

Sax Improv

James Carter

for alto saxophone

$\text{♩} = 145\text{--}160$

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Growl

f

Normal sound

mf

accel. $\text{♩} = 170$ *rit.*

C1

C2

Fingering: 1 4 5 6 Bb

mp

The music starts with a dynamic *f*. Measure 10 features a change in time signature from 4/4 to 2/4, then back to 4/4. Measure 19 includes a dynamic *f*. Measures 25 and 30 feature dynamics *accel.*, $\text{♩} = 170$, *rit.*, *C1*, *C2*, and *Fingering: 1 4 5 6 Bb* respectively. Measure 30 also includes a dynamic *mp*.