
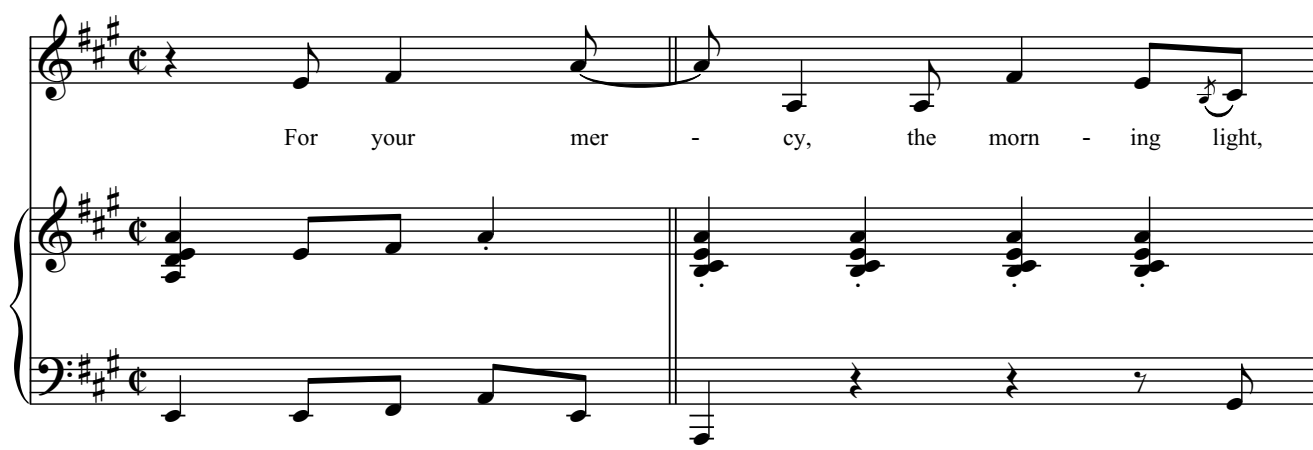


Grateful For

@natalielaynemusic

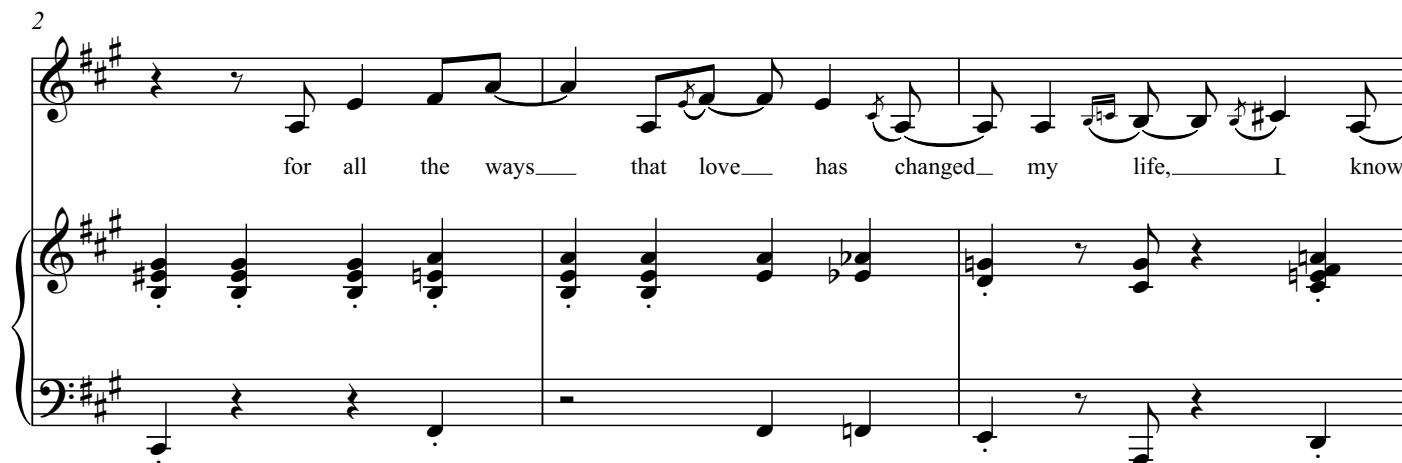
Piano & Vocal

♩ = 158 ♪ = 



For your mer - cy, the morn - ing light,

2



for all the ways___ that love___ has changed___ my life,___ I know

5



___ you're be - hind all the good - ness. Don't let me for - get___ it.

8

Yeah When the Sun don't shine in the dead of night, if the tears

This block contains the musical notation for measures 8, 9, and 10. The vocal line (treble clef) begins with a whole rest, followed by a half note 'yeh', and then a melodic phrase starting on a half note 'When'. The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and chords in the right hand. The key signature has three sharps (F#, C#, G#).

11

— keep roll - ing from my eyes, I know you're al - ways

This block contains the musical notation for measures 11, 12, and 13. The vocal line continues the melody from the previous block, with lyrics '— keep roll - ing from my eyes, I know you're al - ways'. The piano accompaniment maintains the same rhythmic pattern with eighth notes in the left hand and chords in the right hand.

14

by my side. That's how I know I'm gon - na be al - right.

This block contains the musical notation for measures 14, 15, and 16. The vocal line concludes the phrase with 'by my side. That's how I know I'm gon - na be al - right.' The piano accompaniment continues with the same eighth-note bass line and chords, ending with a double bar line in both staves.