

# I Keep Forgettin'

As performed at KUTX Austin in 2017

Michael McDonald  
transcription by Tony Williams

♩ = 97  
Soulfully, with a funky groove  
Dm<sup>7</sup>

mf

8<sup>vb</sup>

4 Em<sup>7</sup> A<sup>7(b9)</sup> Dm<sup>9</sup>

8<sup>vb</sup>

7 Bbmaj<sup>7</sup> Em<sup>7</sup> A<sup>7(b9)</sup> Dm<sup>9</sup>

8<sup>vb</sup>

9

8 I keep for - gettin' we're not in love a - ny - more I keep for - get - tin' things will

Bbmaj<sup>7</sup>

8<sup>vb</sup>

12

8 ne - ver be (the) same a - gain keep forgettin' how you made it so clear

Em<sup>7</sup> A<sup>7(b9)</sup> Dm<sup>9</sup>

8<sup>vb</sup>

# I Keep Forgettin'

2

15

keep for-gettin' baby \_\_\_\_\_ ev - ery time I hear

Bbmaj7 C7(sus4) F

(8)...

18

ev-ery time I see \_\_\_\_\_ your \_\_\_\_\_ smile hear your hel -

F#o Gm

8vb

21

lo \_\_\_\_\_ you can on-ly stay \_\_\_\_\_ a - while

F F#o Gm

8vb

24

and I know that it's hard for you \_\_\_\_\_ to say the things

Gm/C Gm9 Dm11

(8)...

8vb

# I Keep Forgettin'

27

we both — know — are true

Gm<sup>7</sup> F(add9)/A Gm<sup>7</sup>/C C#<sup>o</sup> Dm<sup>9</sup>

30

keep for-get-tin' things will

Bbmaj<sup>7</sup>

32

ne - ver be the same a - gain — keep for get tin' how you

Em<sup>7</sup> A7(b9) Dm<sup>9</sup>

*\*He probably meant to play the left hand like this, or verbatim bar 16*

34

made it so — clear — keep forgettin' — babe — every

Bbmaj<sup>7</sup> C7(sus4)

# I Keep Forgettin'

4

37

time I hear you ne- ver want to live a lie

F F#° Gm

40

how it's gone too far You don't have to tell me

F F#°

43

why Why you're gone when the game is

Gm Gm/C Gm<sup>9</sup>

46

through if this is what's real ba - by if this is what's true

Dm<sup>11</sup> Gm<sup>7</sup> F(add9)/A Gm<sup>7</sup>/C C#°

I Keep Forgettin'

49

Musical score for measures 49-51. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and a more complex treble line with chords. Chords are labeled as Dm7 and Bbmaj7. A dynamic marking of 8 is present at the start of the piano part. An 8vb marking is shown at the bottom of the piano part.

52

Musical score for measures 52-54. The system includes a vocal line and a piano accompaniment. The vocal line contains the lyrics "You're \_\_\_\_\_ a-lone ba - by". The piano part continues with the eighth-note bass line and chord accompaniment. Chords are labeled as Em7, A7(b9), and Dm9. A dynamic marking of 8 is present at the start of the piano part.

55

Musical score for measures 55-57. The system includes a vocal line and a piano accompaniment. The vocal line contains the lyrics "Don't say \_\_\_\_\_ that". The piano part continues with the eighth-note bass line and chord accompaniment. Chords are labeled as Bbmaj7 and Gm7/C. A dynamic marking of 8 is present at the start of the piano part. Measure 57 ends with a 6/4 time signature change.

58

Musical score for measures 58-60. The system includes a vocal line and a piano accompaniment. The vocal line contains the lyrics "Don't say that Don't say \_\_\_\_\_ that \_\_\_\_\_ Girl I know you're not mine". The piano part continues with the eighth-note bass line and chord accompaniment. Chords are labeled as Bbmaj7 and Gm7. A dynamic marking of 8 is present at the start of the piano part. Measure 58 starts with a 6/4 time signature, and measure 60 ends with a 4/4 time signature change.

# I Keep Forgettin'

6

60

A - ny - more      A - ny - way      A - ny - time

Dm<sup>7</sup>      Gm<sup>7</sup>      F<sup>(add9)/A</sup>      Gm<sup>7</sup>/C      C<sup>#o</sup>

63

Dm<sup>9</sup>      Bbmaj<sup>7</sup>

8<sup>vb</sup>

66

keep forgettin' how you made it so clear

Em<sup>7</sup> A<sup>7(b9)</sup>      Dm<sup>9</sup>

69

**poco rit.**

keep for - gettin' babe

Bbmaj<sup>7</sup>      Em<sup>7</sup>      A<sup>7(b9)</sup>      Dm<sup>9</sup>

*p*

Ped.