

AFTER YOU'VE GONE

PATRICK BARTLEY

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9

13

17

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29

Chords: G⁶, G⁷, C^Δ7, F7(b5), G^Δ7, B^M7, E7, A7, D7, G⁶, G⁷, C^Δ7, F7(b5), G^Δ7, B^M7, E7, A^M7, E7, A^M7, F7(b5).

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33 **G^Δ7** **B7/F[♯]** **E^M7** **C^Δ7**

37 **G^Δ7** **E7** **A^M7** **D7**

41 **G⁶** **G7**

45 **C^Δ7** **F7(b5)**

49 **G^Δ7** **B^M7** **E7**

53 **A7** **D7**

57 **G⁶** **G7**

61 **C^Δ7** **F7(b5)**

The musical score is written in G major (one sharp) and 4/4 time. It consists of eight staves of music. The first staff (measures 33-36) features a melodic line with chords G^Δ7, B7/F[♯], E^M7, and C^Δ7. The second staff (measures 37-40) continues the melody with G^Δ7, E7, A^M7, and D7. The third staff (measures 41-44) shows G⁶ and G7. The fourth staff (measures 45-48) features C^Δ7 and F7(b5). The fifth staff (measures 49-52) includes G^Δ7, B^M7, and E7, with slurs and accents. The sixth staff (measures 53-56) has A7 and D7. The seventh staff (measures 57-60) features G⁶ and G7. The eighth staff (measures 61-64) includes C^Δ7 and F7(b5). The notation includes various musical symbols such as slurs, accents, and slurs with 'x' marks.

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65 $G\Delta 7$ $Bm7$ $E7$

69 $A\Delta 7$ $E7$ $A\Delta 7$ $b\tilde{}$ $F7(b5)$

73 $G\Delta 7$ $B7/F\#$ $E\Delta 7$ $C\#o7$

77 $G\Delta 7$ $E7$ $A\Delta 7$ $D7$

81 $G6$ $G7$

85 $C\Delta 7$ $F7(b5)$

89 $G\Delta 7$ $Bm7$ $E7$

93 $A7$ $D7$



AFTER YOU'VE GONE

97 **G⁶** **G⁷**

101 **C^{Δ7}** **F⁷(b5)**

105 **G^{Δ7}** **B^{M7}** **E⁷**

109 **A^{M7}** **E⁷**

111 **A^{M7}** **F⁷(b5)**

113 **G^{Δ7}** **B⁷/F[♯]** **E^{M7}** **C^{♯Δ7}**

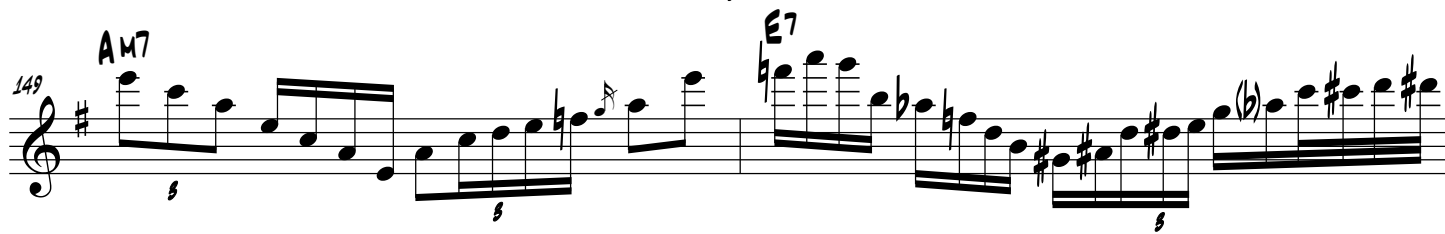
117 **G^{Δ7}** **E⁷** **A^{M7}** **D⁷**

121 **G⁶** **G⁷**

Detailed description: This musical score is for the song 'After You've Gone' in G major. It consists of eight staves of music. The first staff (measures 97-100) features a G6 chord and a G7 chord. The second staff (measures 101-104) features a CΔ7 chord and an F7(b5) chord. The third staff (measures 105-108) features a GΔ7 chord, a BM7 chord, and an E7 chord. The fourth staff (measures 109-112) features an AM7 chord and an E7 chord. The fifth staff (measures 111-114) features an AM7 chord and an F7(b5) chord. The sixth staff (measures 113-116) features a GΔ7 chord, a B7/F# chord, an EM7 chord, and a C#Δ7 chord. The seventh staff (measures 117-120) features a GΔ7 chord, an E7 chord, an AM7 chord, and a D7 chord. The eighth staff (measures 121-124) features a G6 chord and a G7 chord. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings like 's' (soft) and 'f' (forte).

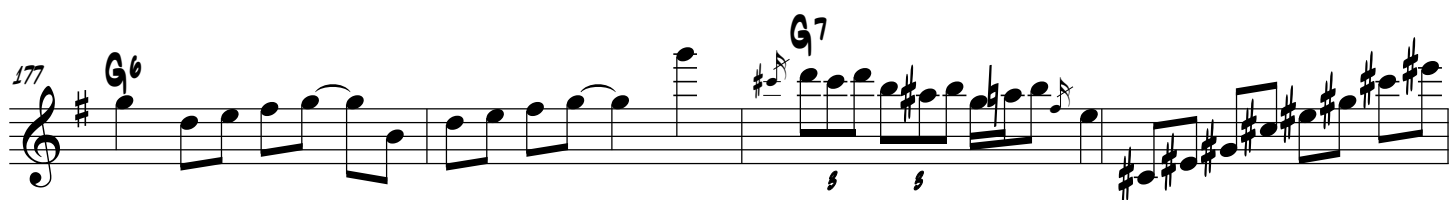
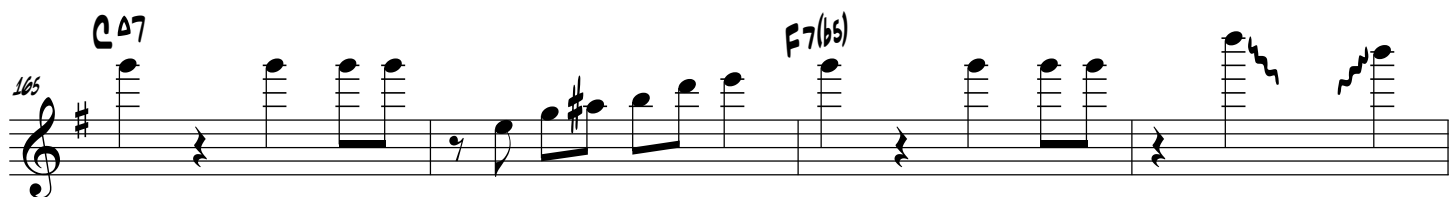
AFTER YOU'VE GONE

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AFTER YOU'VE GONE

7

185 $G\Delta 7$ $Bm7$ $E7$

189 $Am7$ $E7\#9$ $Am7$ $F7(b9)$

193 $G\Delta 7$ $B7/F\#$ $E\Delta 7$ $G\#7$

197 $G\Delta 7$ $E7$ $Am7$ $D7$

201 $G6$ $G7$

The musical score is written for guitar in treble clef with a key signature of one sharp (F#). It consists of five staves of music. The first staff (measures 185-188) features chords $G\Delta 7$, $Bm7$, and $E7$. The second staff (measures 189-192) features $Am7$, $E7\#9$, $Am7$, and $F7(b9)$. The third staff (measures 193-196) features $G\Delta 7$, $B7/F\#$, $E\Delta 7$, and $G\#7$. The fourth staff (measures 197-200) features $G\Delta 7$, $E7$, $Am7$, and $D7$. The fifth staff (measures 201-204) features $G6$ and $G7$. The music includes various melodic lines, rests, and dynamic markings such as accents and slurs.