

Good Vibrations

arr. David Wright
performed by Vocal Spectrum

♩ = 160 Swing

TENOR LEAD

Good, good, good! Good vi - bra - tions! bop bop

BARI BASS

girl I'm giv-in' out good vi - bra - tions she's giv - in' me the

good, good, good!

bop, ex - ci - ta - tions bop bop good good vi - bra -

ex - ci - ta - cions I'm pick - in' up good vi - bra - tions

- tions! na ma na na ma na *sim.*

she's giv-in' me the ex - ci - ta-tions dow dow dow *sim.*

na na na na na na na na do do do

ba ba ga ba ga ga

The musical score is written for two voices: Tenor Lead and Bari Bass. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as 160 beats per minute in a swing style. The score is divided into systems, with measures 1-3, 4-6, 7-9, and 11-13 shown. The lyrics are written below the notes, with some words split across lines. The Bari Bass part includes triplets of eighth notes in measures 9 and 10. The Tenor Lead part has a melodic line with various intervals and rests. The lyrics include 'Good, good, good!', 'Good vibrations!', 'bop bop', 'girl I'm giv-in' out', 'she's giv-in' me the', 'ex-citations', 'I'm pick-in' up', 'na ma na na ma na sim.', 'dow dow dow sim.', and 'ba ba ga ba ga'.

na na na na na na na na

16

do do do do do do do do di do do do na ma na na ma na *sim.*

ga ba ba ga ba ga ga

ah

20

da/dow/na

ah

23

good vi - bra - tions bop bop

good, bop bop good vi - bra - tions bop bop

26

she's a-gi-vin' those good, good, good! good vi - bra - tions

giv-in' those good I'm pick-in' up good vi - bra - tions She is giv-in' me the

30

rit.

ex-ci - ta - tions

good vi-bra - tions!

ex - ci - ta - tions

Feel the lov-in' vi - bra - tions

good vi-bra - tions!