

# Notre Dame Medley

## Ringmasters

Music by Alan Menken  
Lyrics by Stephen Schwartz  
Arranged by Aaron Dale  
Transcribed by Dan Satter  
*rit.*

$\text{♩} = 120$

Tenor

Lead

Baritone

Bass

*f* Ah Ah Ah Ah Ah

*f* Ah Ah Ah Ah Ah

*f* Ah Ah Ah Ah Ah

*f* Ah Ah Ah Ah Ah

### Easily, in 1

9

T.

L.

Bar.

B.

*mf* Doot doot doot doot doot doot doot doot doot doot

*mf* Doot doot doot doot doot doot doot doot doot doot

*mf* Doo doo doo doo doot doot doot doot doot doot

Doo doo doo doo

17

T. doot doot doot the ci - ty a - wakes to the doot doot doot doot doot doot

L. doot doot doot the ci - ty a - wakes to the doot doot doot doot doot doot

Bar. Mor - ning in Pa - ris the ci - ty a - wakes to the bells of No - tre Dame

B. doo doo the ci - ty a - wakes to the bells of No - tre Dame

24

T. doo doo doot doot doot the bak - er - man bakes to the doot doot No - tre

L. doo doo doot doot doot the bak - er man bakes to the doot doot No - tre

Bar. The fish - er - man fish - es, the bak - er - man bakes to the bells of No - tre

B. doo doo doo doo doo the bak - er - man bakes to the bells of No - tre

31

T. No - tre Dame Bong Bong thun - der *mp* to the lit - tle bells soft as a

L. No - tre Dame Bong Bong thun - der *mp* lit - tle bells soft as a

Bar. Dame to the big bells as loud as the thun - der *mp* lit - tle bells soft as a

B. No - tre Dame Bong Bong Thun - der *mp* lit - tle bells soft as a

39

T. *mf*  
psalm\_\_\_\_\_ doot doot doot the ci-ty's the toll of the bells\_\_\_\_\_

L. *mf*  
psalm\_\_\_\_\_ doot doot doot the ci-ty's the toll of the bells\_\_\_\_\_

Bar. *mf*  
psalm, a psalm. And some say the soul of the ci-ty's the toll of the bells\_\_\_\_\_

B. *mf*  
psalm\_\_\_\_\_ doo doo the ci-ty's the toll of the bells the bells the

47

T. ah\_\_\_\_\_ bong bong bong bong

L. ah\_\_\_\_\_ bong bong bong bong

Bar. ah\_\_\_\_\_ Bong bong bong bong

B. bells the bells the bells of No - tre Dame\_\_\_\_\_

57

T. *8* doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

L. doot doot doot doot doot doot doot doot doot doot doot doot doot doot

Listen! They are beautiful! But they don't ring by themselves, no!

Bar.

B. doo doo doo doo doo doo doo

64

T. *8* **rit.** **Slower** *mp* ooh

Da da da da da da da da da da da da da da da da

L. *8* *mp* ooh

doo doo doo Da da da da da da da da da da da da da da da da

And why is he there?  
lives the bell ringer.  
Listen, they are beautiful.


High in the tower It's a tale of a man... ...and a monster.


Bar.


B. *mp* ooh

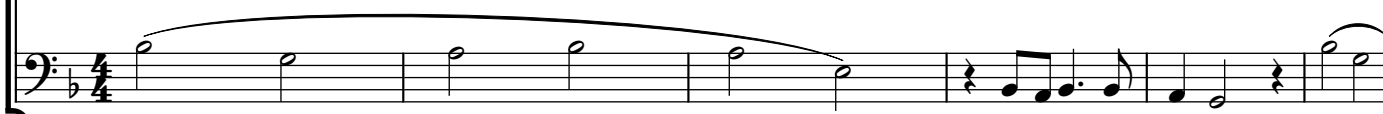
doo doo doo Da da da da da da da da da da da da da da da da

73

T.    
 Woah\_\_\_\_\_ Ky-ri-e E - lei-son oh\_\_\_\_\_


L.    
 Woah\_\_\_\_\_ Ky-ri-e E - lei-son oh\_\_\_\_\_

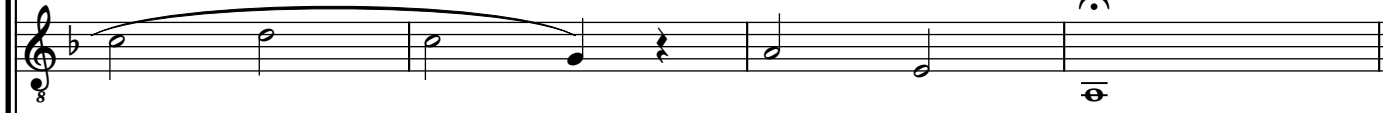
Bar.    
*mf* Judge Claude Frol - lo longed to purge the world of vice and sin.\_\_\_\_\_


B.    
 Woah\_\_\_\_\_ Ky-ri-e E - lei-son oh\_\_\_\_\_


But he felt fe  
deformed fro

79 **rit.**

T.    
 oh\_\_\_\_\_ ah,

L.    
 oh\_\_\_\_\_ ah,

Bar.    
 oh\_\_\_\_\_ ah,

B.    
 oh\_\_\_\_\_ ah,

83 **Moderately** **poco rit.** **a tempo**

T. *mf* Di-es i - rae. di - es il - la *mp* Ah

L. *mf* Di-es i - rae. di - es il - la *mp* Ah

Bar. *mf* Di-es i - rae. di - es il - la *mp* Ah

B. *mf* Di-es i-rae di-es i-rae di-es il-la di-es il-la I must keep him locked a - way where

88

T. — No one will be - hold him, ah

L. — No one will be - hold him, ah

Bar. — No one will be - hold him, ah

B. no one else can see. E - ven this foul crea-ture may it

92 **rit.** **rit.**

T. — prove one day to be use to me.

L. — prove one day to be use to me.

Bar. — prove one day to be use to me.

B. prove one day to be of use to me.

96 **In 1**

T. *mf*  
doot doot doot doot doot doo Now here is a rid-dle to guess if you

L. *mf*  
doot doot doot doot doot doo Now here is a rid-dle to guess if you

Bar. *mf*  
doo doo doo doo Now here is a rid-dle to guess if you

B. — doo doo Now here is a rid-dle to guess if you

103 **rall.**

T. *mp* *mf*  
can, doot doot doot doot Tell me who is the mon-ster and

L. *mp* *mf*  
can, doot doot doot doot Tell me who is the mon-ster and

Bar. can, sing the bells of No - tre Dame. Who is the mon-ster and

B. can, bells of No - tre Dame. Who is the mon-ster and

110 **Rubato**

T. 8 who is the man? \_\_\_\_\_

L. 8 who is the man? \_\_\_\_\_ *mp* Safe be-hind these win-dows and these

Bar. 8 who is the man? \_\_\_\_\_

B. 8 who is the man? The man....

115

T. 8 *mp* gaz - ing at the peo-ple down be - low me. All my life I watch them as I

L. 8 per-i-pets of stone, gaz - ing at the peo-ple down be - low me. All my life I watch them as I

Bar. *mp* peo-ple down be - low me. All my life I watch them as I

B. be - low me. And all \_\_\_\_\_

119

T. 8 hide up here a - lone, hun - gry for the his - tor - ies they show me. And

L. 8 hide up here a - lone, hun - gry for the his - tor - ies they show me.

Bar. hide up here a - lone, hun - gry for the his - tor - ies they show me. And

B. I'm hun - gry for the his - tor - ies they show me. And



122

T. all their fac - es, just know-ing them as they will nev - er

L. All my life I mem - or - ize their fac - es, know-ing them as they will nev - er

Bar. all their fac - es, just know-ing them as they will nev - er

B. all their fac - es, just know-ing them as they will nev - er

125

T. know me. And I won-der how feels to pass a day not a - bove them, not

L. know me. All my life I won-der how it feels to pass a day not a - bove them, —

Bar. know me. And I won-der how feels to pass a day not a - bove them, not

B. know me. I won - der how feels to pass a day not a - bove them, not

129

**rit.** **a tempo**

T. high up ab - ove them, but part of them so far a-way from here ah liv-ing in the

L. — but part of them — and out there liv-ing in the

Bar. high up ab - ove them, but part of them so far a-way from here ah liv-ing in the

B. high but part of them oh so far a-way from here — ah liv-ing in the

134

T. sun. Give me one day out there. All i ask is one to hold for - ev - er. Out there

L. sun. Give me one day out there. All i ask is one to hold for - ev - er. Out there

Bar. sun... Give me one day out there. All I ask is one, one to hold for - ev - er. Out there

B. sun. Give me one day out there. All I ask is one to hold for - ev - er. Out there

141

T. where they all live un - a - ware oh what I'd give what I'd dare I'd

L. where they all live un - a - ware what I'd give what I'd dare

Bar. where they all live un - a - ware oh what I'd give what I'd dare I'd

B. where they all live un so un - a - ware give I'd gave what I'd dare I'd

147 **Più mosso, pressing forward**

T. dare just to live one day out there. *mp* A - way

L. just to live one day out there. Out there a-mong the mill-ers and the

Bar. dare just to live one day out there. *mp* A - way

B. dare just to live one day out there. I'll go one day a-way from there. Out

153

T. from here, I can see them.

L. weav-ers and their wives, through the roofs. and ga - bles I can see them.

Bar. from here, I can see them.

B. there, there I can see, see them.

156 **Slower, more deliberate**

T. *mf* Ev - 'ry day they shout and scold and go ab-out their lives heed-less of the gift it is to

L. *mf* Ev - 'ry day they shout and scold and go ab-out their lives heed-less of the gift it is to

Bar. *mf* Ev - 'ry day they shout and scold and go ab-out their lives heed-less of the gift it is to

B. *mf* Ev - 'ry day the shout and scold and go ab-out their lives oh heed-less of the gift it is to

159 **Maestoso** **a tempo**

T. *f*  
be them. If I were in their skin I'd treas-ure ev - 'ry in-stant out there.

L. *f*  
be them. If I were in their skin I'd treas-ure ev - 'ry in-stant Out there

Bar. *f*  
be them. If I were in their skin I'd treas-ure ev - 'ry in-stant out out there

B. *f*  
be... For if I were in their skin I'd treas-ure ev - 'ry in-stant out there

165

T. — by the Seine, I will taste a morn-ing out there like or - di - nar - y

L. stroll-ing by the Seine, taste a mor-ning out there like or - di - nar - y

Bar. stroll-ing by the Seine, I will taste a morn-ing out there like or - di - nar - y

B. stroll-ing by the Seine, then I taste a morn-ing out there like or - di - nar - y

170

T. *8* men who free - ly walk a - bout. And

L. *8* men who free - ly walk a - bout there.

Bar. ment who free - ly walk a - bout. And

B. men who free - ly walk a - bout. And

173

T. *8* just one day and then I swear *mp* I'll be con - tent with my share, with my

L. *8* Just one day and then I swear *mp* I'll be con - tent with my share,

Bar. just one day and then I swear *mp* I'll be con - tent with my share, with my

B. just one day and then I swear *mp* I'll be con - tent with my share, with my

179 **poco a poco rit.**

T. 8 share Won't re - sent won't des - pair old and bent I won't care. I'll have

L. 8 — Won't re - sent won't des - pair old and bent I won't care. I'll have

Bar. 8 share Won't re - sent, won't des - pair, old and bent, I won't care. I'll have

B. 8 share Won't re sent, won't des - pair, old and bent, I won't care. I'll have

184 **a tempo**

T. 8 spent one day There and I will live to tell the tale

L. 8 spent one day out there.

Bar. 8 spent one day There and I will live to tell the tale

B. 8 spent one day There I'll live to tell the

188 **In 1**

T. 8 when I've found the day to bid fare - well out there. So *mf* doot doot doot to

L. 8 — So *mf* doot doot doot to

Bar. 8 when I've found the day to bid fare - well out there. So that is the rid-dle to

B. 8 tale. Out there. So *mf* doo doo to

195

T. guess if you can doot doot doot doot doot doot doo What makes a

L. guess if you can doot doot doot doot doot doot doo What makes a

Bar. guess if you can, sing the bells of No - tre Dame What makes a

B. guess if you can bells of No - tre Dame What makes a

202

T. mon - ster and what makes a man?\_\_\_\_\_

L. mon - ster and what makes a man?\_\_\_\_\_

Bar. mon - ster and what makes a man?\_\_\_\_\_ *mp* sing the

B. mon - ster and what makes a man? What makes a man?\_\_\_\_\_

**Accel.**

**Broadly**

208

T. *mp*  
bells, bells, bells, bells, bells, bells, bells, bells, Bells of No - tre

L. *mp*  
bells, bells, bells, bells, bells, bells, bells, bells, Bells of No-tre

Bar. *mp*  
bells, bells, bells, bells, bells, bells, bells, bells, Bells of No - tre

B. *mp*  
bells, bells, bells, bells, bells, bells, bells, bells, Bells of No - tre

218

T. You hear them and feel them, they're ring - ing, call - ing now.

L. Dame!

Bar. You hear them and feel them, they're ring - ing, call - ing now.

B. Dame.

222

T. The bells of No - tre Dame!

L. The bells of No - tre Dame!

Bar. The bells of No - tre Dame!

B. bells bells of No - tre No - tre Dame!