

# Three Minute Song

Tim Minchin

piano & vocal

Freely (♩ = ca. 102)

1 Clock! My peo-ple rang me up a cou - ple of weeks ago. Yeah, I've got peo-ple,

4 ple, and a phone, and a grasp on the pas-sage of time. Yeah, they rang me up, said "Tim, will you

7 go on Ruth Jones' show? They want you to sing a song. It-'ll be fine, fine, fine". But the

10 prob-lem with my par-tic-u-lar œu - vre is that half my songs are five min-utes and o - ver.

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13

— And the wis-dom here at the B B C is that view-ers switch off — if you go past three. And a

16

lot of my songs have a bit of bad lan-guage, — which caus-es the view-ers un-told an-guish.

19

— It seems their tol-er-ance — for smut-ti-ness is — re-served — for

22

Faster, a tempo (♩ = 115)

pus-sy puns on 'Are You Be-ing Served?' — And so, I need a song that on-ly goes for three min-utes with-

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25

out no bums or blas - phe-my in it. A love-ly lit - tle song spe-cif - ic - 'ly writ-ten for the

27

del - i - cate skin of mid - dle-class Brit-ain. I

29

need a song with a cho-rus and a verse with no\_\_\_ nas - ty-ass cuss - ing and a-curs-ing. I'm a

31

lit - tle too lewd and a lit - tle too long, I got - ta find my - self a three - min - ute

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33

8

song. And they said, "Re - mem - ber boy, that mu - sic is \_\_\_ like

35

8

love - mak - ing. It's sim - ply self - in - dul - gent to take \_\_\_ it past \_\_\_ three

37

8

\_\_\_ min - utes. Re - mem - ber boy, that mu - sic is \_\_\_ like

39

8

love - mak - ing. Ev-'ry-bod-y loves a pia - nist, but length must have a lim - it. So you

5  
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42

need a song that on - ly goes for three min - utes, with - out no por - nog - ra - phy or pol - i - tics in it. You're a

44

lit - tle ver - bose and a lit - tle bit wrong. You've got - ta find you - self a clean - li - vin' three - min - ute

46

song". Three - hun - dred beats at a hun - dred beats - per - min - ute with nice

48

—clean jokes and a hoe - down in it. Some - thing for the tel - ly that nev - er, ev - er fails to ap -

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A bit slower (♩ = 108)

50

pease the view - ers of B\_\_\_ B C Wales. \_\_\_ And e - ven in the

52

bridge I won't be lyr - ic - 'ly \_\_\_ ad - ven - tur - ous, in - tel - lec - tual - ly \_\_\_ un - ment - ion - ous or

55

ra - cial - ly \_\_\_ con - ten - ti - ous. And I won't make dou - ble en - ten - dres at the ex - pense of the \_\_\_ Chi - nese for

58

*poco rit.*

Even slower (♩ = 100)

Chi - na is \_\_\_ a coun - try that can bring me to \_\_\_ my knees. For Chi - na, for Chi - na, for

*poco rit.*

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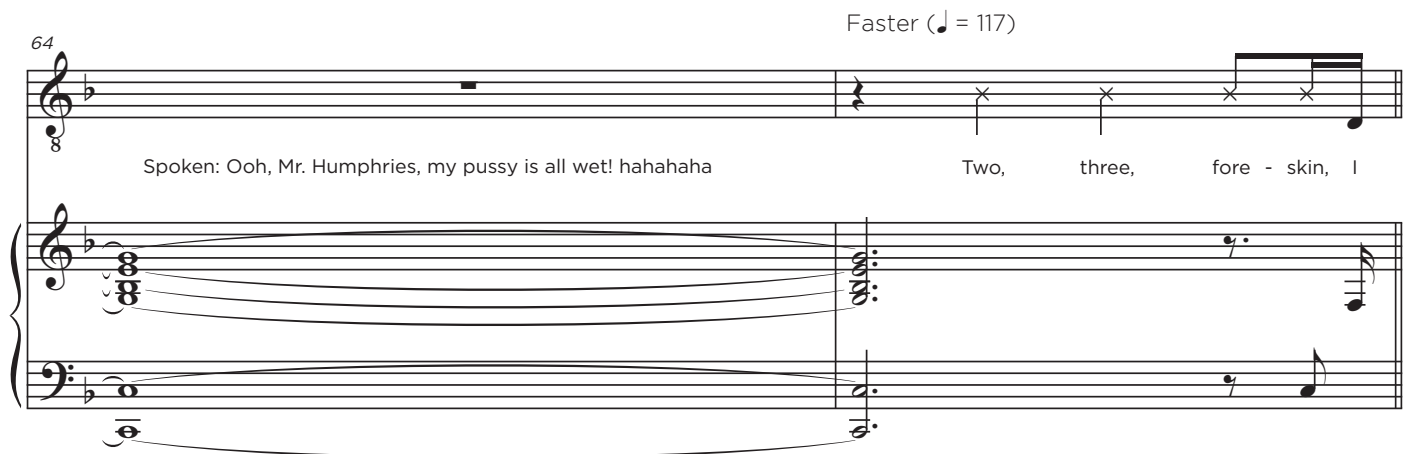
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Chi - na, for Chi - na, va - gi - na is a cunt - ry that will bring us to our knees.

64

Faster (♩ = 117)



Spoken: Ooh, Mr. Humphries, my pussy is all wet! hahahaha

Two, three, fore - skin, I

66



need a lit - tle hap - py - clap - py coun - try song, nice and re - pet - i - tive and not too long,

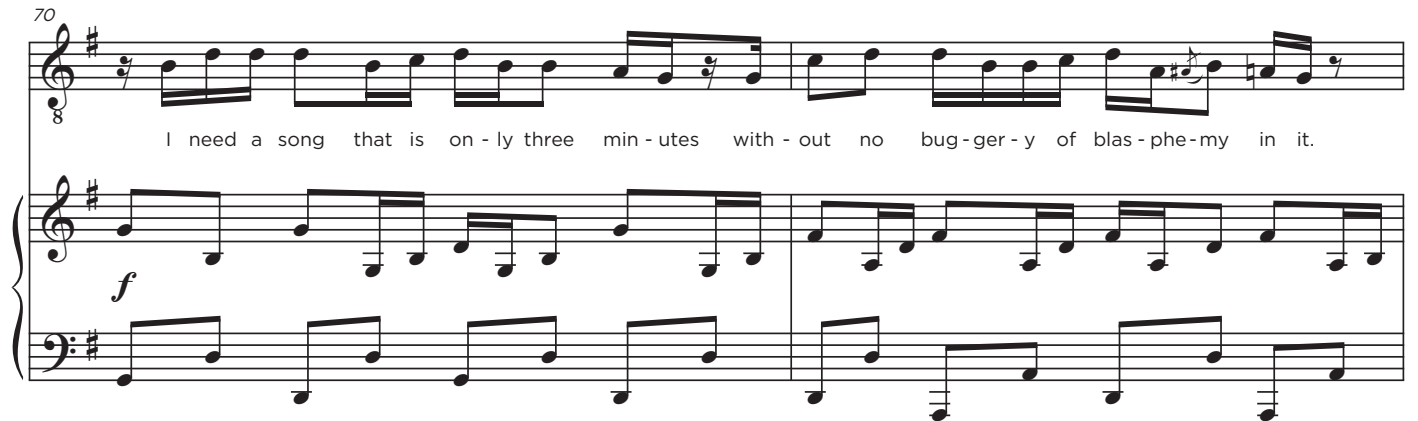
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bor - ing e - nough, but not too bor - ing, with a key change here to prevent me snor - ing.

8  
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70



I need a song that is on - ly three min - utes with - out no bug - ger - y of blas - phe - my in it.

72



Some-thing with a pleas - ing rhyme and rhy - thm. Well, if you can't beat 'em, get con - serv - a - tive with 'em.

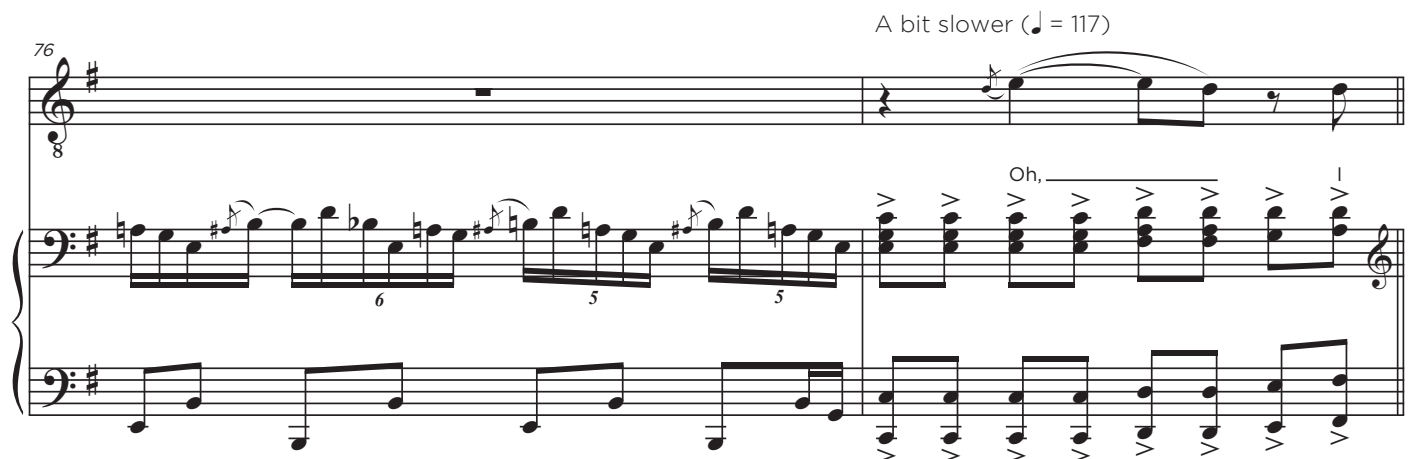
74

Even faster (♩ = 130)



76

A bit slower (♩ = 117)



Oh, I



9  
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78

need a song that caus-es no of - fense, to flog more tick-ets to my\_\_ con - certs by con -

80

vinc-ing the view - er that mu - si - cal sat - ire has - n't pro - gressed since Vic - tor Bor - ge.

82

You've got a tel - ly and I want to be in it, but ap - par-ent - ly you'll on - ly watch for three

84

\_\_\_ min - utes. Yeah, ap - par-ent - ly you'll on - ly watch for three min - utes! :D