

Purple Rain

(from North Sea Jazz Festival 2017)

Cory Henry

synth and organ solos

♩ = 127

3:38-6:37

Moog

The musical score is written for a Moog synthesizer in 4/4 time, with a tempo of 127 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of seven staves of music, each containing various melodic and rhythmic patterns. The first staff begins with a measure marked 3:38-6:37. The notation includes eighth and sixteenth notes, often beamed together, and some measures contain triplets or quintuplets. Fingerings are indicated by numbers 1-5 below the notes. The score is divided into measures by vertical bar lines, with measure numbers 4, 8, 12, 15, 18, and 20 appearing at the start of their respective staves. The final staff ends with a double bar line.

23

27

30

35

39

43

46

49

Hammond*

*playing pitch

53 *Moog*

5

57 *Hammond*

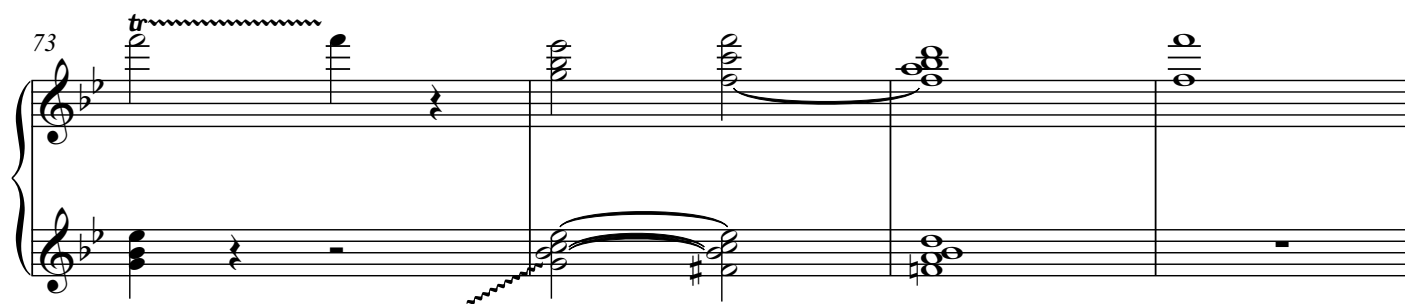
5

61

65

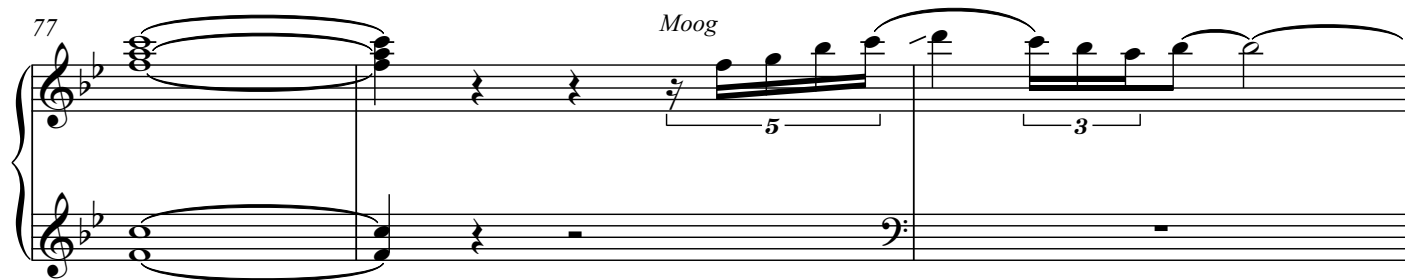
69

73

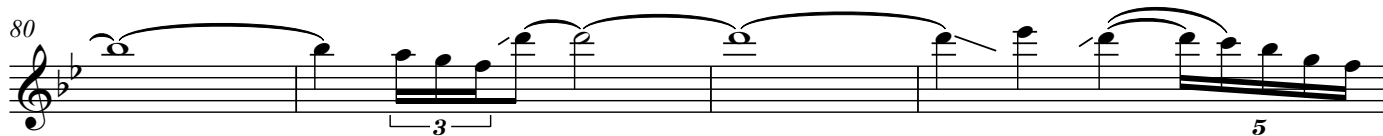


77

Moog

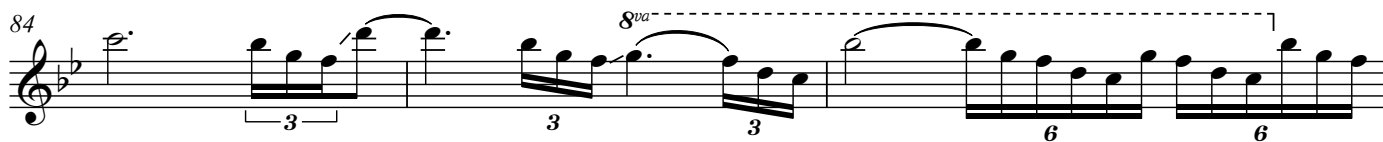


80



84

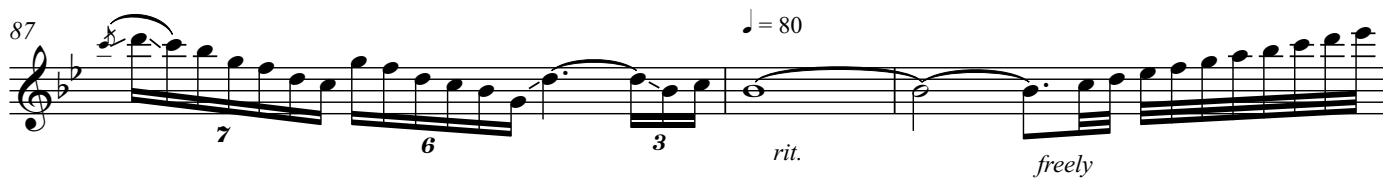
8va



87

♩ = 80

7 6 3 rit. freely



90

9 10 11



91

12 6

