

Prejudice

Tim Minchin

piano & vocal

♩ = 118

8 A cou - ple of Gs, _____ an R and a E, an I and an

p

Detailed description: This is the first system of the musical score. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 4/4. The vocal line begins with a measure rest, followed by the lyrics 'A cou - ple of Gs, _____ an R and a E, an I and an'. The piano accompaniment starts with a whole rest in the right hand and a whole note G in the left hand, followed by a series of eighth notes in the right hand and a half note in the left hand. A piano dynamic marking (*p*) is placed below the piano staff.

4 N. _____ Just six lit - tle let - ters all jum - bled to-

accel. *a tempo*

mf a tempo

Detailed description: This is the second system of the musical score. It continues the vocal and piano parts. The vocal line has a measure rest followed by the lyrics 'N. _____ Just six lit - tle let - ters all jum - bled to-'. Above the vocal staff, there is an 'accel.' marking followed by 'a tempo'. The piano accompaniment continues with eighth notes in the right hand and a half note in the left hand. An 'accel.' marking is placed above the piano staff, followed by 'mf a tempo'.

8 geth - er have caused dam - age that we may nev - er mend. _____

Detailed description: This is the third system of the musical score. The vocal line continues with the lyrics 'geth - er have caused dam - age that we may nev - er mend. _____'. The piano accompaniment continues with eighth notes in the right hand and a half note in the left hand. The system ends with a double bar line.

11

And it's im - por - tant that we all re - spect that if these peo - ple should hap -

f

14

- pen to choose_ to re - claim the word_ as their own_ it does - n't

8^{vb}

17

mean the rest of you have a right to its use. So nev - er un - der es - ti - mate_

rit.

8^{vb}

21

the pow - er that lan - guage im - parts. Sticks and stones_ may break your bones,_ but

a tempo

8^{vb}

3
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25 $\text{♩} = 130$

40

Yeah

46

On - ly a gin - ger can call an - oth - er gin - ger "gin - ger."

50

On - ly a gin - ger can call an - oth - er gin - ger "gin - ger." So

54

lis - ten to me if you care for your health, you won't call me ginge un-less you're gin-ger your-self, yeah.

mf *f*

8^{vb} 8^{vb}

58

On - ly a gin - ger can call an - oth - er gin - ger "gin - ger." *Spoken: Yeah, go ginge, go you funky mother...fucking ginge*

62

mf

66

cresc.

69

rit. *freely* ♩ = 115 ♩ = ♩ *p* *colla voce*

Yeah, you can call us "bo - zo" or "fir - e truck". You can

72

e - ven call us "car-rot top" or "blood nut". Yeah, you can call us "match stick" or "tam - pon". But

76

$\text{♩} = 162$ $\text{♩} = \text{♩} \text{ } ^3$
a tempo

fuck - ing with the G - word is just not on. If you're a gin - ger-phobe and you don't

79

like us we will stand up to the fight_ if you want to fight_ us. But if you

82

cut your-self, you might catch gin - gi - vi - tis. So may-be you should shut you funk - y mouth, yeah!

86

On - ly a gin - ger can call an - oth - er gin - ger "gin - ger," yeah! _____ On -

ff

8vb

90

- ly a gin - ger can call an - oth - er gin - ger "gin - ger." _____ So

8vb

94

if you call us ginge, you can't whinge _____ if you're in - jured, if you don't have a tinge of the

rit.

8vb

97

ginge in your minge._ On - ly a gin - ger can call an - oth - er gin - ger

a tempo

8vb

100

"gin - ger." yeah_ And you know my kids will al-ways be clothed_ and fed_ 'cos

mf

8_{va}

104

pa - pa's gon-na be bring-ing home the gin - ger bread._ And they'll be pret - ty smart, be - cause they'll

f

8_{va}

107

be well - read. And by "read", I mean "read" and the oth - er kind of "red." (It's a hom-o- phone!)

8_{va}

110

On - ly a gin - ger can call an - oth - er gin - ger "gin - ger."

ff

8_{va}

113

Yeah! On - - ly a gin - ger

115

can call an - oth - er gin - ger "gin - ger."

117

Just like on - ly a nin - ja can sneak up on an - oth - er

120

nin - ja. Yeah, on - ly a gin - ger, on -

123

- ly a gin - ger, on - ly a gin - ger, yeah! Are y'all lis - ten - ing - a?

126

I'm not point-ing the fin - ger, I just hav-ing a sing - a, I'm just re-mind ing___ ya

130

$\text{♩} = 270$ $\text{♩♩} = \text{♩♩}$

that on - ly a gin - ger can call an - oth - er gin - ger "gin - ger."

mf *ff*

(8)---] 8vb