

It Don't Mean A Thing

music by Duke Ellington and words by Irving Mills
as performed by The Real Group

SATBaB

Fast Swing ♩ = 288 ;  (swing eighths)

0:56-1:52

Soprano & Alto *f*

Tenor & Baritone *mf*

Bass *f*

4

SA

TBa

B

8

SA

TBa

B

2 13

SA

TBa

B

17

SA

TBa

B

22

SA

TBa

B

27

SA

TBa

B

32

SA
TBa
B

Musical score for measures 32-36. The SA and TBa parts are in treble clef, and the B part is in bass clef. The SA and TBa parts feature complex chordal textures with many accidentals and slurs. The B part is a bass line with a steady eighth-note rhythm.

37

SA
TBa
B

Musical score for measures 37-40. The SA and TBa parts continue with complex textures. The B part continues with the eighth-note bass line.

41

SA
TBa
B

Musical score for measures 41-44. The SA and TBa parts feature dense chordal patterns. The B part continues with the eighth-note bass line.

45

SA
TBa
B

Musical score for measures 45-48. The SA and TBa parts feature complex textures with many slurs and accents. The B part continues with the eighth-note bass line.

4 49

SA

TBa

B

53

SA

TBa

B

57

SA

TBa

B

61

SA

TBa

B

Half tempo $\approx \text{♩} = 120$; $\text{♪} = \overset{\frown}{\text{♩}}^3$