


Moon Hooch - Traffic Cone Traffic Jam


transcribed by George Collier

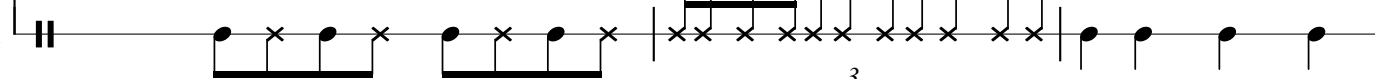
♩ = 120

Bari Sax


17

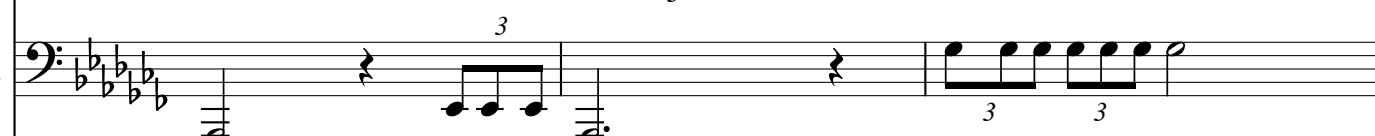
T. Sax. 


Bar. Sax. 

Drum 

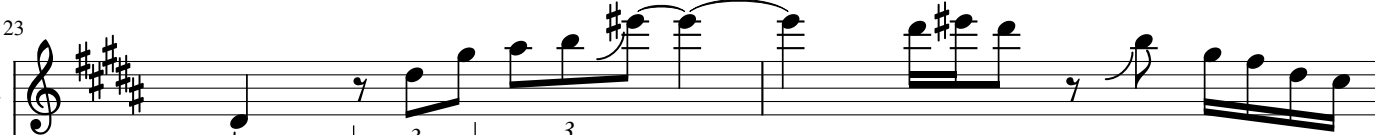
20

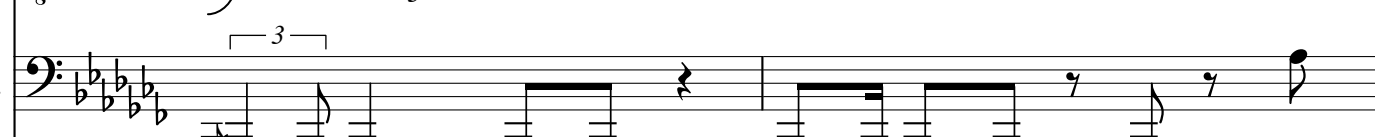
T. Sax. 


Bar. Sax. 

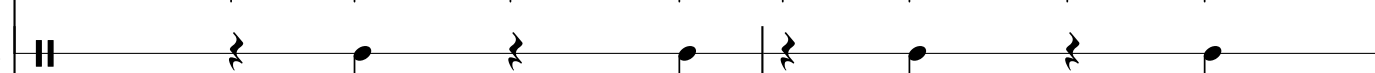
Drum 

23

T. Sax. 

Bar. Sax. 

Drum 

Snare 

25

T. Sax. 

Bar. Sax. 

Drum 

Snare 

engage duck noises

27

T. Sax.

Bar. Sax.

Drum

Snare

29

T. Sax.

Bar. Sax.

Drum

Snare

31

T. Sax.

Bar. Sax.

Drum

Snare

33

T. Sax.

Bar. Sax.

Drum

Snare

The musical score is arranged in four systems, each containing four staves. The top staff is for Tenor Saxophone (T. Sax.) in treble clef with a key signature of three sharps (F#, C#, G#). The second staff is for Baritone Saxophone (Bar. Sax.) in bass clef with a key signature of three flats (Bb, Eb, Ab). The third and fourth staves are for Drum and Snare, both in treble clef. The score covers measures 27 through 33. Measures 27-28 feature a 'engage duck noises' instruction. Measures 29-30 show a transition in the saxophone parts. Measures 31-32 continue the pattern with various triplet and eighth-note figures. Measure 33 concludes the section with a final triplet in the saxophone parts and a triplet in the snare.

35 8

T. Sax.

Bar. Sax.

Drum

Snare

38 8

T. Sax.

Bar. Sax.

Drum

Snare

41 8

T. Sax.

Bar. Sax.

Drum

Snare

44 8

T. Sax.

Bar. Sax.

Drum

Snare

yes one and a half sharps

46

T. Sax.

Bar. Sax.

Drum

Snare

48

T. Sax.

Bar. Sax.

Drum

Snare

initiate max honk

50

T. Sax.

Bar. Sax.

Drum

Snare

8

53 8

T. Sax.

Bar. Sax.

Snare

57

T. Sax.

Drum

Snare

59

Swing

Straight

T. Sax.

Bar. Sax.

Drum

Snare

62

T. Sax.

Bar. Sax.

Drum

Snare

65

T. Sax.

8

3

3

release elephant

Bar. Sax.

Drum

Snare

Detailed description of the musical score: The score consists of four staves. The T. Sax. staff (top) is in treble clef with a key signature of two sharps (D major). It begins at measure 65 with a grace note on D5, followed by a quarter note on E5, and then a triplet of eighth notes (F#5, G#5, A5). The Bar. Sax. staff (second) is in bass clef with a key signature of two flats (B-flat major). It features a bass line with eighth notes and rests. The Drum staff (third) uses a double bar line to indicate a snare drum, with a pattern of eighth notes and rests. The Snare staff (bottom) uses a single bar line to indicate a snare drum, with a pattern of eighth notes and rests. The phrase 'release elephant' is written above the T. Sax. staff at the end of measure 68.