

**These ornaments aren't played exactly
as written - I recommend listening
to the recording for the exact phrasing*

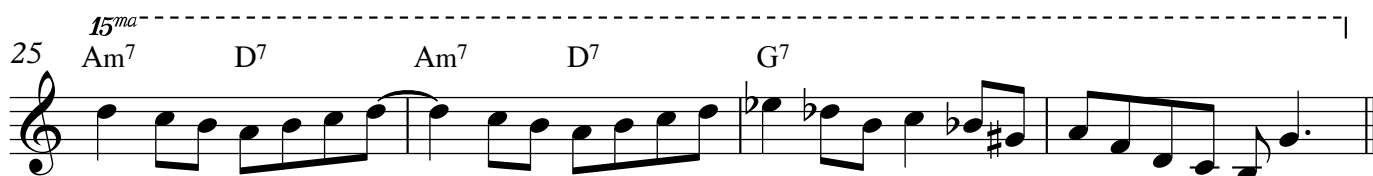
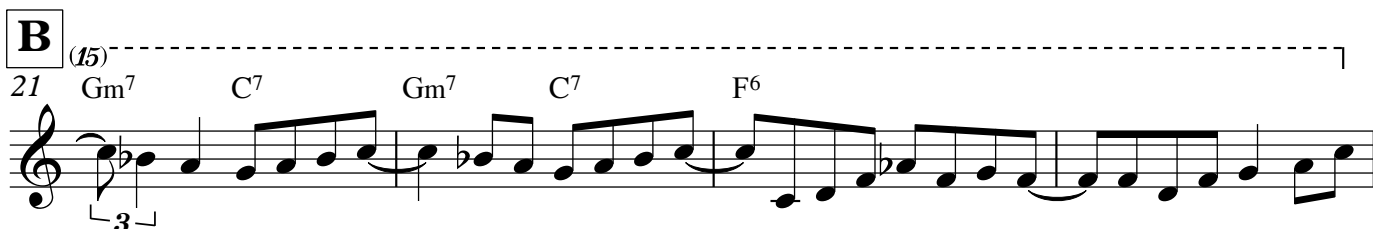
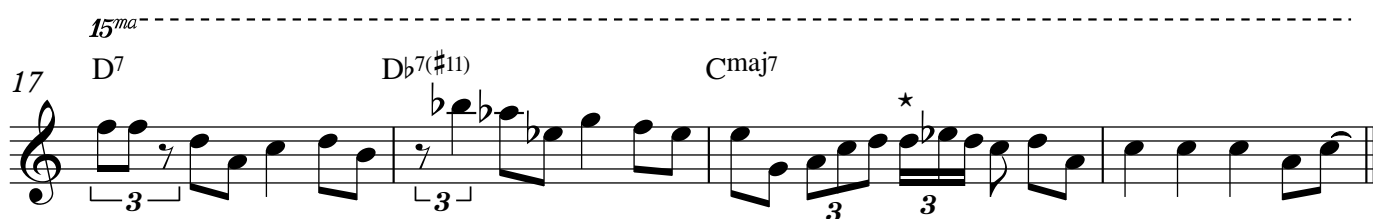
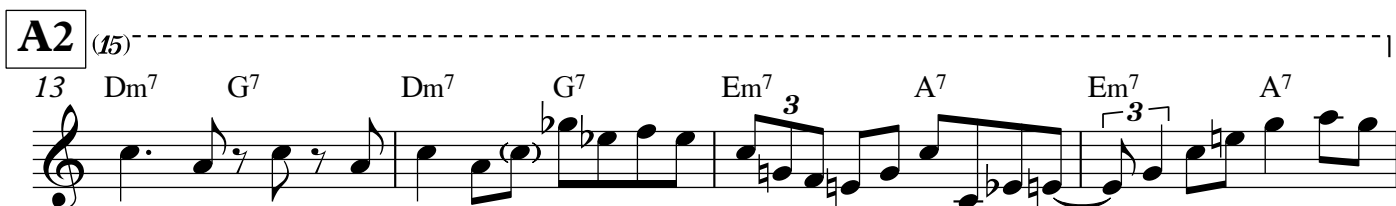
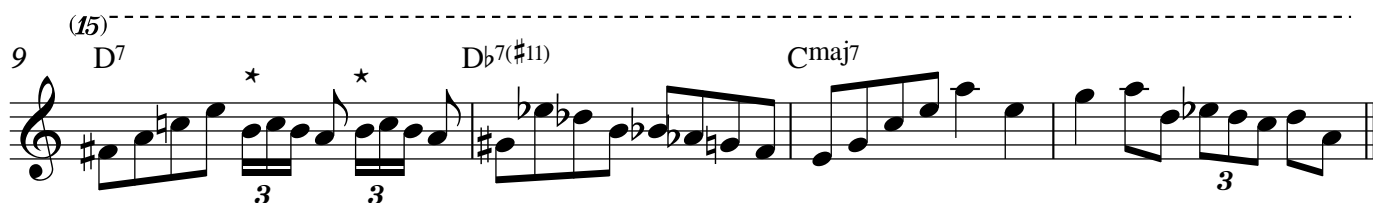
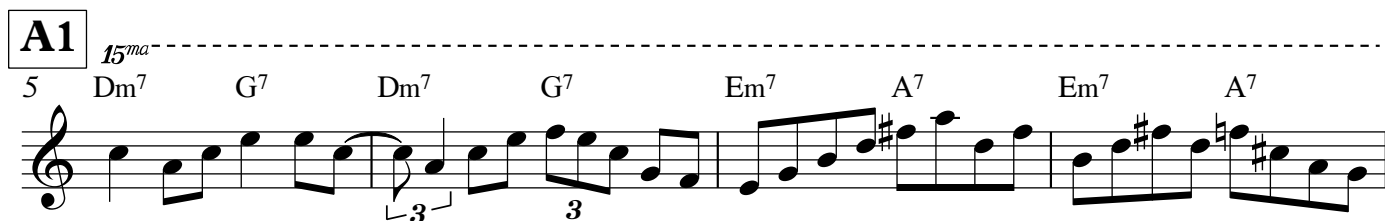
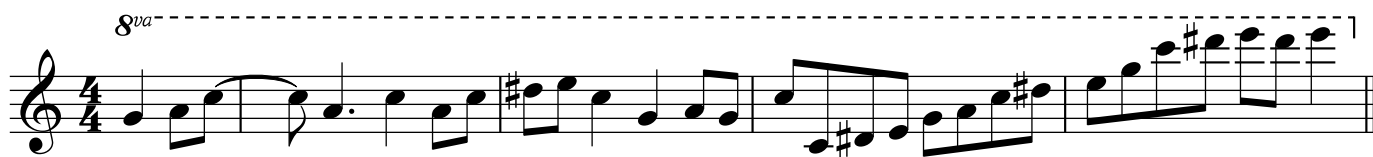
Satin Doll

as played by Michel Petrucciani

♩ = 150

Easy swing

Duke Ellington
transcription by Tony Williams



Satin Doll

2 **A3** 8^{va}

29 Dm⁷ G⁷ Dm⁷ G⁷ Em⁷ A⁷ Em⁷ A⁷

(8)

33 D⁷ D^b7(#11) Cmaj⁷

A1 (8)

37 Dm⁷ G⁷ Dm⁷ G⁷ Em⁷ A⁷ Em⁷ A⁷

(8)

41 D⁷ D^b7(#11) Cmaj⁷

A2 15^{ma} 8^{va}

45 Dm⁷ G⁷ Dm⁷ G⁷ Em⁷ A⁷ Em⁷ A⁷

(8)

49 D⁷ D^b7(#11) Cmaj⁷

The musical score is written for piano in G major. It consists of six systems of music. The first system (measures 29-32) is marked 'A3' and '8va'. The second system (measures 33-36) is marked '(8)'. The third system (measures 37-40) is marked 'A1' and '(8)'. The fourth system (measures 41-44) is marked '(8)'. The fifth system (measures 45-48) is marked 'A2', '15ma', and '8va'. The sixth system (measures 49-52) is marked '(8)'. Chords are indicated above the staff: Dm7, G7, Dm7, G7, Em7, A7, Em7, A7, D7, Db7(#11), and Cmaj7. Triplets are marked with a '3' below the staff in measures 41, 43, 47, and 51.