

*where crosses are notated in vocals:
somewhere between spoken and sung
**alternatively, play arpeggios
on notated chords

F Sharp

as performed at BBC Proms 2011

♩ = ca. 130
Colla voce

Tim Minchin
transcription by Tony Williams

The first system of the musical score for 'F Sharp' is in 4/4 time. The vocal line (treble clef) begins with a half rest, followed by a quarter note 'I've', a quarter note 'been', a quarter note 'ha-ving', a quarter note 'a', a quarter note 'lit-tle', a quarter note 'pro-blem', a quarter note 're-cent', a quarter note 'ly', and a half rest. The lyrics 'I've been ha-ving a lit-tle pro-blem re-cent - ly' are written below the notes. The piano accompaniment (grand staff) features a Bb chord in the right hand and a Bb chord in the left hand. The right hand then plays an A7 chord, followed by a Dm chord, and a triplet of eighth notes. The lyrics 'Which is' are written below the vocal line.

The second system of the musical score for 'F Sharp' is in 4/4 time. The vocal line (treble clef) begins with a half rest, followed by a quarter note 'quite', a quarter note 'dis-turb-ing', a quarter note 'mu-sic-al-lic', a quarter note 'ally', a half rest, a quarter note 'In', a quarter note 'vol-ving', a quarter note 'a', a quarter note 'se-mi-ton-al', a quarter note 'dis-crep-an-', and a half rest. The lyrics 'quite dis-turb-ing mu-sic-al-lic - ally In - vol-ving a se-mi-ton-al dis-crep-an-' are written below the notes. The piano accompaniment (grand staff) features an Em7(b5) chord in the right hand and an A7 chord in the left hand. The right hand then plays a Dm chord, followed by a Gm chord, and a triplet of eighth notes. The lyrics 'quite dis-turb-ing mu-sic-al-lic - ally In - vol-ving a se-mi-ton-al dis-crep-an-' are written below the notes. The piano accompaniment also includes a Ped. (pedal) marking and a * (star) marking.

The third system of the musical score for 'F Sharp' is in 4/4 time. The vocal line (treble clef) begins with a half rest, followed by a quarter note 'cy', a quarter note 'vo-cal-ly', a quarter note 'and', a quarter note 'in-stru-men-tal-ly', a half rest, a quarter note 'You', a quarter note 'see,', a quarter note 'mu', and a half rest. The lyrics 'cy vo-cal-ly and in-stru-men-tal-ly You see, mu' are written below the notes. The piano accompaniment (grand staff) features a Dm chord in the right hand and an Em7(b5) chord in the left hand. The right hand then plays an A7 chord, followed by a triplet of eighth notes. The lyrics 'cy vo-cal-ly and in-stru-men-tal-ly You see, mu' are written below the notes. The piano accompaniment also includes a Ped. (pedal) marking and a * (star) marking.

F Sharp

2

9

si-cians of diff' rent va-ri-e - ties Pre-fer play-ing in par-tic u - lar

Bb A7 Dm Em7(b5) A7

Ped. * Ped. *

12

keys and sing-ers too treat pref-er-en - tial ly Those

Dm Bb Gm Dm/A

Ped. * Ped. *

15

roll 'r' ♩ = 148

notes they tack-le more pro - fic - ient - ly Now you don't

Gm A7(b9)

18

have to be a mem-ber of MEN - SA to un-der-stand the depth of my di-

Bb A7 Dm Em7(b5)

21

lem-ma The two e - le-ments of me fa-vour two diff' rent keys Thus a

A⁷ B^b /G Dm/A Em^{7(b5)} A⁷ Dm

24

rift be-twixt my fin-gers and my te nor I like no-thing more than play-ing

Em^{7(b5)} A⁷ Dm B^b

27

just hit some keys

in - stru-ments in F it warms the ver-y cock-les of my heart The

F Em^{7(b5)} A⁷

30

slower

trou-ble is that F can leave me voc al ly be-reft you see I like play-ing in F maj-or

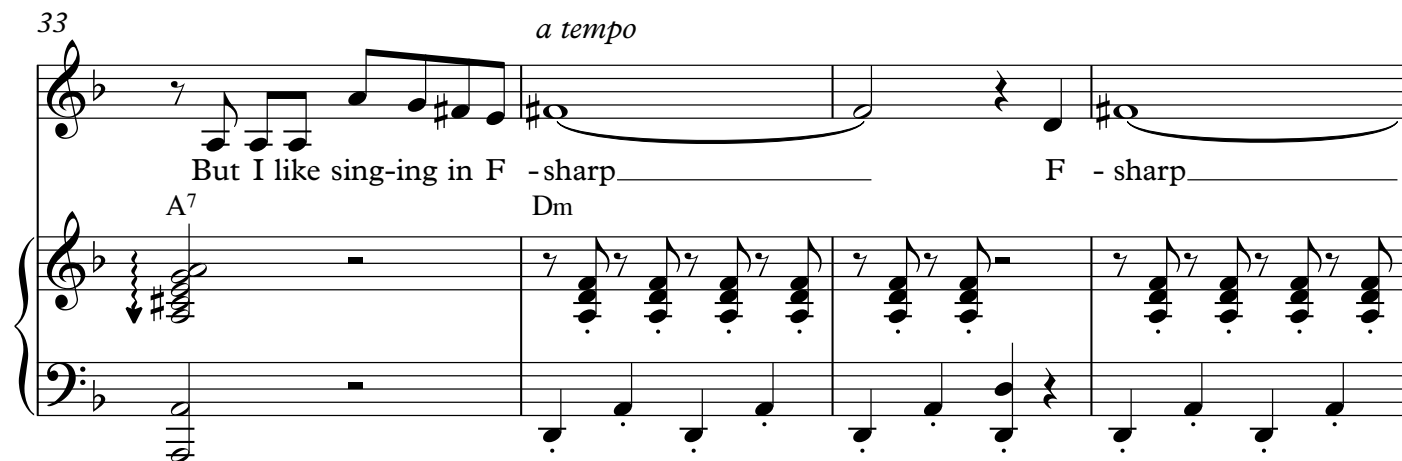
B^b F Em^{7(b5)}

(*actually this is D minor)

33 *a tempo*

But I like sing-ing in F -sharp F - sharp

A⁷ Dm



37

F - sharp I re - fuse to be be-hol-den to my

B^b

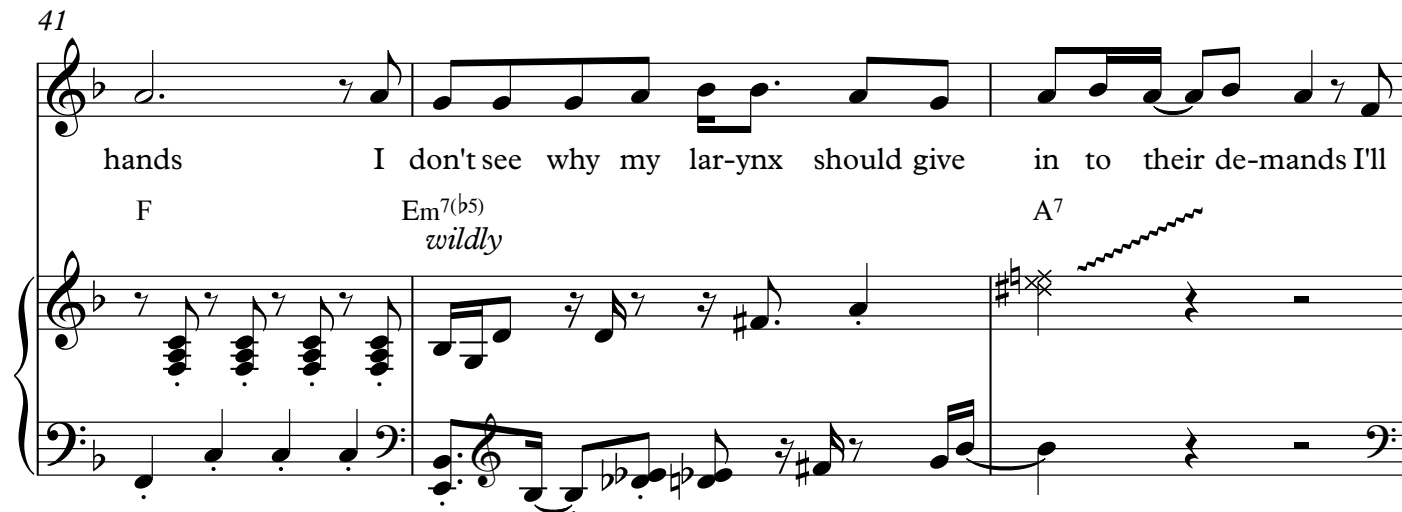


41

hands I don't see why my lar-ynx should give in to their de-mands I'll

F Em^{7(b5)} A⁷

wildly



44

not be forced to com-pro-mise my art And so I just keep play-ing in F -

B^b F Em^{7(b5)}



47 *laid back*

ma- jor and sing-ing in F - sharp F - sharp

A⁷ Dm

51 *dramatic!*
♩ = 80

F sharp I'll keep play-ing in F maj-or

Dm Gm⁶ *piano not really audible, so I made up something nice*

p

55 *rit.* *a tempo*
♩ = 145

but I'll keep sing-ing in F - sharp

C⁷(sus4) F

f *ff*