

(I'm Afraid) The Masquerade is Over

as played by Nancy Wilson and Joe Zawinul

Herb Magdison & Allie Wrubel
transcription by Tony Williams

♩ = 63

1 Your eyes don't shine

fast! *8^{va}*

F7(#11) Bb6 Am7 D7

Ped. *

4 like they used to shine and the thrill is

Gm /F# F7(sus4) E7 Ebmaj7 Em7(b5) A7

7 gone when your lips meet mine I'm a-

Dm G7 C7 Ebm6/F F7(#11)

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2

10

fraid the mas-que- rade is o-ver and so is

Bb⁶ F7(sus4) E⁷ Ebmaj⁷ Bbm⁷ Eb⁷

8va

3 3 3

Detailed description: This system contains measures 10 through 13. The vocal line starts with a quarter rest, followed by eighth notes G4, A4, Bb4, and C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are Bb6, F7(sus4), E7, Ebmaj7, Bbm7, and Eb7. There are triplets of eighth notes in the piano part at measures 11 and 12. An 8va marking is above the piano part in measure 11.

14

love and so is love Your

Dm⁷ G7(#11) Cm⁷ F⁷

3 3 3 3

Detailed description: This system contains measures 14 through 17. The vocal line has a long note for 'love' in measure 14, followed by eighth notes G4, A4, Bb4, and C5. The piano accompaniment continues with eighth-note bass lines and chords. Chords are Dm7, G7(#11), Cm7, and F7. There are triplets of eighth notes in the piano part at measures 15, 16, and 17.

18

words don't mean what they used to mean

Bb(add9) Bb+ Bb⁶ Bb+ Bb⁶ Gm⁷ Gb⁶ Cm⁷/F E9(#11)

3 3

Detailed description: This system contains measures 18 through 21. The vocal line has a long note for 'words' in measure 18, followed by eighth notes G4, A4, Bb4, and C5. The piano accompaniment features a steady eighth-note bass line and chords. Chords are Bb(add9), Bb+, Bb6, Bb+, Bb6, Gm7, Gb6, Cm7/F, and E9(#11). There are triplets of eighth notes in the piano part at measures 18 and 20.

22

they were once in spired now they're just

Ebmaj⁷ Em⁷(b5) A¹³ Dm⁷ G7(b9) C13(#11)

lightly swung 8va

3 3 3

Detailed description: This system contains measures 22 through 25. The vocal line has a long note for 'they were' in measure 22, followed by eighth notes G4, A4, Bb4, and C5. The piano accompaniment features a steady eighth-note bass line and chords. Chords are Ebmaj7, Em7(b5), A13, Dm7, G7(b9), and C13(#11). There are triplets of eighth notes in the piano part at measures 23, 24, and 25. An 8va marking is above the piano part in measure 24, with the instruction 'lightly swung'.

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25 3

rou- tine I'm a- fraid

F7(b9sus4) F7(b9) Bb

27

the mas-que- rade is o - ver and so is

Cm7/F E9(#11) Ebmaj7 Ab7(#11)

30

love and so is love

Dm7 Db7(b9) Cm7 F13(#11) Bb Bbm7 Bb(add9) B°7

34

I guess I'll have to play

Cm7 F7(b9)

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4 35

Pa-gli - a - cci

Dm7 G7(b9)

Musical score for measures 35-36. The vocal line starts with a quarter note G4, followed by eighth notes A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment features a bass line with chords and a treble line with triplets and a 9-measure phrase.

36

and get my - self a clown's dis - guise

Cm7 F7(b9) Bb Bb6/9

Musical score for measures 36-37. The vocal line has a 3-measure rest, then eighth notes G4, A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment includes triplets and chords.

38

and then I'll learn to laugh like Pagli-a - cci with

E7(b13) A7(b13) Dm7 8va G7(#11)

Musical score for measures 38-39. The vocal line has eighth notes G4, A4, Bb4, C5, Bb4, A4, G4, followed by a 3-measure rest and eighth notes G4, A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment features chords and triplets.

40

tears in my eyes

Gm7 C7(#11) Cm7 F13(b9)

Musical score for measures 40-41. The vocal line has a 3-measure rest, then eighth notes G4, A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment includes chords and triplets.

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42

5

You look you look the same you're a lot the

Bbmaj7 Am7 *8va* D7(b13) | Gm7 /F#

45

same but my heart.

Fm7 Eb13(#11) Ebmaj7 Em7(b5) A7(add13)

47

says "No, no you're

Dm7 *8va* G7(b9)

48

not you're not the same." I'm a - fraid.

C7(#11) F7(b9sus4) F7(b9) Bb Bb+ *8va*

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6 51

the masquerade is over all over and so is

Fm7/Bb E9 Ebmaj7 Ab7(#11)

54

love and

Dm7 G7(b9) Cm7 F7(b9) A7(b13 #9)

56

so is love it's all over and

Dm7 G13(b9) Cm9

59

freely

so is love

Cm7/F F13(#11) Bbm6 Eb7(add13) Abm7 Db7(add13) F7alt. B7 Bbmaj13

rubato

8va 8va | 15ma

Ped. * Ped. *