

Here Comes The Boy

$\text{♩} = 60$

voice

Voice

Here comes the b-oy, hel - lo boy_ Wel-come, There he is...

Piano

Strings

Violin

Flute

5

$E\flat m9$

Vo.

He is here Here comes the b - oy, hel -

piano

3 3 3

3 3

Pno.

St.

Vln.

Fl.

8 $A\flat(b9)$

Vo. lo boy_

Pno. 3 3

St. 3 3

Vln.

Fl.

9 $B\flat m7$

Vo. Wel - come,

Pno. 3 3

St.

Vln.

Fl.

10 $A7\flat 9$

Vo. There he is...

Pno.

St.

Vln.

Fl.

11 $A\flat 7\flat 9$

Vo. He is here Here comes the

Pno.

St.

Vln.

Fl.

13 $E\flat m9$

Vo. b - oy, hel -

Pno. 3 3 3

St. strings 3 3

Vln.

Fl.

14 $A\flat(b9)$

Vo. lo boy -

Pno. 3 3

St. 3 3

Vln.

Fl.

15 $B\flat m7$

Vo. Wel - come, 3

Pno. 3 3

St.

Vln.

Fl.

16 $A7\flat9$

Vo. There he is... 3 3 3 3 3

Pno. 3 3

St.

Vln.

Fl.

17 $A\flat 7\flat 9$

Vo. He is here Here comes the

Pno.

St.

Vln.

Fl.

19 $E\flat m9$

Vo. b - oy, hel -

Pno.

St.

Vln. violin

Fl.

20 $A\flat(b9)$

Vo. lo boy_

Pno. 3 3

St. 3 3

Vln.

Fl.

21 $B\flat m7$

Vo. Wel - come,

Pno. 3 3

St. 3 3

Vln.

Fl.

22 A7b9

Vo. There he is...

Pno.

St.

Vln.

Fl.

3 3 3 3 3

4

23 Ab7b9

Vo. He is here Here comes the

Pno.

St.

Vln.

Fl.

3 3 3 3

25 Ebm9

Vo. b - oy, hel -

Pno.

St.

Vln.

Fl. *tr*

26 Ab(b9)

Vo. lo boy_

Pno.

St.

Vln.

Fl.

27 Bbm7

Vo. Wel - come,

Pno.

St.

Vln.

Fl. *tr*

3 3

28 A7b9

Vo. There he is...

Pno.

St.

Vln.

Fl. *tr*

3 3 3 3 3

4

4

29 $A\flat 7\flat 9$

Vo. He is here

Pno. 3 3 3 3

St.

Vln.

Fl.

Detailed description of the musical score: The score is for measures 29 and 30. The key signature is A-flat major (three flats). Measure 29 starts with a treble clef and a key signature of three flats. The Voice part has the lyrics 'He is here' under a melodic line. The Piano part has a complex accompaniment with triplets and a final triplet of eighth notes. The Saxophone part has a single eighth note. The Violin part has a melodic line. The Flute part has a single eighth note. Measure 30 is a whole rest for all parts.