

# How High the Moon

Highline

♩ = 220

swing (♩ =  $\frac{3}{4}$  ♩)

*mf*

Un - til\_\_\_ you will,\_\_\_ how still my heart.

*mf* **Tenor Solo**

Un - til\_\_\_ you will,\_\_\_ how still my heart. Ba - ra - ra - pa - hi, ba - ra -

**Bass** *mf*

Dum Dum Dum Dum Dum Dum Dum\_\_\_\_\_ Dum Dum\_\_\_\_\_

4

Pa pa - ra pa

ro - pa - hi, ba - ra.\_\_\_\_ Ro - ba - ra - da - wey, du - bap. Pa pa - ra pa

\_\_\_\_\_ Dum Dum\_\_\_\_\_ Dum Dum\_\_\_\_\_ Dum Dum\_\_\_\_\_

7 **Alto Solo**

pa pa pa - ra pa. Se - re - re - re - re - re - re - re - re - re - re - re - re - re - re - re - bap

pa pa pa - ra pa.

\_\_\_\_\_ Dum Dum\_\_\_\_\_ Dum Dum\_\_\_\_\_ Dum Dum\_\_\_\_\_

## How High the Moon | Highline

10

Pa - ra - ba - ri - ri - da Pa pa - ra pa pa pa pa - ra pa.

Pa pa - ra pa pa pa pa - ra pa.

Dum Dum Dum Dum Dum Dum

13

Beatbox

*f* 3

16

Pa pa - ra pa pa pa pa - ra pa. Tell me\_\_\_ how

Pa pa - ra pa pa pa pa - ra pa. Tell me\_\_\_ how

Bass  
*mf* *f*

Dum dum du - dum dum. Tell me\_\_\_ how

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poco rit. \_ \_ \_ \_ \_

a tempo

19

high high the the moon. Pa pa - ra pa

high the Pa pa - ra pa

high the Pa pa - ra pa

Detailed description: This block contains the musical notation for measures 19 through 22. It is written for three staves: Treble, Alto, and Bass. The key signature has one sharp (F#). The tempo marking 'poco rit.' is above measures 19-21, and 'a tempo' is above measure 22. The lyrics are: 'high high the the moon. Pa pa - ra pa' for the Treble staff, 'high the Pa pa - ra pa' for the Alto staff, and 'high the Pa pa - ra pa' for the Bass staff. Measure 19 starts with a half note G4. Measure 20 has a half note A4. Measure 21 has a half note B4. Measure 22 has a half note C5. There are ties between measures 19-20 and 20-21 for the Treble staff, and between 21-22 for the Alto and Bass staves.

23

— pa pa - ra pa pa pa pa - ra pa — pa pa - ra pa

— pa pa - ra pa pa pa pa - ra pa — pa pa - ra pa

— pa pa - ra pa pa pa pa - ra pa — pa pa - ra pa

Detailed description: This block contains the musical notation for measures 23 through 25. It is written for three staves: Treble, Alto, and Bass. The key signature has one sharp (F#). The lyrics are: '— pa pa - ra pa pa pa pa - ra pa — pa pa - ra pa' for the Treble staff, '— pa pa - ra pa pa pa pa - ra pa — pa pa - ra pa' for the Alto staff, and '— pa pa - ra pa pa pa pa - ra pa — pa pa - ra pa' for the Bass staff. Measure 23 starts with a half note G4. Measure 24 has a half note A4. Measure 25 has a half note B4. There are ties between measures 23-24 and 24-25 for the Treble staff, and between 23-24 and 24-25 for the Alto and Bass staves.

26

pa pa - ra pa — pa pa - ra pa pa pa pa - ra pa —

pa pa - ra pa — pa pa - ra pa pa pa pa - ra pa —

pa pa - ra pa — pa pa - ra pa pa pa pa - ra pa —

Detailed description: This block contains the musical notation for measures 26 through 28. It is written for three staves: Treble, Alto, and Bass. The key signature has one sharp (F#). The lyrics are: 'pa pa - ra pa — pa pa - ra pa pa pa pa - ra pa —' for the Treble staff, 'pa pa - ra pa — pa pa - ra pa pa pa pa - ra pa —' for the Alto staff, and 'pa pa - ra pa — pa pa - ra pa pa pa pa - ra pa —' for the Bass staff. Measure 26 starts with a half note G4. Measure 27 has a half note A4. Measure 28 has a half note B4. There are ties between measures 26-27 and 27-28 for the Treble staff, and between 26-27 and 27-28 for the Alto and Bass staves.

## How High the Moon | Highline

29

Three staves of music in G major. The top staff is a vocal line with a melodic line and lyrics. The middle staff is a piano accompaniment with chords. The bottom staff is a bass line. Dynamics include *p* (piano) and *f* (forte). A *cresc.* (crescendo) marking is present in the bottom staff.

— pa pa - ra pa pa pa - ra pa — pa pa - ra pa

— pa pa - ra pa pa pa - ra pa — pa pa - ra pa

— pa pa - ra pa pa pa - ra pa — pa pa - ra pa

32

Three staves of music in G major. The top staff is a vocal line with a melodic line and lyrics. The middle staff is a piano accompaniment with chords. The bottom staff is a bass line. Dynamics include *f* (forte).

pa pa pa - ra pa — pa pa - ra pa pa pa - ra pa —

pa pa pa - ra pa — pa pa - ra pa pa pa - ra pa —

pa pa pa - ra pa — pa pa - ra pa pa pa - ra pa —

35

Three staves of music in G major. The top staff is a vocal line with a melodic line and lyrics. The middle staff is a piano accompaniment with chords. The bottom staff is a bass line. Dynamics include *f* (forte). The section ends with a double bar line and a repeat sign.

— pa pa - ra pa pa pa pa - ra pa — pa pa - ra pa Pap!

— pa pa - ra pa pa pa pa - ra pa — pa pa - ra pa Pap!

— pa pa - ra pa pa pa pa - ra pa — pa pa - ra pa Pap!