

Sixteen Tons

Geoff Castellucci

for voices

♩ = 139

1:49-2:46

The first system of the musical score for 'Sixteen Tons' features three staves. The top two staves are for voices, both in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. They contain whole rests. The bottom staff is for the bass line, in bass clef with the same key signature and time signature. It begins with a mezzo-forte (*mf*) dynamic and contains the lyrics: 'If you see me com-in', bet-ter'. The melody consists of eighth and quarter notes. A double bar line follows, then the lyrics 'believe it or not' are written above the staff. The melody continues with eighth notes, some marked with an asterisk (*). Below the staff, the lyrics 'A lot-ta men did-n't, a step a-side.____' are written, with an 8-measure rest indicated by a dashed line and the notation '8vb'.

The second system of the musical score continues with three staves. The top two staves are for voices, in treble clef with a key signature of three flats and 4/4 time. They contain whole rests followed by a mezzo-forte (*mf*) dynamic and the lyrics 'If the left one don't get you then the...'. The bottom staff is for the bass line, in bass clef with the same key signature and time signature. It contains the lyrics 'lot-ta men died.____ A - one fist of i - ron and the oth-er of steel.____'. The melody consists of eighth and quarter notes. The system concludes with a double bar line.

2
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8

uh what do you get? Ah

uh what do you get? Ah

Right one will. You load a six-teen tons. An-

12

p ooh ooh ah

p ooh ooh ah

oth-er day old-er and deep-er in debt. Saint Pe-ter, don't you call me 'cause I can't go. I

16

p ooh *mf* ooh

p ooh *mf* Saint Pe-ter, don't you call me. ooh Saint

owe me soul to the com-pa-ny store. 'Cause I can't go.

3
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3

20

Com-pa-ny store oh ooh ah

Pe-ter, don't you call me. Com-pa-ny store oh ooh ah

But to the com-pa-ny store. Saint Pe-ter, don't you call me 'cause I can't go.

p

p

24

I owe my soul to the

freely

a tempo

28

Saint Pe-ter, don't you call me. Ooh

com - pa - ny store. 'Cause I can't go.

p

mf

p