

# I've Got Rhythm

from Estival Jazz Lugano 2011  
Hiromi The Trio Project

for piano

♩ = 200 ♩ = ♩♩

46:44-48:15

The musical score is written for piano in 4/4 time. It consists of four systems of music, each with a treble and bass staff. The key signature has one sharp (F#). The score includes various musical notations such as triplets, dynamics (mp, mf, p, cresc., dim.), articulation marks (accents, slurs), and octave markings (8va). The first system starts with a mezzo-piano (mp) dynamic. The second system introduces a mezzo-forte (mf) dynamic. The third system features a decrescendo (dim.) and an octave-up (8va) marking. The fourth system includes a piano (p) dynamic, a crescendo (cresc.), and another octave-up (8va) marking. The score is transcribed by Marc Sumsi and is intended for private non-commercial use.

2  
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16 *8va*

19 *dim.* *p*

22

26 *8va* *dim.* *8va* *pp*

30

34 *cresc.*

3  
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37

38

39

40

41

42

43

8vb

44

45

46

47

8vb

48

49

50

8vb

51

52

53


8vb

54

55

56

58



62

aah! hmm!



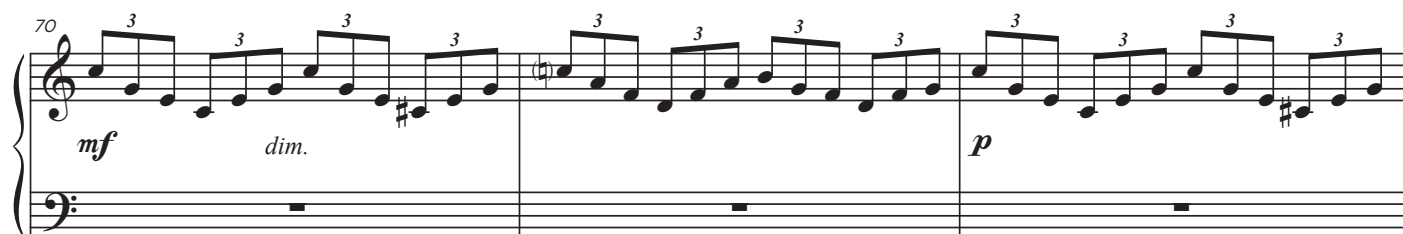
66

aah!

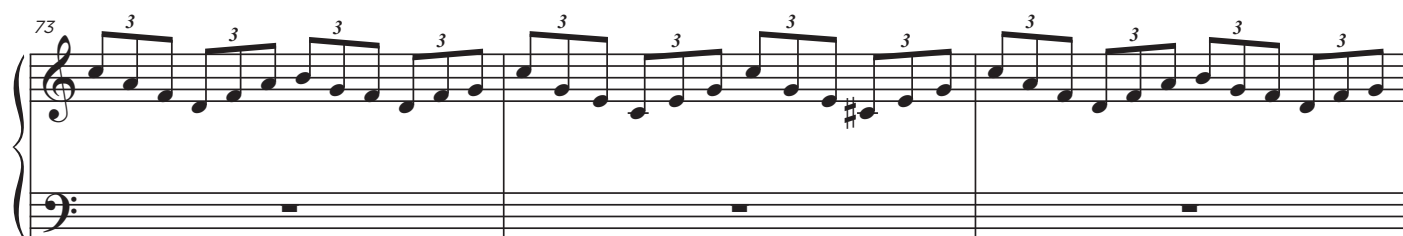


70

*mf* *dim.* *p*



73



76

