

(I'm Afraid) The Masquerade is Over

as played by Nancy Wilson and Joe Zawinul

Herb Magdison & Allie Wrubel
transcription by Tony Williams

♩ = 63

First system of the musical score. The vocal line (treble clef) shows the lyrics: "Your eyes don't shine". The piano accompaniment (grand staff) includes a fast, eighth-note run in the right hand, marked *fast!* and *8va*, and a bass line with a pedal point (Ped.) and a double bar line with an asterisk (*). Chords shown are F7(#11), Bb6, Am7, and D7.

Second system of the musical score, starting at measure 4. The vocal line continues with the lyrics: "like they used to shine and the thrill is". The piano accompaniment features chords: Gm, /F#, F7(sus4), E7, Ebmaj7, Em7(b5), and A7. A triplet of eighth notes is marked with a '3'.

Third system of the musical score, starting at measure 7. The vocal line continues with the lyrics: "gone when your lips meet mine I'm a-". The piano accompaniment features chords: Dm, G7, C7, Ebm6/F, and F7(#11). It includes triplet markings (3) in both the right and left hands.

(I'm Afraid) The Masquerade is Over

2

10

fraid the mas-que- rade is o-ver and so is

Bb⁶ F7(sus4) E⁷ Ebmaj⁷ Bbm⁷ Eb⁷

14

love and so is love Your

Dm⁷ G7(#11) Cm⁷ F⁷

18

words don't mean what they used to mean

Bb(add⁹) Bb⁺ Bb⁶ Bb⁺ Bb⁶ Gm⁷ Gb⁶ Cm⁷/F E9(#11)

22

lay back

they were once in spired now they're just

Ebmaj⁷ Em⁷(b5) A¹³ Dm⁷ G7(b⁹) C13(#11)

lightly swung

(I'm Afraid) The Masquerade is Over

25 3

rou- tine I'm a- fraid

F7(b9sus4) F7(b9) 8va Bb

27

the mas-que- rate is o - ver and so is

Cm7/F E9(#11)3 Ebmaj7 Ab7(#11)

30

love and so is love

Dm7 8va Db7(b9) Cm7 F13(#11) Bb Bbm7 Bb(add9) B°7

34

I guess I'll have to play

Cm7 F7(b9) 8va 3

(I'm Afraid) The Masquerade is Over

4 35

Pa-gli - a - cci

Dm7 (8) G7(b9)

36

and get my - self a clown's dis- guise

Cm7 (8) F7(b9) Bb Bb6/9

38

and then I'll learn to laugh like Pagli-a - cci with

E7(b13) A7(b13) 8va Dm7 G7(#11)

40

tears in my eyes

Gm7 C7(#11) Cm7 F13(b9)

(I'm Afraid) The Masquerade is Over

5

42

You look you look the same you're a lot the

B \flat maj7 Am7 8^{va} D7(b13) | Gm7 /F#

45

same but my heart

Fm7 E13(#11) Ebmaj7 Em7(b5) A7(add13)

47

says "No, no you're

Dm7 8^{va} G7(b9)

48

not you're not the same." I'm a - fraid

C7(#11) (8) F7(b9sus4) F7(b9) B \flat B \flat +

(I'm Afraid) The Masquerade is Over

6 51

the mas quer- ade is o- ver all o - ver and so is

Fm7/Bb E9 Ebmaj7 Ab7(#11)

54

love and

Dm7 G7(b9) Cm7 F7(b9) A7(b13 #9)

56

so is love it's all o- ver and

Dm7 G13(b9) Cm9

8va

59

so is love

Cm7/F F13(#11) Bbm6 Eb7(add13) Abm7 Db7(add13) F7alt. B7 Bbmaj13

8va 15ma

Red. * Red. *