


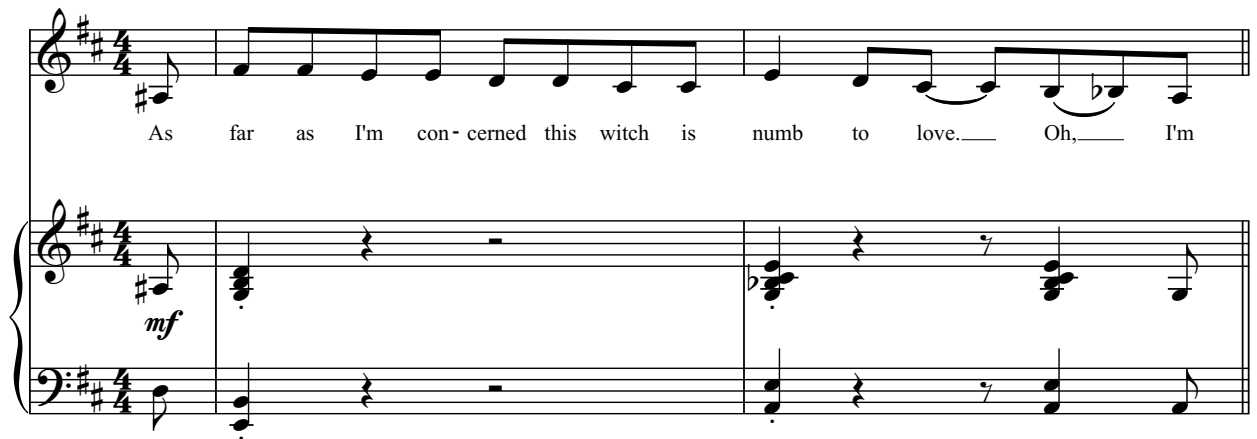
Dreamer

Laufey

piano and vocal

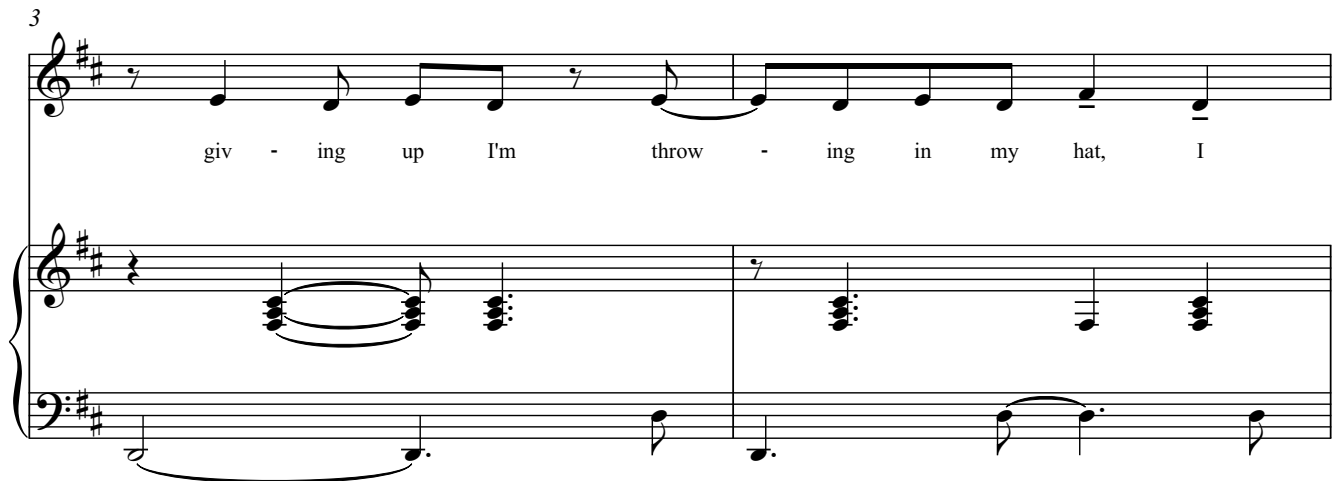
Med. Swing ♩ = 125 ;  (swing eighths) .

2:04-3:14



As far as I'm con-cerned this witch is numb to love. Oh, I'm

3



giv - ing up I'm throw - ing in my hat, I

5



can't take an - oth - er life - less lit - tle chat, I'm mov - ing up in - to

2
Dreamer | Laufey

8

___ a cloud, in - to my fan - ta - sy. And no boy's gon - na be

12

so ___ smart as to try and pierce my porce - lain heart. No boy's gon - na kill

16

___ the dream - er in me. And no boy's gon - na be

3
Dreamer | Laufey

20

so — smart_ as to try and pierce my porce - lain heart_ No boy's gon - na kill_

Musical score for measures 20-23. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The lyrics are: "so — smart_ as to try and pierce my porce - lain heart_ No boy's gon - na kill_". The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of two sharps. The piano part features chords and single notes in the right hand and bass notes in the left hand.

24

Freely ♩ = ca. 96 ; ♪ = ♪ (even eighths) .

rit. , *a tempo*

— the dream - er in me_

rit. *a tempo*

With pedal

Musical score for measures 24-27. The vocal line is in treble clef with a key signature of two sharps. The lyrics are: "— the dream - er in me_". The piano accompaniment is in grand staff with a key signature of two sharps. The piano part features chords and single notes in the right hand and bass notes in the left hand. The tempo markings *rit.* and *a tempo* are present. The instruction "With pedal" is written below the piano part.

28

Musical score for measures 28-31. The vocal line is in treble clef with a key signature of two sharps. The piano accompaniment is in grand staff with a key signature of two sharps. The piano part features chords and single notes in the right hand and bass notes in the left hand. The tempo marking *rit.* is present. The instruction "With pedal" is written below the piano part.