

Movie

2

17 $A\flat\text{maj}7/B\flat$ $E\flat\text{maj}7$ $G(\text{sus}4)$ $A\flat\text{maj}7/B\flat$ $E\flat\text{maj}7$ $G(\text{sus}4)$

24 $A\flat\text{maj}7/B\flat$ $E\flat\text{maj}7$ $G(\text{sus}4)$

28 $A\flat\text{maj}7/B\flat$ $E\flat\text{maj}7$

31 $G(\text{sus}4)$ $A\flat\text{maj}7/B\flat$ $E\flat\text{maj}7$ $G(\text{sus}4)$ *yeah.*

rubato

The piano score for 'Movie' is written in B-flat major (two flats) and 4/4 time. It consists of four systems of music, each with a treble and bass staff. The first system (measures 17-23) features a melodic line in the treble with a triplet of eighth notes and a bass line with chords. The second system (measures 24-27) has a more active treble with sixteenth-note patterns and a steady bass line. The third system (measures 28-30) includes a triplet of eighth notes in the treble and a bass line with a triplet of eighth notes. The fourth system (measures 31-34) begins with a *rubato* marking and ends with a fermata. Chord symbols are placed above the measures: $A\flat\text{maj}7/B\flat$, $E\flat\text{maj}7$, and $G(\text{sus}4)$. The piece concludes with the word 'yeah.' and a final chord.