

# Because He Lives

♩ = 87

Gospel feel, with lots of soul  
Shuffled 16ths

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transcription by Tony Williams

A piano score for the hymn 'Because He Lives' in A major, 4/4 time. The score is written for piano and includes a guitar lick at measure 19. The tempo is marked as 87 beats per minute. The score is divided into five systems, each with a measure number (5, 10, 14, 19, 24) and a key signature of one sharp (F#). The notation includes various chords and melodic lines for both hands. The chords are: A, E7(#11), Amaj7, E7(sus4), Em7/A, A7(b9), Dmaj7, C°7, G#7(b9), A(add9)/C#, Bm7, F#m7, C7(#9), Bm7, E7(#11), Amaj7, E7(sus4), Em7/A, A7(b9), Dmaj7, B9, F#°7, A/E, F#7, B13, F7(#11), E7(sus4), A, E7(sus4), Amaj7, A7, Em7/A, A7(b9), Dmaj7, B7, Amaj7/C#, Bm7, Amaj7, F#m7, B13, F7(#11), E7(#11).

5 A Amaj7 E7(sus4) Em7/A A7(b9) Dmaj7 C°7 G#7(b9) A(add9)/C# Bm7

10 A Amaj7 F#m7 C7(#9) Bm7 E7(#11) Amaj7

14 E7(sus4) Em7/A A7(b9) Dmaj7 B9 F#°7 A/E F#7 B13 F7(#11) E7(sus4)

19 (guitar lick) A E7(sus4) Amaj7 A7 3 Em7/A A7(b9) Dmaj7

24 B7 Amaj7/C# Bm7 Amaj7 F#m7 B13 F7(#11) E7(#11)

# Because He Lives

2 29 A<sup>+</sup>maj7 G(add9)/B A(add9)/C# Em7/A A7(b9) D B<sup>9</sup> F#<sup>o</sup>7 A/E F#7

34 B<sup>13</sup> F7(#11) E7(sus4) A

37 E7(#11) 3

39 A(add9) Gmaj7/A A7(b9) Dmaj7

42 B7 A(add9) A7/E

45 (guitar lick) Bm7 E7(sus4) A 3

48 A7 Dmaj7 B7 D#<sup>o</sup>7 A/E F#7 3 3 3

52 B<sup>13</sup> F<sup>7</sup>(#11) E<sup>7</sup>(sus4) A(add9) E<sup>7</sup>(sus4) A(add9)

56 G<sup>maj7</sup>/A 3 A<sup>7</sup>(b9) D<sup>maj7</sup> B<sup>9</sup> D<sup>#o7</sup> E<sup>7</sup>(sus4) B<sup>m7</sup> 3

60 A/E F<sup>#m7</sup> B<sup>m11</sup> F<sup>7</sup>(#11) E<sup>7</sup>(sus4) A(add9) G(add9)/B 3

64 A(add9)/C# E<sup>m7</sup>/A A<sup>7</sup>(b9) D B<sup>9</sup> F<sup>#o7</sup> A/E F<sup>#7</sup> B<sup>13</sup> E<sup>7</sup>(sus4)

69 A B<sup>7</sup>(#11) A/E F<sup>#7</sup> B<sup>13</sup> F<sup>7</sup>(#11) E<sup>7</sup>(sus4)

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(guitar, freely)

A 8<sup>va</sup> 7 8<sup>vb</sup>