

HARLEM NOCTURNE

TENOR SAX PART

EARL HAGEN AND DICK ROGERS
AS PLAYED BY THE JOHNNY NOCTURNE BAND
TRANSCRIPTION BY TONY WILLIAMS

PLAY VERY FREELY, ENTER WHEN READY

mp

SET TEMPO
♩ = 80 SLOW SWING

pp

BREAK!

VIBRATO

WITH ATTITUDE!

LONG SCOOP

STRAIGHT 8THS

5

10

15

19

23

26

28

31

HARLEM NOCTURNE

34 *A7* *Em7* *A7* *D7* *Am7* *D7* *Am7*

sp

3 3 3 3 3 3

38 *D7* N.C. STRAIGHT 8THS *F#m(maj7)* *F#m(maj7)*

3

43 *Bm* *Bm(maj7)* *G#m7(b5)*

3 3 3

16THS SLIGHTLY SLOWER (AND LAID BACK).

TRIPLETS SLIGHTLY FASTER THAN NOTATED

47 *C#7* *F#m(maj7)* BIG GROWL!

3 3 3

50 *A7* *Em7* *A7* LONG *Em7* WITH ATTITUDE *A7* *Em7*

3 3 3 3 3 3

53 *A7* *D7* *Am7* *D7* *Am7* *D7* N.C. STRAIGHT 8THS

3 3 3 3 3

*(ALTERNATE FINGERING)

57 *A7* *Em7* *A7* *Em7*

3 3 3

60 *A7* *Em7* *A7* *D7* *Am7* *D7* *Am7*

VERY MESSY

3 3 3 3 3 3

HARLEM NOCTURNE

3

64 *D7 NC. STRAIGHT 8THS* *F#m(maj7)* *F#m(maj7)*

69 *3* *Bm* *VIBRATO* *SOMEWHAT STRAIGHT* *Bm(maj7)*

73 *OUT OF TIME, FREE* *C#7 (WHOLE TONE SCALE)*

75 *3* *3* *5*

76 *WILDLY!* *3* *3* *3* *3* *Bm* *F#m(maj7)*

77 *3* *3* *3* *3* *3* *3* *fff*