97 98 99